"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, AUGUST 12, 1911.

VOLUME LIX—No. 26. Price, 10 Cents.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 6, 1886.—"My Son-in-Law," by Leonard Grover, originally acted at Westend Casino, Long Branch, N. J.

Aug. 9.—"Pa," by W. W. Wallace, originally acted at Eau Clair, Wis., by Sol Smith Russell and company.

Aug. 11.—"Seasands," a new version, by C. E. Callahan, of Con T. Murphy's "Dewdrop," acted for first time at Asbury Park, N. J., Opera House.

Aug. 12.—Newton's Opera House, Hastings, Mich., burned.

OPENING DATES OF W. V. M. A. HOUSES.

Some of the Western vaudeville houses will not open quite so early this season as in past years. The cause of this almost general determination to delay the opening of the season from the middle of August to Aug. 28 or Sept. 4 has not been ascertained. Gus Sun, who books a long string of houses which open Labor Day, finds nothing more than a coincidence in the late openings. Manager Dave Maurice, of the Family, at Lafayette, Ind., says he opened Aug. 22 last year, and believes that is too early to inaugurate the season. The Family starts off Labor Day this year.

The opening dates of various theatres booked by the Western Vaudeville Managers' Association are:

Temple, Fort Wayne, Ind., Sept. 4.
Varieties, Terre Haute, Ind., Sept. 4.
Gaiety, Springfield, Ill., Sept. 4.
Family, Lafayette, Ind., Sept. 4.
Bijou, Decatur, Ill., Sept. 4.
Majestic, Dubuque, Ia., Sept. 4.
Majestic, Cedar Rapids, Ia., Sept. 4.
Majestic, Fort Worth, Tex., Aug. 28.
Majestic, Dallas, Tex., Sept. 3.
Majestic, Houston, Tex., Sept. 10.
Bijou, Quincy, Ill., Sept. 4.
Academy, Chicago, Aug. 21.
Orpheum, Gary, Ind., Aug. 14.
Bijou, Kenosha, Wis., Aug. 21.
Evanston Theatre, Evanston, Ill., Aug. 21.
Casino, Chicago, Aug. 21.
Orpheum, Leavenworth, Kan., Sept. 10.
Novelty Theatre, Topeka, Kan., Aug. 28.
Folly, Oklahoma City, Okla., Sept. 3.
Princess, Wichita, Kan., Sept. 4.

THE GREAT RAYMOND FINISHES SPAIN ENGAGEMENTS.

W. W. Saunders, personal representative of Maurice F. Raymond, writes from Barcelona, Spain, July 21:

"After playing to crowded houses here, at the beautiful Teatro Principal, for three weeks, we went to the picturesque little City of Palma, on the Island of Mallorca, 132 miles out in the Mediterranean, South of here.

"There we played in the beautiful Teatro Liraco to overflowing houses for a week. From there we returned here for two weeks, and the S. R. O. sign is in use every night. Turin, Italy, is our next stop.

"We all regret leaving Spain, as we have been treated 'royally' by her people—even by her king—Mr. Raymond having received a decoration at the command of the king. With kind regards, I am,

"Yours sincerely, W. W. SAUNDERS."

MILDRED HOLLAND PROTESTS AGAINST BAN ON NOVEL.

Mildred Holland, president of the Actors' Church Alliance, New York Chapter, protested last week in a letter to Mayor Gaynor, of New York City, against the action of the New York Public Library in excluding the recently published novel, "Anna Malleen," by George H. Brennan.

Miss Holland pointed out that the book made plain the fact that young women can and do find places on the stage and succeed in their work without "the sacrifice of a single virtue." The story, she said, strikingly represented the theatrical profession in a truthful but not offensive manner.

BRADY SIGNS MARGUERITE CLARK.

Marguerite Clark, who has just completed a Summer starring engagement at St. Louis, has signed a three-year contract with William A. Brady. Miss Clark will appear for another season in "Peter Pan," and then to be placed at the head of her own company, with a comedy by Owen Davis, called "When All the World Was Young," as her first starring venture. Miss Clark appeared in this play during her stock engagement in St. Louis, as well as in "Peter Pan," "Merely Mary Ann," and "Little Lord Fauntleroy."

CHARLES FROHMAN IMPROVING.

Charles Frohman is slowly recovering from a severe siege of acute articular rheumatism, and has again assumed some of his duties at the Knickerbocker Hotel, New York City. It will probably be several weeks however, before he is again at his offices in the Empire Theatre Building.

Mr. Frohman was attacked by acute articular rheumatism soon after his arrival here from Europe June 17.

SAM BERNARD OPENING DATE POSTPONED.

The opening of Sam Bernard, in "He Came from Milwaukee," at the Herald Square Theatre, New York, has been advanced to Aug. 21, on account of the success of the Kinemacolor pictures of the coronation that are being shown there.

VON TILZER IN NEW YORK.

Jules Von Tilzer, representing the York Music Co., in Chicago, arrived in New York Monday, July 31. He will stay for two weeks before returning to Chicago, Ill., ready for the Fall business.

WM. HAMMERSTEIN MARRIES.

Wm. Hammerstein has married the sister of his late wife. The bride's maiden name was Anna Nimmo. Since the death of her sister, Mrs. Hammerstein, about a year ago, she has attended to Mr. Hammerstein's household, and devoted herself to his two children. On July 27 she and Hammerstein went to Jersey City, where the ceremony was performed by the Rev. Andrew Meyers, pastor of the First Dutch Reformed Church of Jersey City. George C. Meyers, a brother of the clergyman, and Frederick McCurdy were the only witnesses.

THEATRICAL FOLK RETURN.

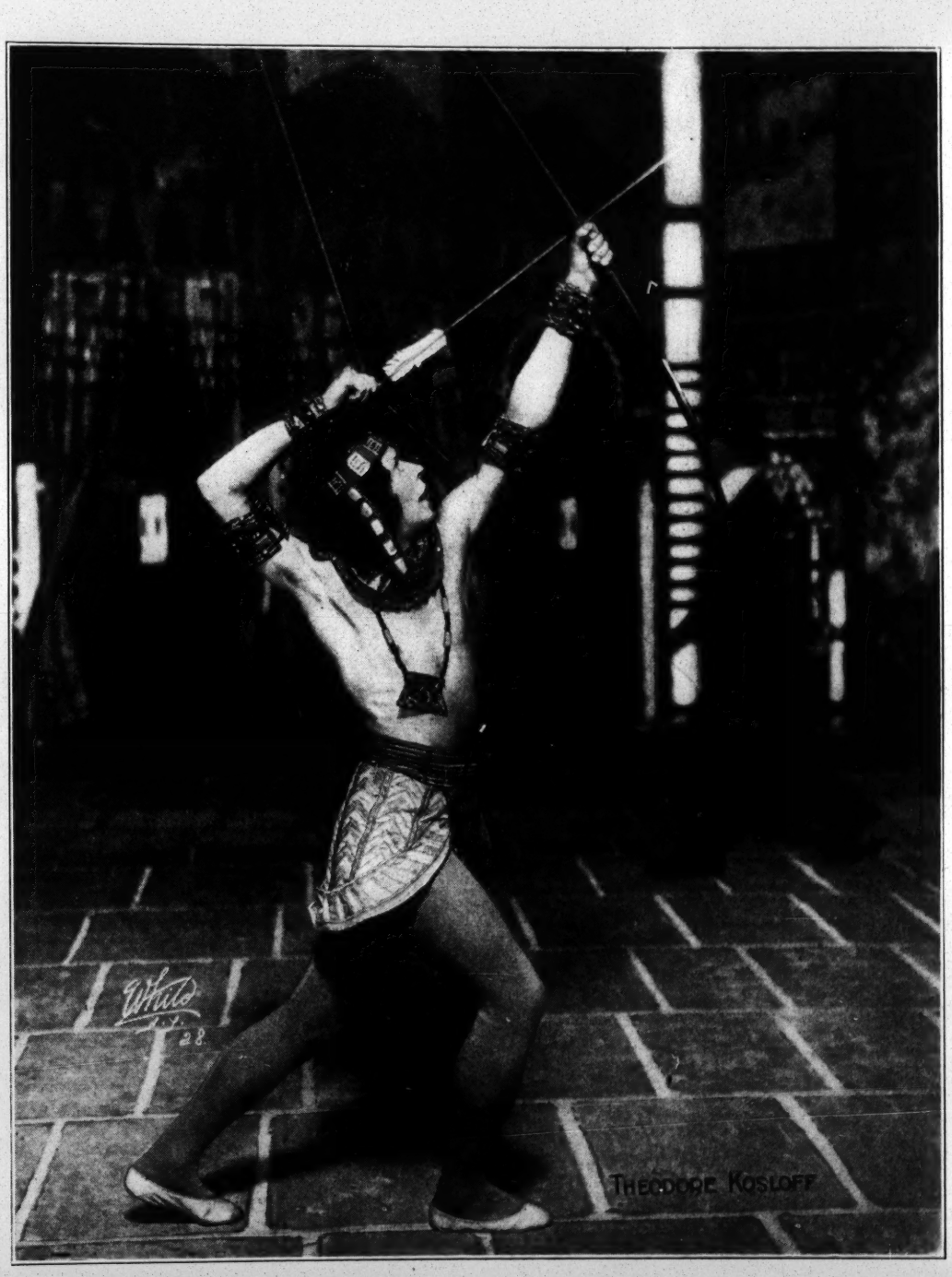
The Adriatic, in from Europe Aug. 10, brought a number of theatrical people. The list included: Dustin Farnum and wife, Mrs. Raymond Hitchcock (Flora Zabelle), Mr. and Mrs. Laurence Wheat, Edna West, Norman Hapgood, Harold Crane and F. Owen Baxter, an English actor, who brings with him the manuscripts of a number of plays which he will try to dispose of. Among the plays are "Heard in Camera," by Graham Hill, and five by Oliver Maddox Hueffer, one of them being "Down Stream." Mr. Baxter controls the American rights of all these plays.

WAGENHALS AND KEMPER RETURN.

Lincoln A. Wagenhals and Collin Kemper returned last week from a three weeks' expedition in the Lake George section, and immediately began preparations for the opening of the Astor Theatre, with "Seven Days," on Aug. 28.

NEW EVANSTON THEATRE.

The Evanston, an $85,000 theatre, in Evanston, Ill., will open Aug. 21, booked by the Western Vaudeville Managers' Association. The house will have 1,200 seating capacity.



NEW HOME FOR V. C. C.

The Vaudeville Comedy Club held, on Tuesday, Aug. 1, a meeting at the organization's new home, 107 West Forty-fourth Street, New York City. The club's treasury now shows a balance of better than $15,000.

The benfit at Atlantic City netted the club $5,000, and there is talk of securing Madison Square Garden for the club's next ball. Cohan & Harris have agreed to let the organization have the Grand Opera House for a big show in the Fall.

The club has five hundred members in good standing, and within a year the club expects to pay for its new home in full.

MISS INTROPIDI IN VAUDEVILLE.

Ethel Intropidi, whose dancing has been a feature of several Broadway musical successes, has listened to the lure of vaudeville, and will make her debut in that branch of the profession this season. She has formed a partnership with Harry Tighe, and the name of the new firm will be Tighe and Intropidi. They will offer a playlet called "An Episode of Thursday Night." Mr Tighe is well known to the vaudeville patrons, for he has appeared before them in several sketches of college life.

Miss Intropidi is the daughter of Josie Intropidi, a prominent player in the opera comique and musical comedy fields, and this is the first time that mother and daughter are not members of the same company. Josie Intropidi has signed for a leading role in the Ever-Wall musical production, "Sweet Sixteen."

ETHEL BARRYMORE BRINGS SUIT.

Ethel Barrymore has begun suit for absolute divorce against Russell G. Colt, and papers in the suit were served on Aug. 3 upon Mr. Colt. Filing of the action marks the abandonment of attempts at reconciliation which have been made since Miss Barrymore closed her tour.

The papers were served on Mr. Colt at the Yale Club, New York City, several hours after his wife arrived in the city from Canada.

Mr. Colt and Miss Barrymore were married in the rectory of St. Mary's Church, Hyde Park, Boston, in March, 1909.

COOK AGAIN WITH BELASCO.

Charles Emerson Cook is now to be seen at his old desk, of which he took leave season before last.

This accomplished publicity promoter is again in general charge of the press department at the David Belasco offices.

Congratulations are in order, and they are meant to apply "both ways."

POLLOCK WITH JOE WEBER.

John Pollock will be the press representative for Joe Weber's Theatre the coming season.

WILL PLAY THE PRINCE.

Lydia Carlisle will play Prince Tiny Mite with Bailey & Austin's "Top O' the World" Co., the coming season.

APPLICATION FOR PARDON.

Governor Tener, of Pennsylvania, has fixed Sept. 28 as the date for the hanging of George L. Marion, the Supreme Court of that State recently having handed down an opinion refusing a new trial.

The Board of Pardons, which consists of Lieutenant-Governor Reynolds, Attorney-General Bell, Secretary of the Commonwealth McAfee, and Secretary of Internal Affairs Houck, will meet on Sept. 20, at Harrisburg.

Attorney Lenahan is preparing an application to present to the board for a commutation of the sentence to life imprisonment, and an appeal has been sent out for friends of Marion to direct personal letters to the board.

A CHANCE FOR SOME CHANGE.

A manager in Pennsylvania sends us a clipping showing the programme of the recent Friars' Frolic, and writes as follows:

Aug. 3, 1911.

Dear Sir:—Will you kindly give me the address of the manager of the Friars' Frolic, as I am desirous of engaging them at the opening of the Airdome, now nearing completion in our city. Yours truly,

———— ————, Mgr.

IN SUPPORT OF BOTHWELL BROWNE.

Bothwell Browne, the female impersonator, will have the assistance of Olive Ulrich, Suzanne Rocamora, Frank Bernard, Hazel Cox and Rose Beaudette when he begins his season in "Miss Jack."

LEW FIELDS BACK HOME.

GETS RIGHT INTO THE WHIRL OF WORK.

Lew Fields returned to New York in the Lusitania Aug. 4, after a brief tour in Europe with Mrs. Fields and his four children. He got through the customs by 10 o'clock, and at 11 was working, with his shirt sleeves rolled up, at a rehearsal of "The Hen-Pecks."

Mr. Fields said: "I expect to have nearly a dozen plays running before the end of the year. After 'The Hen-Pecks' has re-opened, 'The Never Homes' will go into active rehearsal. That to be followed almost immediately by 'The Wife Hunters,' which is booked for the Herald Square Theatre. 'The Bigamists' and 'The Singing Teacher' are other productions to be made before long. Blanche Ring, in 'The Wall Street Girl,' and William Collier, in his new comedy, 'Take My Advice,' will begin rehearsals within the next fortnight.

"I did not bring back any musical plays from Europe. To be perfectly frank, I saw nothing which I considered worth while. During my stay abroad I was convinced more than ever that America is capable of producing its own librettists, composers and lyricists."

COHAN'S NEW PLAY.

WILL RETURN TO STAGE IN IT.

George M. Cohan has finished a new musical piece in which he intends to return to the stage. The new piece is to be called "The Little Millionaire," and will be produced at the George M. Cohan Theatre, New York City, on Sept. 25. Besides Mr. Cohan, his father, Jerry J., and his mother, Helen F. Cohan, will be in the cast, which will be a large one and will include a large chorus.

Mr. Cohan's last appearance on the stage was made season of 1909-10, when he was seen in "The Yankee Prince." Since then he has devoted his attention mostly to managerial details and to the writing of "Get-Rich-Quick Wallingford," which on Sept. 23 will end its run of one year and three months without a break on Broadway.

That play will go immediately to the Park Theatre, in Boston, for an indeterminate run.

PROCTOR'S NAME ALONE ON THEATRES.

Following on the heels of the dissolution of the Keith & Proctor Amusement Co., which was ordered by the Supreme Court of Maine, announcement was made Aug. 2 that the Twenty-third Street, the Fifty-eighth Street and the One Hundred and Twenty-fifth Street theatres will hereafter be known as Proctor's. Elaborate electric signs with the name "Proctor's," in immense letters, have been installed in front of the three theatres now absolutely controlled by F. F. Proctor, and henceforth the name of Keith will be dissassociated with the Proctor interests.

Until final arguments are heard in the Supreme Court of Maine, at Portland, on Aug. 10, as to the disposition of the Fifth Avenue Theatre, the name of that house will continue to be known as Keith & Proctor's.

DANIEL MACK INJURED.

A dispatch from San Francisco, Cal., under date of Aug. 2, says that Daniel Mack, a vaudeville actor, may lose his sight as the result of being pierced through the eye by a woman's hat-pin. Mack attempted to make his way through a dense theatre crowd on Market Street night of Aug. 1. A woman beside him turned her head, and a long steel pin projecting from her hat passed through Mack's right eyelid, through his nose and into his left eye.

Without looking around the woman wrenched the pin free and disappeared in the crowd, while Mack staggered blindly about the sidewalk.

RETURNING THESPIANS.

Among the passengers who arrived Aug. 4 aboard the Lusitania from Liverpool and Queenstown, were: Charles Haddon Chambers, the playwright; Robert E. Johnson, who has engaged two orchestras and a large number of concert artists, among whom are Paderewski, Ysaye, Godowski, Thibaud, Miles. Yvonne de Treville and Yvette Guilbert; Lee Stubert, who brings several new plays; Charles Dillingham, Lew Fields, Harrison Grey Fiske, Elsie Janis, Miss Burton Oliver, who will return to London in the Fall to play the title role in "The Pink Lady," and Arthur Playfair.

MAY IRWIN'S SON WEDS.

A wire from Detroit, Mich., under date of Aug. 3, says that Walter Irwin, son of May Irwin, the comedienne, was married to Ethel M. Thompson, of Ann Arbor, in St. Paul's Church, Detroit, on the above afternoon. Mr. Irwin is now a Detroiter, having gone there nearly a year ago from the East. He is employed in an automobile factory.

MAY VOKES ENGAGED.

May Vokes has been engaged by Henry B. Harris for an important role in "The Quaker Girl," the English musical comedy which will have its American *premiere* early next month.

"The Quaker Girl" is to be the first attraction at the Majestic Theatre when Frank McKee assumes control of the house.

"THE COMMON LAW" DRAMATIZED.

David Manning, the actor, has dramatized "The Common Law," by Robert W. Chambers.

THEODORE KOSLOFF,

In support of Gertrude Hoffmann, in the Russian ballets at the Winter Garden, New York, has won decided success in his dances, his work winning the general praise of metropolitan critics.

WHITE RATS' SCAMPER IN ENGLAND.

LONDON, July 29.

Last night the White Rats-Actors' Union and Associated Actresses of America held a "scamper" at the Trocadero, London, Eng., mainly for the purpose of welcoming the international secretary, Harry Mountford. The chair was occupied by Herbert Lloyd. As a gathering of representative vaudeville people it proved to be one of the most distinguished of the year. There was tremendous applause when Mr. Lloyd introduced the guest of the evening to the company. The room rang with cheers, and the chorus of "For He's a Jolly Good Fellow," and many excited enthusiasts waved their serviettes. Mountford is well remembered on this side as a brilliant speaker.

After suggesting that the heartiness of the reception had bereft him of words, he delivered a review of the variety business in America. He said he believed the White Rats-Actors' Union to be one of the strongest organizations in the world, and that the American manager cannot now pick and choose as he was wont to do. He said that cancellation on the grounds of being "unsatisfactory" or "incompetent" is now a thing of the past, thanks to the efforts of the White Rats. He advised performers not to touch New York until they had first struck the "cancellation" clauses out of their contracts. The English contracts in force before the strike of 1907 were, in his opinion, perfectly angelic to some of those to be encountered in America. You might work three years for a manager and be canceled at a moment's notice for being "incompetent."

Mr. Mountford concluded with a description of the doctrine of the "Union Shop," which has been formed to exclude the "pirate" from the vaudeville profession. Behind the chair was a huge "property" Water Rat, facing a White Rat. Both were made by Seth Egbert, who, with his brother, appears in an act known as the "Happy Dustmen." Mr. Mountford will bring the White Rat with him when he returns to America, as a present from the Grand Order of Water Rats to the White Rats-Actors' Union.

After supper there was an impromptu concert, among the contributors being: The Hedges Brothers and Jacobsen, Stepp, Mehlinger and King, Sam Stern, Vardon, Perry and Wilber, Neil McKinlay, Tobani, Walter Hast, Graham Moffatt, Harry Webber, Helen Trix and Lilian Shaw, who will try her Hebrew character songs on a London audience on Aug. 7 (Bank Holiday) at the Pavilion. The party broke up shortly before 5 o'clock. "Dad" Frazer, of Philadelphia, was among the guests, seated on the left of Herbert Lloyd.

Here is the

MENU

HORS D'OEUVRE

(Russian dancers from the Picturekennel, Wigan)

MUSICAL SOUP

(Listen to your neighbor)

FISH A LA NAPOLEON

(Look out for the boney-parts)

ENTREE

(All up for the leaps)

COLD MEATS

(English and American "tongue." *Forte* on the "Tongue." *Piano* on the "Ham")

I' SCREAM

(And so will you if you "stick" for the concert)

NEW PHILADELPHIA FIRM OF THEATRICAL PRODUCERS.

The Philadelpha Amusement Co., wth Moses Weinbeck, a well known business man of Philadelphia, as president, has been formed to produce road shows. The first offering of the new company will be an adaptation of the French farce, "Gabrielle," which will be re-named "The French Maid," carrying a company of about forty people, playing exclusively the Klaw & Erlanger bookings.

A revival of "The Belle of New York" will follow late in September, with a company of fifty.

Two other productions are under way to be launched in the Fall. They have their own costume works under the direction of Madame Roselle. Moyer and Dunn paint all the scenery.

Alfred Tillet, of the Drury Lane, London, has charge of all properties, electric effects, etc. F. C. Wansor is under contract to write music exclusively for this firm.

Frank O. Reese, Edward Nichols and Samuel P. Bender are members of the business staff.

Moses Weinbeck, the president of the Philadelphia Amusement Co., is considering building a new theatre on a plot of ground he owns on Girard Avenue, the house to be devoted to a musical stock company.

"TESS OF THE STORM COUNTRY" PRODUCED.

Rupert Hughes' new play, his dramatization of Grace Miller White's novel, "Tess of the Storm Country," had its premiere at Wells' Lyric Theatre, Atlanta, Ga., on July 31, before a big audience. The piece scored well.

Emma Bunting, in the title role, gave a fine performance. She intends to take the piece on tour.

The story is laid in the squatter country around Lake Cayuga, in New York, and it deals with the squatter folk. Tessable Skinner, a child of no education, awakens to the higher and better things of life is the result of her love for Frederick Graves, a young minister. This love causes her to shield the sister of the young minister and assume the responsibility of the young woman's illegitimate child. Tess' love is returned, but Graves, shocked to think of her sin, leaves her. In the end his sister acknowledges the child.

OLD TIMERS IN BOSTON.

The Old Timers' Jubilee last week, at Keith's Boston Theatre, drew big attendance at every performance. There seemed to be no special favorites, each receiving equally the amount of applause given. The regular proscenium drop was supplanted by two old fashioned flats, and the electric foots were replaced by gas ones lighted by a stage hand, in shirt sleeves, with a taper.

All told, it was quite a novelty show.

Among those appearing were: Annie Yeamans, Maggie Cline, Lottie Gilson, Gus Williams, Ward and Curran, Fox and Ward, Mr. and Mrs. Harry Thorne, Allen and Clarke, and the afterpiece, "Sim Dempsey," with the following principals: Hughey Dougherty, George Thatcher, Lew Benedict, Harry M. Morse and Annie Yeamans.

Songs and Singers.

CARDIA HAAGER,
Featuring "I Love You, Dearie," published by J. H. Aufderheide.

NED NORTON,
Singing the Jos. W. Stern & Co.'s latest song successes.

MORIARTY SISTERS,
Featuring the Joe Morris Music Co.'s publications.

DARCY AND CARR,
Singing F. A. Mills Pub. Co.'s latest songs.

MARRIETTA POOLE,
Singing "Don't Blame Me for Loving You," published by Chas. K. Harris.

GEO. F. BRITT,
Featuring the Harry Von Tilzer Co.'s latest song hits.

NOW READY!

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburg, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

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(For 1911-1912)
To THE NEW YORK CLIPPER
47 West 28th St., New York

NOVEL MINSTREL ENTERTAINMENT.

Joe Steuer writes from the San Quentin, Cal., Prison, as follows: "I am enclosing a programme of our Fourth of July entertainment, which, I am glad to inform you, was a great success, and was attended by 1,900 unfortunates and 850 'fortunate ones.' The latter were guests of our warden John E. Hoyle, and we owe it to him largely that our show was a grand one and highly recommended by many Coast dailies. As an old showman, I must admit that I was surprised to see such talent behind prison walls, and we certainly had some excellent material. Some of the costumes were rented and some were donated by old professional friends and those who are in sympathy with us.

"You can see from the last pages of our programme who were most instrumental in giving a good collection of music, and we heartily thank these publishers for their liberal donations.

"I wish to state that I have been for years, and am still, a subscriber of your paper, and I thought these few lines, together with the programme, would interest you and possibly some of the profession, as it is a novelty to see such a production carried out with such good success by a troupe of prisoners."

The programme sent by Mr. Steuer was thus made up:

GRAND MINSTREL FIRST PART.

BONES	TAMBOS
Pat McMullen	Harry Black
John Osgood	Matt. Canovan

W. P. Clarke, Interlocutor.

"Star of My Dreams, Shine On"..Edw. Hess
"That's Going Some for You"..John Osgood
"Violet Eyes".....Nick Sterling
"That 'Frisco Rag".....Harry Black
"Annie Laurie".....J. S. Goodall
"Oh, You Bear Cat Rag"....Matt. Canovan
"I Dreamed You Were Dreaming of Me."
R. F. Arnold
"Cheer Up, Brothers".....Pat McMullen

SPECTACULAR PATRIOTIC FINALE.
George Francis and Chorus.
"THE FLAG OF UNCLE SAM."
Overture.....Fantasma"

OLIO.

ACROBATIC TRIO.
Henry Lewis, Fred Leandois, Edward Miller.
THE GERMAN SPORTS,
In a laughing sketch, "The Dutch Chauffeur."
John—Wilson and Murphy—Jas.
Presenting their trick automobile and a clever song and dance.
ILLUSTRATED SONG.
"No One Cares for Me".....Ed. Romo
NOVELTY SONG AND DANCE.
"I Have Something in My Eye, and It's You,"
"That Lovin' Rag".....Lurline Mackey
A PAIR OF KNOCKERS.
A. Mutt, Walter J. Jones, and Little Jeff, Edward C. Lachen,
Introducing "That's Yiddisha Love."
SHIPWRECKED IN ZULULAND.
Bass Solo, Chas. Ross.
Zulu Contortionist, William Johnson
MOVING PICTURES.
BACKWOOD'S STRING QUARTETTE.
Sweet Melodies of the Forest.
Incidental Duet—'Cello and Bass Viol.
Bass Viol, Tom Monroe, Woodman
'Cello, A. E. Warmington Hunter
City Musicians on Summer Outing.
Violins, Henry V. Noel and J. B. Claudius
"The Flower Song".....*Lange*
"The Herd Girl's Dream".....*Labitski*
GUITAR DUET.
Geo.—Stewart and Holman—Geo.
Introducing "Temptation Rag" and "Grizzly Bear."
SAN QUENTIN IDEAL QUARTETTE.
T. Dougherty, Harry Skeen, William Gillette, F. Smith,
Introducing catchy melodies and "Baby Rose"
EDWARD HESS,
As "Count di Luna—Scene and Aria, "The Tempest of the Heart."
From Verdi's Opera, "Il Trovatore."
IRISH WIT AND HUMOR.
Pat McMullen and Tom Monroe, introducing "That Dublin Rag."
Jas. Murphy Presents
"FUN AT THE HOTEL HALFBACK."
Cy Perkins, hotel proprietor..T. J. Dougherty
Jake, the porter.....John Osgood
Mike, Irish waiter.....Geo. Francis
Fritz, the German butcher.....John Wilson
Seldom Sells, a drummer.....R. F. Arnold
Knockout Brown, looking for eats,
Matt Canovan
E. Z. Eddy, a star boarder.....Jas. Murphy
Introducing
"Gee, But It's Great to Meet a Friend from Your Home Town," by R. F. Arnold.
"Casey," by George Francis.
GRAND TABLEAU.
"When Mr. Yankee Doodle Comes to Town."
"Goddess of Liberty."
"Star Spangled Banner."

Jos. Steuer	Manager
Don Moore	Business Manager
Jas. Murphy	Stage Manager
Henry V. Noel	Musical Director
Wm. Kunze	Scenic Artist
Geo. Benes	Chief Mechanic
Rolf and Young	Properties
Emory and Galley	Electricians
R. Velarde	Wardrobe
Clark and Warren	Programmes

GEORGE BICKEL WITH A. H. WOODS.

George Bickel has been engaged by A. H. Woods for a comedy role in "Gypsy Love." Bickel won fame and dollars in the trio of Bickel, Watson and Wrothe.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

A. H. WOODS' OPENINGS.

The A. H. Woods theatrical ball started to roll at El Paso, Tex., with the Pacific Coast "Girl in the Taxi," and at Asbury Park, with the Eastern "Taxi" company. On Aug. 13, at Detroit, Thomas E. Shea will begin operations in repertoire. "Madame Sherry," company E, begins Aug. 23 at the Empire Theatre, Albany, N. Y.; company D, at the Casino, Long Branch, Aug. 31; company B, at the Auditorium, South Bend, Sept. 2; company C, at the Academy of Music, Norfolk, Va., Sept. 4, and company A, with Lina Abarbanell and Elizabeth Murray, at the Grand Opera House, New York, Sept. 4.

Eddie Foy will give the initial performance of his new musical farce, "The Pet of the Petticoats," at the Savoy Theatre, Asbury Park, Aug. 25. After a week on the road will open at the Olympic Theatre, Chicago, on Sept. 4. Julian Eltinge will inaugurate his second season with "The Fascinating Widow," in Atlantic City, Aug. 28. It was at the seashore resort last November that the "Widow" first saw the light of the day, and where Eltinge started as a successful Woods star.

On Sept. 4, at the Chicago Opera House, Dustin and William Farnum will begin their starring tour in Edward Peple's big play, "The Littlest Rebel," and on Sept. 29, at Parsons' Theatre, Hartford, Conn., Marguerita Sylva will be seen as a Woods star in the Franz Lehar comic opera, "Gypsy Love." After two weeks in Philadelphia and a fortnight in Boston, Miss Sylva will come to the Globe Theatre, New York, for an indefinite stay. Manager Woods will have two attractions in New York at the same time—Julian Eltinge and Marguerita Sylva.

Late in October Mr. Woods will produce "Modest Suzanne." He is now at work on the cast and production of this big Berlin success.

NOTES OF THE AL. G. FIELD GREATER MINSTRELS.

Rehearsals, prior to the opening of the Al. G. Field Greater Minstrels, are taking place in the Southern Theatre, Columbus, O., where the finishing touches are being placed on the big show. Scenic artists, stage carpenters and the principals are busily getting ready, for, verily speaking, the Al. G. Field Greater Minstrels this season will represent the apex of minstrel creation, founded on twenty-six years of unbounded success, wherewith the name of Al. G. Field has become a household word, so closely is it affiliated with the chronology of history and present day happenings.

The present season will be opened Aug. 17, at Rochester, N. Y., from whence a tour of all the important cities will be started. Many of the old burnt cork favorites that have added prestige to the Field aggregation, including many new faces, will be revealed when the initial curtain ascends.

All the new features are of a very attractive character, including the brilliant opening spectacle, which time and money have been lavished on unstintingly, called "Night and Morning," or "Down Where the Cotton Blossoms Grow." The Darktown Pomander Walk, with the revival of Paradise Alley, "Boys and Girls," and the big military melange, "Mexico, Oh, Ho." As heretofore, the musical part of the Field show will be a feature.

In this instance Paul Lalonde, who has been the vocal director with the Al. G. Field Greater Minstrels the last seventeen years, has put forth every effort to make the singing even more attractive than in past seasons, and has the following soloists: Jack Allman, Jack Richards, Walter Sherwood, Herbert Willison, Harry F. Sievers, Alton R. Robertson, R. B. Merville, W. H. Starr, with a big chorus. Walters' Big Banner Band has been engaged in its entirety to give *eclat* to the occasion. Al. G. Field, Doc Quigley, Burt Swor, Johnny Healy, Gov. Bowen, Boni Mack, Nick Glynn and Ollie Dilworth are the chief assassinators of fun, and a better contingent of mirth provokers would be hard to find. The company will travel in their special train of Pullmans.

"PECK'S BAD BOY," NEW PRODUCTION, IN PREPARATION.

Clint Francis has in preparation a new production of "Peck's Bad Boy," for the coming season. The new edition will be constructed on entirely different lines, the old play having worn itself threadbare, and the "Bad Boy" having been presented some twenty years ago for the first time, has by this time had plenty of time to reform. While the "Bad Boy," "grown up," will be the principal figure in the new production, there have been several new characters new to this play added, which will make it a light, airy, breezy comedy, requiring three acts, with special scenery. Musical numbers, with a pretty chorus and electrical effects, will be added, and no pains nor expense spared to make this new production one of the best ever made under this title.

WEDDING FEAST.

A report reaches us of a wedding at the Commercial Hotel, Columbus, Ga., July 11, when Countess Elsie Poloff and Robert E. Price were united in marriage in the presence of quite a number of guests. Judge Henry K. Gammon performed the ceremony, after which refreshments were served at the Majestic Theatre. Countess T. Poloff acted as bridesmaid, and F. A. Ridge was best man. The groom is a member of one of the Texas Quartette, and the bride is one of the well known Poloff Sisters, who have been appearing on the Interstate circuit.

All of the Electric theatres of the city had representatives among the invited guests.

FOUR PICKERTS ENJOYING VACATION.

Willis Pickert, manager of the Four Pickerts, informs us that they are enjoying a vacation at their Brooklyn home, after a successful forty-two weeks' season. They will open again with their comedy company about Aug. 21, and will tour New York State and New England.

SENORA DELMORE MARRIED.

Senora Delmore (May Wood in private life), an actress, formerly of Adolph Adams and company, and John De Malyo, of South Norwalk, Conn., were married on July 12, by the Rev. J. E. Zeller, of that city.

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NOTES FROM SONGLAND.

FEIST'S ROYALTY METHODS.

An ingenious plan of absolutely assuring the music composer of the accuracy and honesty of the report of sales furnished by his publisher has been devised by Leo Feist music publisher, of this city, who is putting the system in practice in his own, large publishing house.

This innovation will work a far-reaching and long-needed reform, and correct abuse by which the few unscrupulous have brought much discredit to the music publishing industry.

The fact that a few publishers, who, it is said, have given dishonest royalty statements to the composer, has caused almost every writer to doubt the honesty of practically all the publishers, and it was in justice to the honest ones that Mr. Feist conceived this plan, which is: The composer, whose work Mr. Feist undertakes to publish, is expected to furnish a stamp, the composer's own registered device, to be glued to each copy of music the publisher puts out for sale, thus enabling the authors and composers to practically make out their own royalty statements. As they supply the royalty stamp to the publisher, the publisher, perforce, must either return stamps to the writers at each royalty payment period, or money to a sufficient amount to make good the amount of stamps not returned.

A copy of the music without the stamp must either be a pirated copy or an unofficial copy, such copies, whenever found, to be confiscated by the writer's agents.

In making his periodical settlement of royalties, the publisher will pay royalty on as many copies as there are stamps used, and as the stamps can be furnished only by the composer, an exact adjustment cannot be avoided.

Curiously enough the reform this plan must inevitably bring about is as important to the honest publisher as it will be unwelcome to the dishonest one. Its simplicity obviously will exact fair dealings in every case. Unfair manipulation in the business, which has been enjoyed heretofore, ceases immediately this system is in effect.

There can be no fraudulent understatement of sales to composers, and the royalties will naturally have to be put on a business basis, consistent with the price at which the goods are retailed.

Under the present system some publishers have commanded the market of production by offering royalties impossibly high for any publisher who makes a true accounting. The publishers, therefore, who have lived up to their contracts, and have paid the agreed upon royalty on each and every copy sold, have been at a great disadvantage.

Mr. Feist's plan contemplates a double-barreled protection. In the first place the composer may register the stamp of his device in the United States Patent Office as a trade mark, and any attempt to counterfeit his stamp will become exceedingly dangerous, as the offense, contemplating fraud, is decidedly criminal. Before the royalty account on any composition can be closed, the registered royalty stamps furnished by the composer must be made part of the accounting exhibit, and royalty paid on as many copies as there are stamps which cannot be exhibited.

Ultimately, or as soon as he has tried it out in his own dealings, Mr. Feist contemplates enlisting the composers in the organization of a protective guild, which will furnish composers with its own registered stamp device for the purpose just described. There will then be even a double check on all transactions. The guild will record the number of stamps furnished the composer, the name of the composition for which he is obtaining them, the name of the publisher to whom he will deliver them, and the publisher's receipt, taken in connection with the guild record, will furnish a double record.

The most solicitous interests involved are the reputable publishers themselves, who desire to purge the business of that element of publisher who has been the danger mark of the business.

Since this innovation has been expounded it is said that the "book authors" are keenly interested in the outcome, and will form an organization among themselves for the same object and the same purpose and the same hoped-for results.

NOTES FROM STERN & COMPANY.

One of the big features of the Whirl of Mirth Co. this season is Henry and Bryan's novelty comedy song, "I Like the Hat, I Like the Dress," which is being used as an *ensemble* number by the entire company.

Freeman and Dunham, in their rendition of character and comedy songs, are making the hit of their career on the Sullivan & Considine time. They are singing Macdonald and Walker's "Mississippi Dippy Dip" as a double number, and have just added a new comedy song, entitled "I'll Start a Little Nation of My Own," by the same composers.

Fred Jennings, character comedian, is featuring Lewis and Bennett's spotlight talking song, entitled "My! What a Funny Little World This Is."

Ed. Wilson has added Oppenheim and Cooper's new "kid" sentimental ballad, "Child Love," to his repertoire, and is very much pleased with the success he is having with this number.

Victor, the ventriloquist, has been featuring H. Sylvester Krouse's high class ballad, "I'll Go With You to the End of the World."

Geo. Scott has placed "My, What a Funny Little World This Is" among his other character studies, and his original manner of handling this song never fails to "get it across" the footlights.

Dorothy Leslie, who was one of the first to introduce Henry and Branen's "I'm Looking for a Nice Young Fellow," is singing "I Like the Hat, I Like the Dress," by the same composer.

J. FRED HELF CO. NOTES.

Fred Watson has composed a successor to his popular "Bear Cat Rag," and is featuring it in vaudeville with considerable success. The "Bear Cat Rag" is the hit of the "Follies of 1911" and of hundreds of acts. His new composition is entitled "Let's Make a Rag of the Old Oaken Bucket." Its clever words are by Edgar Leslie.

Sadie (Blythe) Helf's songs were extremely successful at Morrison's Theatre, Rockaway Beach, recently. She featured, to repeated encores, "Love Me To a Yiddisha Melody" "Hands Up," "Gee, Ain't It Tough When There's No One Around to Call You Dear," and "Let's Make a Rag of the Old Oaken Bucket."

"Love Is the Only Thing in Life" continues to be the most popular semi-high class number Helen Marshall has ever used.

Fougere has recently made a notable hit with the new ballad "Hands Up."

"Wanted—A Harp Like the Angels Play," J. Fred Helf's newest child song, brings John E. Rogers half a dozen encores at each performance.

The Four Banta Brothers are singing and playing "Gee, But It's Great To Meet a Friend From Your Home Town," with fine results.

The Golden West Quartette are making a marked impression with the new baby ballad, "Wanted—A Harp Like the Angels Play."

Blanche Bishop, who has featured "Texas Tommy's Dance" and "On the First Dark Night Next Week," with pronounced success, has made the biggest kind of a hit with "Oh, You Bear Cat Rag."

Madge Stewart is featuring the ballad, "Give Me a Shove, I'm Falling in Love."

The featured and most popular number in the Fordyce Trio's repertoire are: "Gee, But Its Great to Meet a Friend from Your Home Town," and the latest child song hit, "Wanted—A Harp Like the Angels Play."

Kathleen Kay, who has made a hit in vaudeville with "Love Me to a Yiddisha Melody," will feature this clever Hebrew character song next season with the Queen of Bohemia Co.

The Ponciana Quartette are winning approval with "Let's Make a Rag of the Old Oaken Bucket."

Libbie Dupree's rendition of the novelty song success, "Hands Up," is warmly applauded.

"Wanted—A Harp Like the Angels Play," the latest baby ballad success, is a never failing encore winner for Leonard T. Chick.

WILL ROSSITER GOSSIP.

The World's Comedy Four, the Imperial Four and the Tivoli Quartette all report eminent success with Will Rossiter songs. Notably mentioned are "That Carolina Rag," "Somewhere This Summer With You" and "I'd Love to Live in Loveland With a Girl Like You."

Madge Maitland writes from the Coast that "When I Woke Up This Morning" and "Somewhere This Summer With You" are both clean up hits.

The Rainbow Sisters are singing "I'll Be With You, Honey, in Honeysuckle Time," and "My Ever Southern Gal," to repeated recalls.

Holmes, Wells and Finlay have opened on the Orpheum circuit, and are using "When I Woke Up This Morning," "How'd You Like to Marry Me?" and "Let's Make Love While the Moon Shines."

The Two Clippers have added "When I Woke Up This Morning" to their act.

Herbert Hodge, playing S. & C. time, reports "Jesse James" a real hit as a comic.

Bert Swor is to be featured with the Al. G. Fields aggregation this season, and will use "That Carolina Rag," and "You'll Never Know the Good Fellow I've Been Till I've Gone Away."

Worden and Gerrin still retain "Twilight" as their feature song.

Allen Summers is singing "That Carolina Rag," "Somewhere This Summer With You" and "Let's Make Love While the Moon Shines."

Jimmie Lucas is getting by nicely with "When I Woke Up This Morning" and "Maybe You Think I'm Happy."

Kilroy's new "Millionaire Kid" show, headed by Raymond Paine, will use the Will Rossiter songs exclusively.

The Church City Four were Will Rossiter recent callers and selected as their feature number, "I'd Love To Live In Loveland with a Girl Like You."

NOTES FROM M. WITMARK & SONS.

C. A. Grimm, manager of Witmark's Western office, and Asher B. Samuels, made a flying boosting trip to Milwaukee, when Mr. Samuels sang with Creatore's Band, at Schlitz Palm Garden and at several other theatres and cafes, "Baby Rose" and "Any Girl Looks Good in Summer," with great success.

Caldwell and Peters are the hit of the bill when they sing Ernest R. Ball's new ballad, "Good-Bye, My Love, Good-Bye."

The Jubilee Trio are creating a great sensation singing "Baby Rose."

Chas. Wood, of "Those Four Kids," has made a big hit singing "Baby Rose."

Alton R. Robertson, of the Al. G. Field Minstrels, is using with great success "Good-Bye, My Love, Good-Bye," and "My Heart Has Learned to Love You."

Sadie Helf, after looking for good material, has decided to use "'Frisco Rag," and Phil Schwartz's new rag, named "Ragtime Love."

Ethel Kirk, assisted by Lillian Kent, who are doing a neat piano and singing act, use "In the Garden of My Heart."

Campbell and Yates are using with great success "Mother Machree," Chauncey Olcott's big song, and "In the Garden of My Heart."

"THE MONKEY RAG."

Thompson & Co., the Chicago music publishers, send the following notes regarding this new song: Sophie Tucker made a pronounced hit at Hammerstein's Theatre week of July 17. Ray Samuels, coon shouter, made a big name for herself in Chicago. Miss Samuels was on the same vaudeville bill with two other acts singing "Monkey Rag," and all three acts were a big hit. Chris. Smith, writer of the song, and his partner, Billy B. Johnson, sing the song so well at the Congress Cafe that Dave Lewinsohn has booked them to stay there a month longer. W. Jerome De Clerq is another vocalist who puts the song over in good style. Marjorie O'Rourke (the "Girl With the Big Voice") is the hit of the bills. The Lake City Comedy Four are featuring the song. Lizzie Wallace, who was the first performer to introduce "The Monkey Rag" in Chicago, is now playing the South at the best theatres. Coy De Trickey is closing her act with the song. Sam Herman is making the song the feature of his act.

HAROLD ROSSITER'S NOTES.

Harold Rossiter recently purchased the catalogue of the Geo. H. Diamond Music Co., of New York City, and the W. J. Harris Music Co., of Chicago. In addition to these two well known catalogues, Harold Rossiter has purchased during the past year the following well known catalogues: Chas. L. Johnson, of Kansas City, Mo.; Christopher Publishing Co., of Chicago; F. G. Johnson Publishing Co., of Elmira, N. Y.; Leo Friedman, of Chicago; Sievers and Downs, of Chicago, and Sellke and Brooks, of Chicago, also several big sellers from the catalogue of the New York and Chicago Publishing Co., of Chicago, and Fred Heltman Co., of Cleveland, O. The Harold Rossiter catalogue, although not yet a year old, has taken its place with the best of them and is getting stronger every day. It is simply a case of where work and energy and good judgment have brought results.

J. H. AUFDERHEIDE & CO. MUSIC NOTES.

Cordie Haager, of the George Austin Moore company, in vaudeville, is featuring with big success our latest song, "I Love You, Dearie, and Want You to Be Mine."

Clara Howard, with the Armstrong Musical Comedy Co., is using "In Bamboo Land."

Jane Barber is closing her act with "I Love You, Dearie," and reports that this song is doing finely.

E. T. Mott is featuring our latest moon ballad, "Moontime Is Spoontime When You're With the Girl You Love."

Glenn W. Henry is using "I Love You, Dearie," with good results.

John E. Scully is featuring "That Lovin' Dippy Glide" and "Moontime Is Spoontime."

F. E. Buckingham, with Rozell's Minstrels, is singing "I Love You, Dearie."

ELK GRAND LODGE OFFICERS.

At the Grand Lodge reunion, held at Atlantic City, N. J., the following were elected officers in the Grand Lodge:

Grand exalted ruler, John P. Sullivan, of New Orleans, La., Lodge, No. 30.

Grand esteemed leading knight, L. M. Liveley, of Tallahassee, Fla., Lodge, No. 937.

Grand esteemed loyal knight, Frank King, of Providence, R. I., Lodge, No. 14.

Grand esteemed lecturing knight, Frank B. Kingsley, of Kansas City "Wyandotte," Kan., Lodge, No. 440.

Grand secretary, Fred C. Robinson, of Dubuque, Ia., Lodge, No. 297.

Grand treasurer, Edward Leach, of New York Lodge, No. 1.

Grand trustee, Cary L. Applegate, of Salt Lake City, Utah, Lodge, No. 85.

Grand tyler, P. H. Shields, of Clarksburg, W. Va., Lodge, No. 482.

Grand inner guard, Lawrence P. Leveroni, of Keene, N. H., Lodge, No. 927.

Bro. Thos. J. Cogan, of Cincinnati, O., Lodge, No. 5, was reappointed chief justice of the grand forum, to succeed himself.

Bro. John F. Donovan, of Milwaukee, Wis., Lodge, No. 46, was appointed justice of the grand forum, to succeed Bro. Morse Rohnert, of Detroit, deceased.

Portland, Ore., was selected as the next Grand Lodge meeting place, week of July 12.

GRAND LODGE STATISTICS.

During the year the number initiated throughout the order was	29,284
Decrease	3,000
Making a total increase of	26,248
Total membership in the order on April 1, 1911	359,667
Total assets subordinate lodges	$17,332,000.00
Total expended for charity	458,301.86

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 29.

In "Sally Bishop," produced at the Prince of Wales' Theatre on Tuesday, we have a notable instance of an interesting novel which has made an ineffective play. Temple Thurston having acted as his own dramatist, perhaps unwisely. Better acting might have made the case of Sally Bishop more convincing. She was a typist and stenographer with a temperament, and she was perfectly fascinated by John Hewett Traill, a brilliant and well-to-do young barrister, who made ardent love to her, with the frequent interjection that he was not a marrying man; that, in truth, he would rather put a rope 'round his neck than attach himself to a wife. Sally accepted the situation without demur, and was duly installed in an apartment on the floor above that of her lover—secretly his mistress, but not so secretly as to escape discovery by Traill's sister, who at once became the active enemy of the confiding girl. She was anxious, too, for her brother to make a good marriage. She selected a suitable wife for him, a Miss Standish Roe, and diligently threw these twain together. Poor Sally watched the course of events in terror; greatly angered her lover by following him to the theatre, and once saw no issue out of her afflictions save suicide. Miss Standish Roe and Traill duly became engaged to marry, according to convention. Then, clear proof of Miss Roe's unworthiness made Traill turn toward Sally, with a new appreciation of her virtue. He admitted that she was the only woman for him, and if the seal of marriage were needful, well, they must marry. All the art and earnestness of Dennis Eadie do not make the character of this hero seem heroic. Daisy Markham is quite overweighted as Sally.

"A Little Japanese Girl," at the Coliseum, suffers from a fatal need of atmosphere. Loie Fuller's playlet does not employ an original situation; therefore, its dependence on treatment is the greater. The little Japanese girl whom Pauline Chase impersonates, was the servant of a princess, and one day, while her mistress was from home, she gratified her love of finery by dressing up in the princess' robes. Then she received her plebian lover in audience. Unfortunately, the love-making was overlooked by the princess' betrothed, who believed that he saw his bride-to-be shamefully degrading herself. So he plunged a great knife into her back, and the poor little Japanese girl paid for her folly with her life. The *mise-en scene* is good, but the audience never loses the sense of make believe; and certainly never for a moment is in imagination taken to Japan.

Herbert Trench, who is retiring from the management of the Haymarket, says he will be in control of another London theatre in the Fall.

Hot weather has proved fatal to "The Girl Who Couldn't Lie" at the Criterion. But Keble Howard declares he will give his play another trial.

Sir Charles Wyndham is holiday making at San Moritz.

When Seymour Hicks presently returns from South Africa, Ellaline Terriss will stay behind and devote six weeks to Buluwayo, Salisbury, Port Elizabeth, Durban and Capetown.

When Sir John Hare produces the adaptation of the French play, "Marionettes," now in the course of preparation for him, Marie Lohr will be his leading lady.

Eva Tanguay just peeked at London, did not like the prospects, ran over to Paris, and is probably at home again ere this.

Marie Tempest, who should have sailed for America shortly, has changed her mind. She has taken the Royalty Theatre to produce a play by Arnold Bennett, a well known journalist, entitled "The Honeymoon."

Humperdinck is to write the music for the great Reinhardt spectacle which C. B. Cockran and F. H. Payne will run at Olympia during the Christmas holidays. The talk is that Cissy Loftus may play an important part therein.

To the Gaiety shareholders, at their annual meeting, George Edwardes explained that Gertie Millar's contract was not renewed because she did not care to sing to music other than her husband's. A dividend of twenty per cent. was reported.

An interested spectator the other day of his own movements at the coronation time, as depicted at the Scala Theatre by Charles Urban's kinemacolor, was the Prince of Wales.

More than $50,000, net profit, was earned by the Tivoli during the year recently completed. Ten per cent. dividend was declared to the stockholders.

"Don't sing the chorus" is Vesta Victoria's exhortation to the audience in her new song. Of course they do.

"A Royal Divorce" was revived at the Lyceum on Wednesday. W. W. Kelly ran Grace Hawthorne in this play twenty years ago at the Olympic, and has meanwhile made a fortune out of it on the road.

Alfred Lester, who so long played the lugubrious jockey in "The Arcadians" at the Shaftesbury Theatre, is playing a most amusing sketch at the Tivoli. It is entitled "The Amateur Hairdresser," and exploits Lester as a plumber and glazier, whose kind heart prompts him to help a young woman left in the lurch by her hairdresser. He perpetrates every conceivable error and horror, while the audience shouts with laughter.

Ernest Pantzer is a recent arrival here.

Walter Hast, of Lennie and Hast, has secured the American rights of "The Concealed Bed," by Graham Moffat, recently played here with much success in vaudeville.

When Hilda Trevelyan produces Dion Clayton Calthrop's playlet, "A Gate of Dreams," at the London Coliseum, on Monday, it will have for its background a particularly elaborate garden, of the old English type.

Will Cressy and Blanche Dayne changed their act again at the Palace on Monday, doing "The Village Lawyer," in some quarters held to be the best thing they have done. Mr. Cressy's present engagement at the Palace comes to an end on Saturday, and his immediate plans are uncertain, though he has many offers of work. He will probably proceed on a motor trip to the continent.

Foy and Clarke opened at the London Coliseum on Monday, with their medicinal springs act. It is described by one critic as a "fine specimen of its kind of humor." It certainly kept the audience in shouts of laughter.

Billy Waite, a show rider, employed in Wild Australia, at the Crystal Palace, was fined $200 for cruelty to a horse. It was declared to be a dangerous brute, and Waite defended the custom of biting its ear to divert its attention from the process of saddling.

Frank Bostock invited a number of newspaper men to the Waldorff Hotel on Wednesday to meet the newly arrived Wild Man of Borneo. This proved to be a well developed orang-outang, very gracious and tractable. He was restless on the sea voyage till the ship's cook discovered accidentally that the gramaphone had a curious fascination for him.

On Bank Holiday (Aug. 7), the Paragon, Mild End Road, will re-open with vaudeville. This is a very old and very large hall, closed a year ago because the Syndicate directors who operated it, felt that it had been left high and dry by competition.

Ben Nathan reached London on the Minnetonka.

Frederick Melville was a CLIPPER caller yesterday. He shortly proceeds to the continent, with "Motogirl." Meanwhile he is trying to place his aeroplane advertising novelty.

Will H. Fox had a hearty welcome to the London Hippodrome on Monday.

Charles Austin, the Prince Rat, has been somewhat seriously injured in a motor smash. He runs "Parker P. C."

Water Rats to the number of sixty proceeded on an impromptu motor trip to Maidenhead, a beautiful Thames village, on Sunday.

A spectacular sketch, entitled "A Night With the Sultan," will be done at the London Hippodrome on Monday. It claims to be a picture of Oriental life by genuine Turks.

On Aug. 7 (Bank Holiday) the Empire, Edinburgh, scene of the Lafayette disaster, will re-open.

Fanny Ward will try out a sketch by Roy Cooper McGlure, entitled "Her Only Way," at the Empire, Liverpool, on Monday. Later in the year she will do it at the London Hippodrome.

Ida Crispi makes her first appearance in London at the Pavilion on Monday.

Brien McCullough, a well known *entrepreneur* of melodramatic sketches, is dead.

Elsie Terry, known as "The Siren on Horseback," comes to the London Hippodrome on Monday.

T. Allan Edwards, already running halls at Derby, Nottingham and Hull, has taken over the Coliseum, better known during many years as the Gaiety, Birmingham.

Newcomers to the Palace Theatre on Monday are Melia, a German dancer, and Brodie and Brodie, mulatto duettists.

Marie Lloyds sister, Maudie, formerly working with Sydney Wood, is appearing at the Metropolitan this week, on her own account, with considerable success.

Vardon, Perry and Wilbur, at the Euston, make their first appearance in London after a considerable absence.

Arthur Prince, the ventriloquist, returns to the Palace shortly.

Pavlowa will probably return to the Palace alone next season, and there is talk of Mordken dancing with Karsavina, just now at the Italian Opera.

Alfred Butt reports that the new Victoria Hall, on the site of the old Standard, is two-thirds of the way toward completion. He is so certain of being ready by October that he is booking on those terms.

To night "The Arcadians" comes to an end at the Shaftesbury. The one performer who has never missed a show is the horse, known as the Deuce, which wins the big race.

Some locations for next week are Cornalla and Eddie, London Hippodrome; Fannie Ward, Empire, Liverpool; A. D. Robbins, Empire, Bradford; R. G. Knowles, Empire, Newcastle-on-Tyne; Irene Miller, Theatre Royal, Edinburgh; Cecilia Loftus, Empire, Glasgow; Willette Whittaker and Wilbur Hill, Empire, Birmingham; Howard and Harris, Empire, Cardiff; Chinko and Minnie Kauffmann, Palace, Manchester; Paul Cinquevalli, Wintergarden, Blackpool; Harry Lauder, Palace, Blackpool; Carlisle and Welmon, Hippodrome, Boscombe; W. C. Fields, Hippodrome, Brighton; Seeley and West, Hippodrome, Blackpool; Sam Stern, Palace, Tottenham and Palace Walthamstowe; Barnes and West, Palace, Southampton; George Ali, Palace, Huddersfield; Girard and Gardner, London Coliseum; the Three Merrills, London Coliseum; Helen Trix, London Coliseum; Eugene Stratton, Empire, Shepherd's Bush; Will H. Fox, Hippodrome, Croydon; Donald and Carson, Palace, Leicester; the Three Meers, Hippodrome, Manchester; Lil Hawthorne, Empire, Hardwick; Frank L. Gregory Troupe, London Palladium; Lalla Selbini (Lafayette act), London Palladium; Hedges Bros. and Jacobson, London Palladium; the Zanelgs, Canterbury; Jen Latona, Canterbury.

Richard Douglass, better known of late in his capacity of a scenic artist, is dead. He was a son of the famous theatrical manager, John Douglass, and, with his brother, the younger John Douglass, conducted the Standard Theatre, Shoreditch, and the Park Theatre, Camden Town.

Herbert French, who was a writer before he took to the management of the Haymarket Theatre, from which he is retiring, hits the play-going public hard. Says he: "Popular taste is flaccid, jaded and ignoble to the last degree. It is subject to a law of inevitable degradation. You must face the painful fact that the tendency of economic success is plainly to abandon the theatre for the music hall, and the music hall for the cinematograph theatre." Cyril Maude and Lady Tree join in a chorus of protest against Mr. French's views. French is to take another theatre, anyhow.

Harry Mountford's advice to the English artist is: "Never go to America without a contract; never go to America on any contract whatever, unless you are certain that such contract contains no 'cancellation' clause, no 'satisfactory' clause, and no 'incompetent' clause."

Dan Fraser sails for the States to-day.

Neil McKinley opened at the Palladium on Monday. His rag time work proved most effective.

Joe Howard got home at the Palace on Monday, though his songs had been heavily worked ere his arrival.

Griff was a safe arrival by the Oceanic. He returns to America in October.

Joe Jenny, manager of the Empire Comedy Four, came over on the same boat. The act opens at Southsea on Aug. 7—Bank Holiday.

A man who worked at Earls Court as "The Mug in the Tub," has successfully sued his employer for wages. He had to dodge tennis balls thrown by visitors, and one caught him in the eye, causing him to lay off.

Pictures of the aero race were quickly installed at all the vaudeville houses.

An interim dividend for the half year has just been declared to the stockholders in Moss Empires, Limited, at the rate of five per cent. per annum.

A dividend at the rate of twenty per cent. is declared in respect of the London Coliseum, and ten per cent. in respect of the Manchester Hippodrome, the Ardwick Empire, the Hackney Empire and the Shepherd's Bush Empire, all Stoll houses.

Leoncavallo will shortly visit the London Hippodrome to conduct a condensed version of his opera, "Pagliacci."

Horace Livermore proposes to open the Palace, Bristol, one of the houses involved in the troubles of the United Counties Theatres, with a minstrel show and pictures. Mr. Livermore made his fortune years ago with the Court Minstrels, who used to work in Georgian costume—white wigs and "square cuts."

LEFFLER-BRATTON PLANS.

The coming season's activities are well in hand at the offices of the Leffler-Bratton Co., and are decidedly more comprehensive than in former seasons.

As is well known, this firm of managers has made unusual success during the past six years—success that it is conceded has been attained by offering excellent attractions.

Thus far their efforts have been limited to the presentation of the comedies, "Buster Brown" and "The Newlyweds and Their Baby." This season, however, they propose to invade the dramatic field, their first offering of the year being a drama of to-day, by Owen Davis, called "Driftwood." This piece, which has already had a successful tryout, will present one of the vexing social problems, and it is said in an unusually interesting manner. Edna Archer Crawford will play the leading character, supported by a competent company of players. A complete production will be carried *en tour*, which begins at Paterson, N. J., Aug. 24.

In September they will produce a new musical piece, "Let George Do It," founded upon the funny drawings of George McManus; book by Aaron Hoffman, lyrics by Paul West, and music by Nat Ayer. Geo. P. Murphy, who made such a success as the waiter in "The Newlyweds," will play George, and his principal female support will be Leona Stevens. A big chorus will be a feature, and the scenic equipment, especially the second act, it is promised, will be unusual and strikingly beautiful.

Later in the season "The Dingbats and the Family Upstairs," from the cartoons of Herriman, will be produced, with Misses Catherine Hayes and Mattie Lockette in prominent roles. In this, as in all their other offerings, the Leffler-Bratton company will spare no effort or expense to make the production complete in every detail.

"Buster Brown" will be sent out early, as well as an Eastern and Western "The Newlyweds," which will tour the Pacific Coast for the first time, where Olga Von Hatzfeldt, Leo Hayes, D. L. Don, James E. Rosen and the rest of the big company will be sure of a rousing welcome.

Both the "Buster Brown" and "The Newlyweds" will be provided with complete new productions this season, and of course new song numbers, and recent adaptations of the cartoon classics will be added.

Upward of two hundred and fifty people will be upon the pay roll of this firm of managers this season.

W. H. POWER SIGNS WITH "ALMA."

William H. Power, the comedian, has been engaged by Joe Weber to fill the chief comedy role in "Alma, Where Do You Live?" in which his work last season netted him such substantial popularity.

The No. 1 company of "Alma," of which he will be comedian, leaves New York about Sept. 1, over a route leading through the chief American cities.

HARRY GILFOIL SIGNS WITH BLANCHE RING CO.

Lew Fields has engaged Harry Gilfoil for the leading comedy role in Blanche Ring's company for the new musical play, "The Wall Street Girl." Marjorie Blythe, a sister of Vernon Castle, the eccentric comedian, has been engaged for the play. She is a sister of Mrs. George Grossmith Jr.

ROWLAND & CLIFFORD NOTES.

There is nothing but activity in the offices of Rowland & Clifford, in the Masonic Temple Building, Chicago. With the five "Rosary" companies, the new production of Edward E. Rose's latest play, "Rock of Ages," and the starring of Dave Lewis, in Campbell B. Casad's vehicle, "Don't Lie to Your Wife," this firm has plans all completed for another busy season, and the manner in which the stage folks congregated this week, assures all that the actors and actresses are gradually coming out of their Summer hiding, prepared for the early openings.

One of the most important announcements issued from the Rowland & Clifford offices came this week, when it was announced this firm will positively produce "The Rosary" in Australia before the season is finished.

Edward E. Rose, director for all the "Rosary" companies, as well as for the new production of "Rock of Ages," will arrive from his Summer home in Marquette, Wis., on Aug. 5, and will start rehearsals for all the various companies. Dave Lewis has called the first rehearsal for his production on Aug. 15.

"Rock of Ages" will play one night stands in Lincoln, Ill., and Decatur, Ill., on Aug. 17 and 18, respectively, prior to opening the season at the American Theatre in St. Louis, on Aug. 20. The roster for "Rock of Ages" includes: Jessie Arnold, Alma Russell, Lula Bishop, Louise Kelly, Bernard Craney, Fred Pittan, Jack Lewis and Albert Hyde. Wm. Lemle, manager; Albert Hyde, stage manager; Paddy Eagan, master mechanic; Fred Dutton, electrician, and Leo Dumont, property master; W. S. Duggan, agent.

"Rosary" No. 1 opens Sept. 2, in Hammond, Ind., with this roster: Harrington Reynolds, Edwin Vail, Walter S. Fenner, Edgar Murray Jr., Billie Champ, Grace E. Reading, Mabel Haven, Mrs. Sydney Platt, Ed. W. Rowland, manager; J. J. McClure, agent; Sydney Platt, master mechanic; Jack Beach, property master, and Al. Gertiser, electrician.

"Rosary" No. 2 will open in Grand Rapids Sept. 3, with Merle Smith as manager, and E. J. Dolan, agent, and the following roster: Frank Kilday, Roy Laidlaw, Eugene Dautelle, Douglas Lawrence, Alfred Bruce, Mary Jordon Lea, Helen McCabe, Addie Dougherty, Jack Stevens, master mechanic; Willie Roth, electrician; Arthur Weinberg, property master.

"Rosary" No. 3 will open in South Chicago Labor Day, with this roster: Blosser Jennings, Robert Brister, Manuel Synder, Harrison G. Thompson, Frank Morris, Elsa Williams, Mrs. Brister and Marion Milton; master mechanic, William Clayton; electrician, Pat Callahan; property man, Ed. Clayton; Ed. De Coursey, manager, and Bob Simons, agent.

"Rosary" No. 4 will open in Michigan City, Ind., Aug. 27, with John Drury, Lee Harvey, Lee Orland, Roy Van Fossen, Vivian Hayo, Bethel Barth, William Conner, master mechanic; J. H. Ludlum, electrician and property master; M. Goldain, manager; Fred Byers, agent.

"Rosary" No. 5 will open Aug. 27 in Benton Harbor, Mich., with these members: Harry Nelson, Frederick Bennett, Harry L. Walker, Henry Carron, Lois Evans, Bessie Andra, Blanche Florence, J. S. Jones, stage carpenter; Roy Barker, electrician and property master; Frank Hurst, manager, and Edmund P. Cunningham, agent.

"Don't Lie to Your Wife," with Dave Lewis, will open Labor Day in Chicago with this membership: William C. Hodges, Halworth Stark, Harry Ellis, Benton Garvin, Miriam Shelby, Lillian Stanley, Lenora Ulrich, Estelle Vernon, Edna Roland, Lenore Frey, Mart Franklin, master mechanic; Dave Seymour, manager, and Harry Le Mack, agent.

Edward W. Rowland has returned from a two thousand mile auto tour of Michigan, Indiana and Illinois. Mr. Rowland and party had a weakness to stop at "fishing places," where they report the "biting" was favorable.

Jessie Arnold, wife of Ed. Rose, the author, has been presented with an eighteen horse power motor boat by her husband. According to newspaper reports, Miss Arnold has been winning a few races up in the vicinity of Marquette, Wis., with her new boat, which has been christened "The Lady Jess."

SECOND "RED ROSE" COMPANY.

A second company to play "The Red Rose," now being presented at the Globe Theatre by Valeska Suratt, will be organized and sent on tour immediately, under the management of John C. Fisher, the well known producer, who has leased from Miss Suratt the right to present "The Red Rose" in certain restricted territory.

Miss Suratt herself will play all the big cities from Boston to the Pacific Coast next season, but her success at the Globe has been so great, and she is sure of such an extended stay in New York, that she has decided to lease a part of the road rights to Mr. Fisher.

STORK VISITS THE McGREEVYS.

Jack McGreevy sends the following letter: "On July 29 my wife presented me with a ten pound baby boy.

"My wife and the newly born white man's hope are getting along finely. We have just received our route sheet and contracts for our return engagements over the Orpheum time. We open at Minneapolis, Sept. 24."

ISABEL D'ARMOND WITH "SENORITA."

Joe Weber has engaged Isabel D'Armond for the title role of "Senorita," a new musical play, written by George V. Hobart, which will be produced at Weber's Theatre early in September. Miss D'Armond played for several seasons in support of Jefferson De Angelis.

BELASCO ENGAGES MARY NASH.

Mary Nash has been engaged by David Belasco for the part of the switchboard operator, Wanda Kelly, in "The Woman," which opens the season at the Republic Theatre on Sept. 19.

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AVIATION.

INTERNATIONAL AVIATION MEET.

With less than a week intervening before the first event is sent away, aviators from all over the world are already on the ground, tuning up their machines and testing air currents, in anticipation of the international aviation meet to be held in Grant Park, Chicago, Aug. 12-20.

The aerodrome in Grant Park is now the scene of ceaseless activity. Workmen by the hundreds are erecting the stadium, putting the finishing touches on the hangars, rolling a lump of sod here, filling a tiny hole there, and in general polishing off the work begun two months ago.

One day of the meet will be devoted to the Chicago Playground Association, when 30,000 children will witness the feats. Several other days will be dedicated to various adjoining States, when the governors and their staffs will be guests of honor of the association.

Among the contracts lately secured has been that of Charles K. Hamilton.

Lieut. Andre Ruel, formerly of the French Army, will be on hand with a big Bristol-Farman biplane, equipped with a Roberts motor, and is also slated to operate the Brooks Giant, the largest biplane in the world.

F. E. Post, of Milwaukee, will use the Brooks monoplane, of the Bleriot type.

Ladis Lewkowicz, the sensational Pole, is another late entry.

Capt. Thomas N. Baldwin, Lee Hammond, William R. Badger and Earle H. Ovington are others who have entered the lists.

Altogether the managers of the meet are now assured of the presence of not less than forty famous airmen, including understudies, and the list will probably be even larger.

Pierre Vedrines is the latest big star to come into the lists. He cabled from London on the completion of *The London Daily Mail* race of 1,000 miles, in which he came in second.

Roland Garros and Edmond Audemars will also fly.

The complete stadium will be four-fifths of a mile long, twenty tiers high, and will be as solidly constructed as any permanent stadium. It will accommodate 70,000 people.

Arrangements for hospital and first aid service have been completed by Dr. William L. Baum, in charge of the division. His chief surgeon will be Dr. A. E. Halstead, assisted by Dr. F. A. Besley.

Two emergency tents, one for men and one for women, and a central tent for minor indispositions, will each be in charge of two internes, a nurse and the surgeons for the day. Three ambulances will be continually on duty, and all major cases will be taken immediately to St. Luke's Hospital.

Carrying a complete hospital emergency equipment, a motor boat, with nurses and internes, will patrol the lake shore during every day of the meet, and twenty-five nurses will be on duty scattered through the grand stand.

The completeness of this equipment is but an evidence of the details which have been worked out in every department. It is not expected that even a small proportion of the hospital equipment will be necessary, but no detail is being overlooked which will tend to make the coming meet a wonderful success.

The list of entries, not yet closed, numbers thirty principals and understudies, who will bring the total of aviators on the field to forty or more.

FIRST AMERICAN WOMAN AVIATOR GETS LICENSE.

Harriet Quimby, the first woman aviator in America to receive a pilot's license, accomplished this feat at the Mineola Aviation Grounds, Aug. 1. Miss Quimby failed in her first trial, July 31, after executing all the figures necessary. She failed in making the landing inside the required square. Her second flight for her license was witnessed by a large gathering. Leaving the ground gracefully, and rising to an altitude of 150 feet, Miss Quimby performed the figure eight evolutions in masterly style. In the altitude attempt the baragraph read 220 feet. Landing within 7 feet 9 inches of a given mark, a world's record was broken. Miss Quimby drove a monoplane.

The officials who represented the Aero Club of America were Baron L. D'Orcy and G. F. Campbell Wood. The time of the flight was 22 minutes.

THE GOVERNMENT AVIATION SCHOOL AT COLLEGE PARK, MD.

The United States Government Aviation School, at College Park, Md., is rapidly becoming one of the finest and best equipped military training schools in the world.

The best military aviators in the country are situated at the above encampment. At the present stage the post is far from being completed.

It will be several weeks before all the hangars are completed. At the present time the government has but one plane in commission, a Wright machine. Two Curtiss machines are on the way, and are expected to arrive at Washington, D. C., where, if they pass the government test, they will become the property of the United States.

Captain Chandler is in charge of the government school, and is ably assisted by Captain C. D. Chandler, of the Signal Corps. The above officers have a detachment of picked enlisted men, who are making a specialty of aeronautical mechanics. Numerous experiments to test the value of the aeroplane for scouting, mapping and messenger service will be tried at the school; also cross-country and distance flights.

AERO CLUB OF AMERICA BARS OVER-CITY FLIGHT.

At a meeting of the Aero Club of America the Board of Governors adopted a resolution calling upon all licensed pilots to refrain from flying over large cities. The resolutions read:

"*Resolved*, That the Aero Club of America strongly deprecates the practice of flying over large cities at this stage of the development of aeronautics; that this practice presents in many cases danger to the public and offers no particular good or utility from a scientific or any other standpoint, and that any accident brought about thereby at this time would greatly discourage the progress of the art by arousing popular prejudice against it.

"*Further Resolved*, That the Aero Club of America, while fully realizing the large margin of safety attending flights over cities when made by experienced aviators in standard machines at a height sufficient to glide to safe landing should the motor fail, finds it difficult to make distinctions between flyers and machines, and to enforce flying at an altitude of safety (which in itself varies with the breadth of the dangerous zone flown over), and that therefore it urges upon all its licensed pilots and those desiring to become such, to refrain from over-city flying."

DE MURIAS GETS PILOT'S LICENSE.

Ferdinand De Murias, pupil of the Moisant School, succeeded in making the necessary evolutions in his flight for a pilot's license, performing the necessary figures and landing within the necessary mark. De Murias received his license. Baron L. D'Orcy and G. F. Campbell Wood officiated.

J. A. D. McCURDY.

J. A. D. McCurdy can justly lay claim to the title of one of the premier aviators of the world. His experience in aviation runs contemporary with that of the Wrights and Glenn H. Curtiss. Indeed, he was identified with Mr. Curtiss in his earliest experimental work in aviation and, together with Chas. F. Willard, with whom he is now associated, was flying almost as soon as Curtiss himself.

Mr. McCurdy is a godson of Dr. Alexander Graham Bell, the inventor of the Bell telephone, and eminent in science and aviation. Together with Capt. Thomas S. Baluwin and Glenn H. Curtiss, Mr. McCurdy took part in the pioneer work of the Aerial Experimental Association. Therefore he is one of the few aviators whose experience dates back to the earliest period of the history of aviation. He designed the "Silver Dart," the last machine built by the Experimental Association. Previous to that he had flown the "White Wings." This was more than three years ago, and is counted an old story in the brief history of aviation. He has the further distinction of being the only man who has successfully carried on experiments in sending and receiving wireless messages while in flight. He is a practical telegrapher and electrician, as well as one of the greatest experts on gas engines in this country.

Mr. McCurdy is a graduate of the University of Toronto, and served as president of the Aero Club of Canada. He holds nearly all of the aviation records in his native country. He became an aviator through what might be called mere accident. When he left the university he took up the work of civil engineering, and, together with F. W. Baldwin, another youthful engineer, undertook to erect on the estate of Dr. Bell, at Beddeck, Nova Scotia, a tetrahedral tower for use in kite experimenting. While engaged in this work the young engineers became interested in Dr. Bell's experiments in the problem of mechanical flight. Their work brought them into close association, and finally they formed the Aerial Experimental Association, with Dr. Bell as chairman. They were joined later by Lieut. Thos. E. Selfridge, of the United States Army, an enthusiast on the problem of aviation. Lieut. Selfridge became secretary of the association. Glenn H. Curtiss later joined them and took a prominent part in the work of the association.

One of the plans of this organization was that each member should design a machine which should be built by the association. The first one was "Red Wings," designed by Lieut. Selfridge. "White Wings," designed by Baldwin, came next, and it was in this machine that Mr. McCurdy made his first flight. Following "White Wings," Curtiss designed the "June Bug," and in this also Mr. McCurdy made a number of flights. The last machine built by the Experimental Association was the "Silver Dart," designed and flown by Mr. McCurdy.

Mr. McCurdy became known throughout the United States as an expert exhibition flyer during the years 1910 and 1911. He made flights in almost every city East of the Mississippi, and as far South as Havana, Cuba. He flew under all sorts of conditions and from all sorts of grounds. Everywhere his work was regarded as both spectacular and sane. That is, he does not believe in doing stunts, arguing that such things do not advance the science of aviation, but only demonstrates the acrobatic possibilities of the aeroplane. In short, he believes in advancing the science of aviation from an educational standpoint—that is, to demonstrate to the public at large the possibilities of an aeroplane from a practical standpoint. He has carried passengers at a great many places and always with success and safety to the passenger. "I will go up if McCurdy will take me" is a common expression with the timid, wherever McCurdy flies. In fact, he has become known throughout the country as one of the safest men operating an aeroplane.

Perhaps the greatest flight ever made by Mr. McCurdy was from Key West, Florida, to Havana, Cuba, a distance of ninety miles over the ocean. This flight was made last January, under the supervision of the United States Government, which furnished a patrol of torpedo boats to follow the route of the aviator. These patrols were stationed ten miles apart, and were notified by wireless when Mr. McCurdy made his start.

While on this memorable flight he did not succeed in landing on the isle of Cuba, having been forced to come down in the harbor of Havana because his fuel supply ran out, yet he demonstrated in the longest water flight ever made in the history of aviation, the absolute practicability of the aeroplane.

He made some memorable flights in Washington, D. C., last March, in demonstrating an aeroplane sold to the United States government for the War Department. He flew around Washington Monument, over the city, and landed near the White House. His flights were watched by all the distinguished officials of the government, as well as foreign ambassadors and military attaches. The aerial evolutions on those flights brought him prominently before the representatives of foreign governments as an expert aviator, and he was warmly congratulated by many of those officials.

In Havana, Cuba, he won the prize of $3,000, for the flight around Morro Castle. At many Southern cities he made over-city flights, and one of his familiar and spectacular stunts has been the racing of automobiles on circular tracks. At many places he has been able to make the circuit of a mile track in less than a minute.

Mr. McCurdy is associated with Charles F. Willard, another pioneer scientific aviator and builder of aeroplanes. They have two types of machines, the McCurdy aeroplane and the Villard aeroplane, both biplanes, but differing radically from the familiar types of biplanes which have been shown in every part of the United States. These machines are all equipped with the world-famous Gnome motor, which holds all records in aviation for distance, duration and speed, as well as altitude. The speed of these new machines, which will be shown to the American people for the first time at the Chicago meet, is equal to that of any of the foreign monoplanes. They are capable of making seventy-five miles an hour.

COMING MEETS AND EXHIBITIONS.

Chicago, Ill., Aug. 12-20, inclusive; open meet.

Astoria, Ore., Aug. 23, 24, 25, 26; Glenn H. Curtiss, C. C. Witmer.

Astoria, Ore., Centennial, Aug. 10 to Sept. 9; Glenn H. Curtiss.

Atlantic, Mass., Aug. 26 to Sept. 4; Howard Meet.

Montreal, Can., Aug. 26-Sept. 4.

AVIATORS LEBLANC AND LATHAM RECEIVE DECORATIONS.

During a review of troops at Longchamps, France, July 14, the regiments of Engineers, to which Latham and Leblanc, the aviators, are attached as reservists, were drawn up, and the two aviators were called out and decorated by their respective colonels with the Cross of the Chevalier of the Legion of Honor, awarded in recognition of their services to military flying.

COMMERCIALISM IN AERONAUTICS.

No less than $50,000,000 have been spent in aviation during the past year. Orders are being placed daily by the different governments for aeroplanes. The Russian Government has placed a single order for planes to the amount of $5,000,000. This order includes biplanes, hydroplanes and monoplanes.

Thousands of dollars are being spent by manufacturing concerns in experimental work, to determine the best material and fabric for use in the construction of the aeroplane. One firm in England has spent $100,000 experimenting on propellers alone.

The largest concerns in Europe are giving their money for building airships. A new ship is to be constructed by a firm which has a capitalization of $90,000,000, has many other interests, and yet considered it good business to go into the manufacture of machines for air navigation.

The first balance sheet of air navigation ever published is that of a Munich company, which covers a period of two months, and shows a 15 per cent. dividend. It shows another great point, and this is the insurance of dirigibles, crew and passengers, absolutely, given by Lloyd's and other reputable corporations.

The advertising use of airships at the present time is a great thing in Berlin, Germany. The receipts in Berlin are very often over $750 a day from the display of advertising. The charge made per firm is about $10 or $12 a night, for which price the firm's advertisement is displayed for twenty five-second periods.

Over a million dollars have already been spent experimenting with new aerial motors. Types that were considered standard a year or so ago are now looked upon as relics.

Antwerp has taken considerable interest in aviation, and though more has been done in Brussels, still the St. Job aerodrome (about ten miles distant) is attracting much attention.

Of course, Antwerp, while a large and flourishing city, cannot be compared with Brussels, Paris, Berlin, etc., for it is a busy seaport.

Aeronautic interest in Germany concentrated itself at first on the construction of airships of the rigid or semi-rigid types, but only seven companies are occupied with the building of airships. These seven firms are regularly engaged in the construction of recognized and well tested types of dirigibles. Two more will shortly be added, in all probability, one of which is engaged in perfecting a steel airship. A satisfactory model of this type has not been publicly exhibited, although a fairly successful steel aeroplane has been introduced in France.

AMERICA'S BALLOON TEAM NAMED.

At a meeting of the executive committee of the Aero Club of America, Aug. 2, the matter of selecting a team to represent America in defending the international cup, at Kansas City, Mo., Oct. 5, was decided upon.

Allen R. Hawley, winner of last year's cup race, who was to head the American team this year, was compelled to withdraw his entry on account of business engagements.

At a previous meeting Lieutenant Frank Purdy Lahm, the winner in the national balloon elimination race, was named as one member of the team. As Mr. Hawley declined two places were left vacant, and these were finally filled by the naming of Messrs. John Berry and William F. Assman. Mr. Berry was the pilot in the national race of the Million Population Club, which was second, and Mr. Assman was the pilot of the Miss Sofia, which was third. Lieutenant Lahm piloted the St. Louis IV.

James H. Wade Jr., who piloted the Buckeye in the national race; Frank M. Jacobs, the Topeka II, and H. E. Honeywell, the Kansas City, were named as alternates for the international team.

Those designated as members of the international team must satisfy the club by Sept. 1 that they are equipped with a balloon of rubberized cotton or silk and suitable accessories. Should any one fail in this respect an alternate will be named, the alternate being required to satisfy the club similarly before Sept. 15.

The gold medal of the club was awarded to Lieutenant Lahm for his victory in the national race.

ENGLISH AVIATOR KILLED.

Germal Napiers, the English aviator, was killed in a biplane at Brooklands Aviation Grounds, England, Aug. 1, carry a passenger. Napiers left the ground for a trial flight. A sudden gust of wind caught the plane and dashed it to the ground. Napiers was buried under the machine, and when picked up was dead. His passenger was thrown clear of the plane and escaped uninjured.

World's Distance Record Beaten.

During an attempt on July 16 to secure the Grand Prix of the Belgian Aero Club, Jean Olieslaegers, on a Bleriot monoplane, at Kiewit-les-Hasselt, succeeded in covering 635.2 kilometers in 7 hours, 18 minutes, 26 seconds. This beats the world's distance record of Tabuteau, who, during his flight for last year's Michelin trophy, covered 584 kilometers.

McCURDY AND WILLARD NOTES.

Chas. Willard and J. D. McCurdy, the aviators, gave a five days' exhibition at Hamilton, Ont., July 27 to Aug. 1. The meet each day took place between 6.30 and 8. On July 31 McCurdy took his new McCurdy biplane and flew over the city of Hamilton and the surrounding country, remaining in the air 45 minutes. The meet was a big success.

CAPTAIN FELIX MAKES RECORD.

Captain Felix, director of military aviation in France, attained an altitude of 11,330 feet at Etampes, France, Aug. 5. Captain Felix was in the air an hour and three minutes.

The above record beats the official world's altitude record held by M. Legagneaux, who reached a height of 10,499 feet at Pau, France. Captain Felix's record has not been accepted as official up to date.

Some New Records.

The recent records made by Lieutenant Thomas de W. Milling, at College Park, Md., and Thomas Sopwith, at Nassau Boulevard, for accuracy in landing; by A. L. Welsh, at Nassau Boulevard, for altitude with a passenger, and by St. Croix Johnstone, at Mineola, for duration, distance and speed, were formally accepted.

TROPHY OFFERED TO ARMY OFFICERS.

With the approval of the British Army Council, the Manor House Club has offered a challenge trophy for the officer on the active list making the best time record flying from Brooklands, Hendon, Aldershot or Salisbury, England, to the clubhouse, one stop allowed.

Licenses Granted.

Aviation pilot licenses were granted to W. Redmond Cross, William Badger, Harriet Quimby and Ferdinand E. de Murias.

COMING EVENTS

Cast your shadows towards the "KING OF LONG DISTANCE FLYERS"

Aviator HARRY N. ATWOOD

Under the careful management of AERONAUT LEO STEVENS, 282 Ninth Ave., N. Y.

Did You See Him Fly From BOSTON to WASHINGTON, D. C., in his Burgess-Wright?

THE GIMBEL BROS.' $5,000 NEW YORK TO PHILADELPHIA RACE.

The aviators of the Glenn Curtiss team left Governor's Island shortly before 3 o'clock, Aug. 5, in a flight to Philadelphia, Pa., for a $5,000 prize offered by Gimbel Bros. This is the first cross-country race ever held in this country, and the interest taken in the race was shown by thousands of people who waited in the streets of New York, Philadelphia, Pa., and the surrounding country over the route the flyers were to follow, for hours before the start.

The race was scheduled to start at 12 o'clock from Governor's Island, but on account of threatening weather it was postponed until later in the day.

Chas. K. Hamilton, one of the three fliers scheduled to make the trip, refused to start at the last minute, claiming that as he had not been in a Curtiss machine for over a year, and the machine assigned him to fly in had never been off the ground and thoroughly tested, he did not care to take the risk. Eugene Ely, a Curtiss flier who had gone to Governor's Island to witness the flight, volunteered to take his place. Taking off his street attire, he immediately prepared for the flight.

Lincoln Beachy, of Niagara Falls fame, started on his trip at 2.40, followed at 2.41 by Eugene Ely, Hugh Robinson leaving the ground at 2.43. Beachy and Ely rose to a height of 1,000 feet, while Robinson flew a little lower, the trio headed toward Staten Island. Passing over Buttermilk Channel, 'round the battery, and up the Hudson River. As the conditions of the race called for the flyers were to pass over the Gimbel store at Thirty-third Street and Broadway. Making a wide, birdlike circle, the three flyers passed over the roof of Gimbel's, where they were officially timed by Henry Woodhouse and Scott Smelove, of the Aero Club of New York. Beachy's time was 2.48, Ely's 2.49.30, and Robinson 2.52. Beachy and Ely passed over Rahway, N. J., on even terms at 3.10. Robinson passed this point at 3.17 P. M.

Beachy made a landing at Trenton, N. J., at 4 o'clock, having lost his bearings. He continued ten minutes later. Ely landed near New Brunswick, N. J., at 3.27. His gasoline tank was leaking, and he had to replenish his supply and make repairs. Ely got under way again at 4.50, but was compelled to abandon the race at Princeton Junction at 4.56. Hugh Robinson descended near New Brunswick at 3.45 for gasoline, getting in the air again at 4.06. Beachy arrived in Philadelphia at 5.30. Making a circle of the City Hall, Beachy made a beautiful landing at Fairmount Park. Robinson arrived in Philadelphia shortly after Beachy. Robinson made a circle of City Hall, flying to Fairmount Park and alighting. Many Philadelphia officials witnessed the finish of the race from the grand stand erected by the Gimbel Bros. Streets and housetops were jammed with people. Fairmount Park was so crowded that reserve police were called to manage the crowds assembled.

On the roof at the Gimbel New York store to see the start were many well known people. C. G. Witmer, the aviator, was an interested as well as an interesting spectator. Witmer just got out of the hospital where he had been since his bad fall at Pittsfield, Mass. Orville Wright was on hand to witness the flight.

H. A. ROBINSON.

GIMBEL BROS.' LUNCHEON.

Three aviators who flew in the New York to Philadelphia, Pa., race, were guests at a luncheon given by Gimbel Bros., in the tea room at the Gimbel Store, New York, Aug. 4. The tables were set for fifty guests. Among the prominent airmen who attended were Lincoln Beachey, Hugh Robinson, Eugene Ely, Bud Mars and G. C. Witmar. Among the speakers were Mr. Fanciulli, who was asked by Mr. Hodgkins, of the Gimbel Bros.', why Mr. Curtiss did not attend the luncheon. Mr. Franciulli explained to the satisfaction of those gathered. Jacob Gimbel said a few words in regard to the efforts of his concern to acquire an interest in aviation in this country so as to bring it up to the same standing as aviation is in Europe. Each of the aviators had a few remarks to say that were interesting, but as they claimed that they were not speakers their remarks were short. The *menu* was appropriately arranged as follows:

MENU

BIPLANE OF FRUIT

High Altitude Consomme

Broiled Halibut with Beachy Sauce

Broiled New York to Philadelphia Squab

Chicken a la Robinson

New Hamilton Lima Beans

Gimbel Tea Room Salad

60 Horse Cheese Aeronautic Crackers

Quimby on Pike's Peak Air Hole Cake

Night Flight Coffee Equilibrators

The luncheon was conceded by all to be a big success.

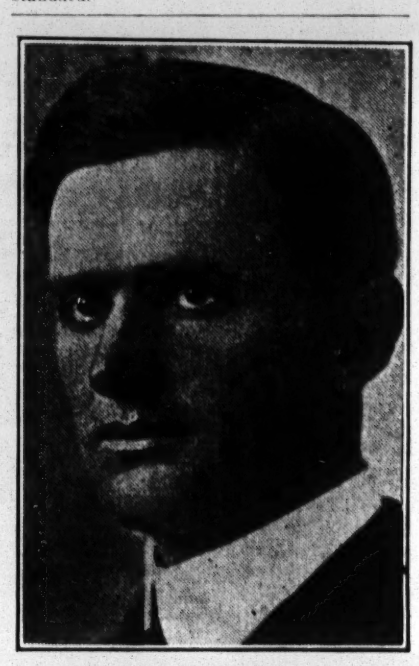
FOREIGN AVIATORS ARRIVE FOR CHICAGO MEET.

Three aviators arrived on the French liner, La Provence, Aug. 5. They are to compete at the international aviation meet at Chicago, Ill., Aug. 12. The flyers are Romain Gressler, who will use a Curtiss biplane; Geo. Mestach will fly a Marane monoplane, and Ernest Mathais, using a Farman biplane. The flyers left immediately for Chicago, where they will do some preliminary flying.

MARTIN'S NEW GYRO MOTOR.

Prof. James V. Martin, president of the Harvard Aeronautical Society, tried out a new gyro-motor on a Farman biplane, at Nassau Boulevard, Aug. 4. Prof. Martin carried a mechanician as a passenger, remaining in the air four hours all told.

The new gyro-motor is the invention of D. Berlinger, and closely resembles the Gnome motor. Prof. Martin said after the trial that it acted perfectly, and he has hopes that it may revolutionize aeroplaning in this country, and bring American motors up to the foreign standard.



LINCOLN BEACHEY.

McCURDY-WILLARD NOTES.

The aviation meet at Hamilton, Canada, where J. A. D. McCurdy, Charles F. Willard and James V. Martin have been flying for four days, was closed on the second of August by a race from Hamilton to Toronto between Willard and McCurdy. Willard left the Hamilton aviation field at 6 o'clock sharp, and McCurdy followed in ten minutes. McCurdy's time for the 45 miles was 32 minutes. Willard made the trip in 45 minutes. McCurdy was using his new McCurdy racing biplane, and Willard was using the Willard passenger-carrying machine, both machines being equipped with Gnome motors. It was the intention of the aviators on reaching Toronto, where the aviation meet opened on the 3d, to land at the aviation field at Donland's Farm, but owing to adverse climatic conditions and a heavy smoke from the city, they were compelled to alight before reaching the field. McCurdy alighted at Fisherman's Island, in Toronto Harbor; Willard landed in the Toronto Exhibition Grounds.

N. Y. AERO CLUB MEET.

The matinee meet of the N. Y. Aero Club, postponed from July 29, was held at Nassau Boulevard Aug. 3. The passenger carrying contest had but one competitor. Tom Sopwith, who made several circuits of the field with Magistrate Corrigan of New York as a passenger, won the cup offered in this event.

In the bomb throwing contest two fliers competed, Redmond Cross, in a Wright machine, and Tom Sopwith, in a Farman, Sopwith winning by seven points against Cross' three.

Earl Overton, in a Curtiss machine, started in the cross-country event. While flying in this event at a height of over 1,000 feet the gas connection in his plane became disarranged and he was compelled to vol-plane to the ground. Arthur Stone also started in this event, but was compelled to stop on account of darkness.

BELGIUM CIRCUIT RACE STARTS.

The Belgian circuit race, organized by the Aero Club for prizes amounting to $7,000 and the King's Cup, started from Brussells, Belgium, Aug. 6. Eighteen air pilots started. The first leg of the race, from Brussels to Mons, a distance of thirty-five miles, was won by Mons. Lauser, the French pilot. His time for the distance was 2 hours 12 minutes. Aviators Tabuteau and Parisot had falls just after the start, but were not injured. The race is scheduled to end Aug. 15, at Brussells.

Medals for St. Croix Johnstone.

St. Croix Johnstone, the Moisant flyer, who made a new American endurance record, received two gold medals for his effort. One was presented by the Aero Club of America, and one from his fellow aviator friends at Hempstead Plains, L. I.

Atwood to Fly From Milwaukee to New York.

Leo Stevens, the aeronaut, and manager of Harry N. Atwood, is completing arrangements for an aeroplane flight by Atwood from Milwaukee, Wis., to New York, for a $10,000 prize, offered by Victor J. Stevens, the Washington, D. C., patent attorney.

AVIATOR CHAMPION FALLS.

Frank Champion, the aviator, while attempting a flight at Long Beach, Cal., Aug. 6, fell from a height of 500 feet into the sea. Champion was rescued by life guards, none the worse for his experience. His machine was wrecked.

AIRMAN vs. SUBMARINE.

Aviator Aubran demonstrated the possibilities of the aeroplane in actual warfare at Cherbourg, France, Aug. 2, making two flights outside the harbor. At an altitude of from 1,200 to 3,000 feet he located submarine boats, submerged.

Lieutenant Peck in Big Flight.

Lieutenant P. Peck flew from the Government Aviation Ground, at College, Md., to Washington, D. C., circled the capitol dome, flying to Ft. Myer, Va., then back to Washington, landing in Potomac Park.

Woman Aviator Falls.

Mlle. Marvingt, the French woman aviator, while flying a monoplane at St. Etienne, France, Aug. 6, came to grief, her machine hitting a tree. She was not injured.

ANOUNCEMENT TO ACTS SINGING "S U M M E R D A Y S"!

Additional choruses have just been completed which will enable acts using this "red hot hit" to continue using it all through next season. They are decidedly clever and worth having, so send a postal for them to-day, giving this and next weeks addresses.

X

As predicted by all who had first crack at it,
"I N A L L M Y D R E A M S I D R E A M O F Y O U"

is the one real big ballad success of the year! It is a hit because it deserves to be, and because it is the best ballad on the market,--Bar none! Are you"doing it"! If not--Get to it!
LEO. FEIST, 134 W. 37th St., NEW YORK & 67 Clark St., CHICAGO.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Henry Miller, in "The End of the Bridge." Third and last week of engagement in this new play, first appearance with Henry Miller.

NEW ALCAZAR.—Richard Bennett and support, in "Arms and the Man."

ORPHEUM.—Week to 6: "Scrooge," played by Tom Terriss' English company; Amelia Stone and Armand Kalisz, Original Four Londons, Lou Anger, last week of Horace Wright and Rene Deitrich, "The Dandies," "Leipsig," simian jockey, and Mlle. Mina Minar, in "The Darling of Paris." Daylight motion pictures.

EMPRESS.—Week of 6: Edouard Jose and company, Florence Modena and company, Hopkins Sisters, the Flying Russels, Mabel Wayne, Ben Smith, Eddie Jewells and company, and Twilight photoplays.

PROFESSIONAL BASEBALL SUMMARY

For Week Ending Aug. 5, 1911.

BY W. M. RANKIN.

The action of the National League Board of Directors in upholding President Lynch, in the Magee case, was no more than could have been expected under the circumstances. Magee's cowardly and unchalled for assault on an umpire on the ball field met with the condemnation it deserves. The assaulting of an umpire on the ball field struck Mr. Lynch at the time as being too drastic an act to be too lightly dealt with. Consequently he fined Magee $200, and suspended him for the remainder of the season. The punishment was none too severe for the act, but since that Chicago meeting President Lynch announces that he now realizes that his ruling was "a severe blow to the Philadelphia Club," and as Magee promises to be good and not turn any more such cowardly tricks, "he will give the player's statement his serious consideration, with a view of possibly some time in the near future raising temporarily the suspension inflicted against him, thus permitting him to re-enter the game and give his team the services it should now have." It will surprise no one to see Magee in a Philadelphia Club uniform within a few days. Thus endeth "A tempest in a teapot."

The following is a summary of the games during the week ending Aug. 5, 1911:

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Chicago	2	3	.620	—	12
Pittsburg	4	1	.604	11	—
New York	3	2	.600	—	—
Philadelphia	1	2	.596	—	8
St. Louis	1	3	.558	—	13
Cincinnati	2	2	.430	3	—
Brooklyn	4	2	.379	19	—
Boston	1	3	.219	2	—

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Philadelphia	3	3	.643	—	9
Detroit	3	4	.640	—	16
Boston	5	3	.520	9	—
New York	3	4	.510	—	6
Chicago	3	5	.510	—	12
Cleveland	3	3	.495	—	—
Washington	5	2	.380	25	—
St. Louis	3	4	.304	10	—

MANAGER BLATT SURPRISED.

Manager S. C. Blatt, of the Atlantic Garden, Atlantic City, was surprised by the performers at the house last week, and the employees as well, for the forty-seventh anniversary of his birth, giving him a gold-handled cane and a very fine gold "Elks" card case. He was so surprised that for a moment he was unable to speak, but after regaining his speech he thanked the entire body for their kind consideration and good wishes. Mr. Blatt has gained so many friends during his career in the theatrical business, that it is safe to state that anyone who ever worked at the Garden will be pleased to hear of the event. Mr. Blatt invited all his troupe to a fine spread, on Sunday, 6, with everything of the best. They all said "Long live our dear friend Mr. Blatt," or "Father" as he is called. Those on the bill last week were: La Velles, Le Roy Bros., Orleen and Norfall, Raymond and Davis, Jordan and Francis, Sheppard and Ward, Western Union Trio, Meyer and Tomsel, St. Clair Sisters, Dottie Raymond, Ethel Raynolds, Grace Treber, Bert and Flo Jackson, Hazel Sanger, and Irene Raymond.

NOT GREAT HERRMANN'S SON.

A recent statement appeared that Carl Philmon Herrmann, son of Herrmann, the great magician, was engaged in refitting a theatre in Alton, Ill.

Concerning the above, Mme. Herrmann, widow of the great magician, writes THE CLIPPER as follows: "There is a mistake somewhere. My brother-in-law, Carl Herrmann, had but one child, a girl, who is still living in Berlin, and is a very successful vocal teacher. Her name is Blanch Carelli. She was the child by the first wife. The second wife died a few months ago, in Dresden. She had no children."

BACK TO OLD NAME.

Keith's Union Square Theatre, New York City, again has the old name, "Keith's," blazoned across its front. It has been rumored that the house will return to its old time policy of straight vaudeville, but the rumor lacks verification. It is probable that the present policy will continue indefinitely.

OUT OF TOWN NEWS

Washington, D. C.—Weather here is just right, and the houses now open are reaping the reward.

COLUMBIA (Fred G. Berger, mgr.)—"When Knighthood Was in Flower" was last week's stock offering, and a better performance could not be asked for. Frances Neilson, after a week of rest, returned to the cast, and as Mary Tudor she captivated the audiences by her splendid work, and hearty approval fell to her lot. A. H. Van Buren, as Charles Brandon, gave as finished a bit of acting as has been seen here in many a day. George W. Barbier was excellent as Henry VIII. Jesse Glendenning, Everett Butterfield, Frederick Forrester, Arthur Ritchie, Stanley James, Emilie Melville, Nina Melville, and Carrie Thatcher all had important characters, which were, without exception, well played. The rest of the cast of new and additional members all gave a good account of themselves. The mountings of the play were handsome. Director Edwin H. Curtis, Stage Manager Arthur Ritchie, and Scenic Artist Stephen Golding, all deserve credit. Capacity business for the week. "Facing the Music" week of Aug. 7. "House of a Thousand Candles" 14. Lyman H. Howe's very interesting Travel Talks, and entirely new pictures commence a series Sunday, Aug. 6.

COSMOS (A. Julian Brylawski, mgr.)—With the Metropolitan Minstrels and a well balanced programme, with new pictures, did capacity business week of July 31. The Sunday concerts, well featured, and the high class musical gems by the orchestra do the usual capacity business. Heddon and Son, Kitty Ross, John Reynolds, the Booth Trio, Mozarto, Selsor Trio, and new pictures form the programme week of Aug. 7.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Company is drawing fine patronage during its Summer season. For week Aug. 7-12, "The Prisoner of Zenda." 14-19, "The Marriage of Kitty." Lew Dockstader's Minstrels, for two performances, 11.

EMPIRE (Jas. H. Rhodes, mgr.)—The Trocadero Burlesquers give two special performances 10, 11. George ("Honey Boy") Evans' Minstrels 12, "Madame Sherry" 23, 24; "The Girl in the Taxi" 25, 26. The regular burlesque season will open 28, with Girls of the Boulevards, B. F. Forester's new show.

PROCTOR'S (Howard Graham, mgr.)—The usual big attendance was seen to enjoy the continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures, to excellent returns.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—The height of the season at this popular resort. The bill for week 7-12, at the open air theatre includes: Mlle. Bergerand, in the Auto Swing; the Georgia Campers, Capt. Nat Ressler and wife, and Inez Clough.

ELECTRIC PARK (Thos. J. Mulcahy, mgr.)—The season continues good here, with new features to amuse the crowds. At the Rustic Theatre, week 7-12, Daly Stock Co., in "Master and Man' and "The Circus Girl," and trained flea circus.

NOTE—Frank T. Haggerty, formerly assistant treasurer at Harmanus Bleecker Hall, has resigned to take a similar position at the Empire Theatre.

Buffalo, N. Y.—Star (Dr. F. C. Cornell, mgr.) Baldwin-Melville Stock Co., in "Brewster's Millions." Aug. 7-12, followed by "The Man on the Box."

SHEA'S (M. Shea, mgr.)—Week of 7: Aida Overton Walker and company, Tom Waters, Geo. F. Reno and company, McConnell and Simpson, Jarvis, Three Hooleys, Musical Avolos, Reynolds and Donegan. H. E. Schult has succeeded Henry M. Marcus as leader of the orchestra.

CARNIVAL COURT.—Manager Rogers announces the Three Casting Nelsons for week of 7.

TECK (Messrs. Shubert, mgrs.)—W. T. Carleton Opera Co., in "The Beggar Student," week of 7, followed by "Florodora."

ACADEMY (Henry M. Marcus, mgr.)—For week of 7: Pratt's "High School," Payne and Lee, Harry Le Clair, Grace Edmunds, Cody and Lynn, Beatrice Turner, Five Musical Lunds, Clarice Oliver, and Kusuno. J. Bard Worrell has returned to his home in Philadelphia on Mr. Marcus' succession as manager.

NOTE.—The suit of Wright Brothers vs. Glenn Curtiss for infringement of aviation patents will be heard in U. S. Court here in November.

Kansas City, Mo.—Empress (Dan McCoy, mgr.) this week: Gennaro and his Venetian Band, presenting "A Night in Venice;" Rathskeller Trio, Graham and Randall, Spiegel and Dunn, Barto and Clark, and La Vier.

ELECTRIC PARK (Sam Benjamin, mgr.)—Last week Sorrentino and his Banda Rossa was warmly welcomed. He has an excellent band. In the German Village the acts were: The Five Musical Lunds, Warren and Francis, in a novelty acrobatic dance, which proved a winner; Irwin and Herzog, Mlle. Excella and Jessie Franks, "Physical Culture Girl."

FAIRMOUNT PARK (Thomas Taafee, mgr.)—"The Battle of Manilla Bay," on the lake, continued. Free vaudeville last week. Musical Walker, Mona Dachen and Desmond, Harmon and James. The singers in the German Garden were Frank Donigan and Gussie Langdon.

FOREST PARK (J. H. Koffler, mgr.)—Stanard's Band continues. Vaudeville: Krampe and Keeler, Zenoa and Zoa, A. Dunn.

SHUBERT (Earl Steward, mgr.)—The Kinemacolor pictures drew well last week. The coronation views were the special feature.

RINGLING CIRCUS drew two capacity audiences last Monday. Straw was placed around the rings for the overflow.

St. Louis, Mo.—Delmar Garden (D. Fichel, mgr.) Emma Carus, in "Piff, Paff, Puff," Aug. 6-12.

SUBURBAN (Oppenheimer Bros., mgrs.)—Charlotte Walker, in "A Woman's Way," 6-12.

WEST END HEIGHTS (Harry Wallace, mgr.)—"The Little Lady of My Heart's Desire" 6-12.

FOREST PARK HIGHLANDS (D. Russel, mgr.)—Mr. and Mrs. Erwin Connelly, the Big City Quartette, Dave Ferguson, Paul Nevins and Ruby Erwood, and the Robert De Mont Trio. Cavallo's Band will replace Kryl and his Bohemian Band. Lillian Keener, soprano, will be the vocalist.

MANNION'S PARK.—Nat Nazarro's Acrobats, Ponte and Chrisman, Excella and Franks, Jack Taylor, and Merideth and "Snoozer," the comedian and the dog with the college education.

Cincinnati, O.—The outdoor season is waning, and plans for theatrical resumption are being made. Some of the houses open in August, and early September—usually a hot month in Cincinnati—will see the season of 1911-12 in full swing.

LYRIC (James E. Fennessy, mgr.)—This Shubert-Teuck house has started the preliminary season. Lyman H. Howe's Travel Talks are booked for a several weeks' run. The first was given Aug. 6, after fourteen successful weeks of motion pictures, under the direction of McMahan & Jackson, of the Alhambra.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The opening of the season is announced for Sept. 3. Motion pictures still rule.

CHESTER PARK (I. M. Martin, mgr.)—Mabey Barrymore and her pony are headliners at the Vaudeville Theatre 6-12. Others include: Ames and Corbett, Mortimer Sisters, Nason and Mignon, and Jacobs and Sardell. The Spanish-American war veterans are to have their day 12.

THE ZOO (Walter A. Draper, secretary).—"Hiawatha" is underlined for revival 13. The Cincinnati Summer Symphony Orchestra continues its concerts week of 6.

CONEY ISLAND (J. J. Girard, amusement director).—Tom Brantford will be the top card at the Aero Theatre 6, appearing as "The Human Band." Stapleton and Chaney present "The Clown and the Circus Girl." Morris and Sherwood, Three Bartos, and Al. Harrison Mack are others. The Four Grohvinis are to be seen in the arena.

LUDLOW LAGOON (John J. Weaver, mgr.)—George C. Bloss' Erlanger Minstrels were the feature of the Duckworth Club's Democratic Day sports 5.

FAMILY, KEITH'S COLUMBIA AND AMERICAN give motion pictures.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) week of Aug. 7, stock company, in "Alias Jimmy Valentine."

EUCLID GARDEN.—Week of 7, "The American Way." "Turned Up" 14-19.

STAR (Drew & Campbell, mgrs.)—Week of 7, after extensive re-modeling, the theatre will open with Williams' Imperials.

OPERA HOUSE (A. F. Hartz, mgr.)—Week of 7: Omega Trio, Morris and Kramer, Inez Lawson, Bernard and Jones, Lou Palmer, Latell Bros., Photo Plays.

GRAND (J. H. Michael, mgr.)—Week of 7: Walter and Frank, Moyer and Clark, Barney First, Crawford and Montrose, Three Belfasts, Photo Plays and other acts.

LUNA PARK.—Week of 7: A big programme with band concerts, balloon ascensions, water polo, baseball and high dive by Jas. O'Malley. Also the Dixie Minstrels at Plaza Theatre.

Springfield, O.—Spring Grove Casino (W. A. Gillen, mgr.) week of Aug. 6, Adams and Guhl Musical Comedy Co., in "The Two Admirals."

NEW SUN.—Week of 7: Bertin and Tillson, Jeanette Adler.

Bridgeport, Conn.—Poli's (L. D. Garvey mgr.) week of Aug. 7, Poli Stock Co., in "The White Sister."

EMPIRE (Frank Keeney, mgr.)—Vaudeville and motion pictures.

LYRIC GARDEN (Wm. Isham, mgr.)—Motion pictures.

NOTES.—Alice Fleming, a former popular member of the Poli Stock Co., returned to the company this week for the balance of the Summer. She was enthusiastically greeted at each performance.....Sig. Santelle's Circus played Stratford Aug. 3, Fairfield 4, doing good business in both towns. It has been a number of years since a circus has shown in Stratford, but from the way it pulled with this show it may be put on the route of other circuses.....One of the big days in the State of Connecticut will be held at Stratford Labor Day. It is estimated conservatively that at least 20,000 people will be in town that day. The affair is a field day for the Red Men and a town celebration.

Denver, Colo.—Broadway (Peter McCourt, mgr.) Howe's Travel Festival, doing immense business. Will occupy house until Aug. 20.

ELITCH'S GARDEN (Thos. D. Long, mgr.)—"Damozel" 6-12.

ORPHEUM (A. C. Carson, mgr.)—Season opened to capacity July 31. Bill week of Aug. 7: "Night in a Turkish Bath," Bowers, Walters and Crooker, James H. Cullen, World and Kingston, Belle Adair, Redway and Lawrence, Agawa, and kinodrome.

PANTAGES' (Harry Beaumont, mgr.)—Week of 5: Willy Zimmerman, Cliff Dean and company, Coe and Boyd, Brooks and Carlisle, Antonio Southern, and Pantagescope.

EMPRESS (J. Rush Bronson, mgr.)—Week of 5: Joe Welch, Gretchen Spencer, Sprague and McNeece, the Wilsons, Bissett and Scott, Luttringer, Lucas company, and moving pictures.

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I used to make eyes at Eliza,
But that was before I met you;
I used to steal kisses from Mary,
But that was before I kissed you;
A girl for each day was my motto,
On Sundays I'd always have two,
And I vowed I'd ne'er marry,
Like Tom, Dick and Harry,
But that was before I met you.

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LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fourteenth Street Theatre (J. W. Rosenquest, mgr.)—Enjoyable vaudeville is provided here in semi-weekly instalments. The bill for the last three days of last week was interesting, as usual.

First came Richy W. Craig, who exchanged a line of bright repartee with his trained phonograph, which was right there with the get-backs. If Richy only slapped the horn of the talking machine after every joke, it would be just like a regular conversation act.

Whalen and West sang and danced, and made merry in a usual sketch act with the song, the dance, the funy talk, and concluded with a funny bit, entitled "Walk With Me," to good advantage.

The Bristol Brothers provided a very good comedy musical act, with one of them in the comedy role of a tall gaunt musician with a funny nose. The straight man was an excellent musician also, using the violin and a cornet for a solo. The comedian had a funny stunt with a number of hats, which insisted on leaving his head when he came up stage. His work at the piano caused laughs, also his manipulation of the trombone by hand and foot. They had generous applause throughout the act.

McAvoy and Sterling had a funny talking act between the straight and the Dutch comedian, both having good singing voices, which they could use a little more in the act to good advantage. They had a laughable rigmarole about a series of articles pictured on a blackboard, each string concluding with "Garterhaus." The Dutchman also had a nice little tanglefoot step, which accompanied each quip.

The Cubanola Trio of colored girls did a nicely costumed act, opening with "Mexico," well sung, especially by the soprano. The cowboy, played by the contralto, sang "Texas Tommy's Dance," and the trio concluded the act with two Indian maidens as rivals for the buck.

De Haven and Whitney played the sketch, "The Inconsistent Bachelor," which dealt with the return of a middle-aged business man, who seemed a confirmed bachelor. Mr. De Haven was the woman hater, and Miss Whitney, as the typewriter girl, finally induced him, through his aversion to a bachelors' tax, and through his anxiety to prevent her testifying against him in a charge of accidental homicide, to rush her off to get married. The presentation of a lot of inkwells caused many laughs.

Jack Driscoll was there with illustrated songs, presenting "Mine," in excellent voice, and assisted by several volunteers in the audience, he had to repeat this catchy melody "over and over again."

The pictures were well selected, including an acrobatic exhibition, a pathetic set, entitled "The Evening Bell;" a comedy number, entitled "The Miner's Daughter," and "An Artist Business Man."

Plaza (David Benjamin, mgr.) — Loew vaudeville and moving pictures draw capacity houses daily.

Bijou Dream (Twenty-third Street), — Vaudeville and pictures, to good business.

Circle Theatre (Edward Strauss, mgr.) —The latest moving pictures and vaudeville draw good business to this house.

Keith's Union Square Theatre.—Good attendance rules at this house, where good vaudeville and the latest films are presented.

Savoy Theatre (Rosenberg Bros., mgrs.) —Good business continues to be the rule here, and good vaudeville and moving pictures please the patrons. The bill week of Aug. 7 includes: Eugene Webber and company, dramatic sketch, entitled "Unmasked" (six people); Harry Belmore, monologist; Dorothy Dumont, singing comedienne; Mark Howard, comedy juggler; Lew A. Ward and company, comedy sketch; Osceola and Cyouse, Indian singers.

Keeney's Third Avenue Theatre (Ed. J. McMahon, mgr.) — Vaudeville, changed Mondays and Thursdays, and new motion pictures are pleasing the patrons.

Yorkville Theatre (Marcus Loew, Inc., mgrs.) — Good vaudeville, with the bills changed twice a week, and the latest motion pictures please the patrons.

City Theatre (Ben Leo, mgr.) — The capital vaudeville offerings and the new motion pictures, with the bill changed twice weekly, are pleasing big attendance.

Unique Theatre (E. L. Weill, mgr.)— Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Columbia Theatre (J. Herbert Mack, mgr.)—This is the farewell week of Morton and Moore, in The Merry Whirl.

Grand Street Theatre (Harry Beckman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Bijou Dream (Fifty-eighth Street.) — Moving pictures and vaudeville are still here, pleasing good patronage.

Dewey Theatre (Chas. Crane, mgr.)— Vaudeville and moving pictures, to the usual good business.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds to this house.

Comedy (Albert Kauffman, mgr.) — The latest motion pictures and illustrated songs please good attendance here.

New Brighton Theatre (Dave Robinson, mgr.)—The bill week of Aug. 7 is fully up to the high standard established by Manager Robinson. The programme announced for the week includes: Princess Rajah, Edwin Holt and company, Howard and Lawrence, Belle Baker, J. Francis Dooley and Corinne Sales, Hawthorne and Burt, Heumann Trio, Louis Stone, and Bud Fisher, in "Mutt and Jeff."

Manhattan Theatre (Wm. Gane, mgr.) —Vaudeville and new moving pictures continue to draw good attendance here. Bill week of Aug. 7 includes: Walter Whipple, rube comedian; Margaret Bennett and company (five women), singing and dancing; Western Sisters, comedy singing and boxing; Murray and Wilson, singing comedians; Barbour Bros., acrobats.

Herald Square Theatre.—The kinemacolor motion pictures began the second week Aug. 7.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"The Pink Lady" began its twenty-second week Aug. 7.

Jardin de Paris.—Ziegfeld's "The Follies of 1911" began the seventh week Aug. 7.

Globe Theatre (W. P. Burbage, mgr.)— Valeska Suratt, in "The Red Rose," began her eighth week Aug. 7.

Grand Opera House.—Vaudeville and pictures are now entertaining the patrons of this house, and will continue to do so, afternoon and evening, until Monday, Sept. 4, when the regular season opens with "Madame Sherry."

The Feiber & Shea Agency are furnishing the acts, which, according to the present policy, will remain a week. A special programme was presented Saturday, Aug. 5 (opening day) and Sunday, Aug. 6, but the acts mentioned below appeared on Monday afternoon, Aug. 7, and will remain there for this week.

Coogan and Bancroft (two men), one working straight and the other playing a "Weary Willie," opened the bill. They offered a good act, in which roller skating is the predominant feature. They also sing songs and spring gags, but they win out with their roller skating. They do a dancing specialty on skates that brought them much applause.

Florence Mascott, who may be described as "cute," needs some new material. Nature has denied her a singing voice, but blessed her with a charming personality. Her last offering, a tough girl, was the best thing that she did. She is, however, a good dancer.

The Melroy Duo scored a distinct hit with their dancing and singing. The girl is very pretty and graceful, a good singer and dancer, and the man somewhat of a comedian, and is marvelously clever on his feet.

Carl Randell, a young man of pleasing personality and one of the best dancers the writer has seen in a long time, was one of the hits of the bill. He is very light on his feet, and his songs, while intensely English, give him an opportunity to demonstrate his ability as a singer of comic songs. He keeps up a rapid-fire conversation while dancing. He should have no trouble in making good on the big time.

The children and the grown-ups had many laughs at the Stanley Shadowgraph. This was one of the most interesting acts on the bill.

Mullen and Coogan also scored heavily. They made their appearance in full evening clothes, and as two "society drunks," captured many laughs. They have an act that is unlike any other on the stage, and while it is one of those things that have no beginning and no ending, it went with a bang, for the two gentlemen are genuine comedians. Coogan, also as a dancer, scored a hit.

The Grand Opera House was one of the coolest places in town on Monday—at least THE CLIPPER man thought so.

Henderson's Music Hall (Frank M. Faber, mgr.)—The Hayne Bros., European equilibrists, opened the bill the current week, and the boys made good from the start with some corking good balancing. (See New Acts next week).

Pretty Louise Brunnelle had no trouble in singing herself into the good graces of the audience, as such a voice as she possesses is rarely excelled in the "two-a-day." Among her songs, "First You Get the Money, Then You Get the Flat, Then It's Time Enough to Get the Girl," and "Slip Him to Me," were winners. Costumes were also well selected, Miss Brunnelle showing some stunners.

The first bit of nonsense was supplied by Charles Brown and May Newman. They took the audience by storm with their opening song, "The Barber's Ball," and never let go. "In the Land of Harmony" served them as a big winner, and a song which Mr. Brown got over, "The Difference 'Twixt Man and Maid," is a corker in his hands. Mr. Brown did most of the talking, and Miss Newman was kept busy changing from one beautiful costume to another. "I Want a Bald Head" was Miss Newman's big song.

The popular Marie and Billy Hart, in "The Circus Girl," pleased as usual, and were heartily applauded on their first appearance. Their burlesque on second sight is immense, and had the audience in roars of laughter.

That screaming comedy of Spissel Bros. and company kept the audience laughing until it didn't seem possible to get another laugh out of the house. Then when the boys got down to the acrobatic work, the applause was almost deafening.

Frank Milton and the De Long Sisters spent another pleasant twenty minutes at Alfalfa Junction, and kept the audience in good humor.

The Kaufman Bros. pleased in their black face act, the best of which is the singing as the talk is not up to the mark, and it would do the boys good to get some new stuff.

Ed. Blondell and company, in "The Lost Boy," scored. Mr. Blondell and his assistants working well, and Mack and Orth supplied the audience with plenty of comedy.

Mr. and Mrs. Hugh Lloyd were heartily applauded for daring work on the bounding wire, and the kinetograph closed the show.

New York Theatre (Wm. Carr, mgr.)— The bill for the first three days of the week beginning Aug. 7. The opening performance played to a fair house. Francis and Lack opened the bill with a clever sketch, entitled "Prison Life." The act included good talking and singing, and was well received.

Bert Cutler, the professional billiardist, gave a good exhibition of fancy shots.

Dolly Marshall, in songs and dances, followed, receiving a goodly share of applause.

Evelyn Hope and company, in a sketch, entitled "The Detective," were well liked, the star receiving good support from her company. This is an exceptionally good act.

Fox's Players, a singing act, in two scenes, were well received. They all have good singing voices, which they know how to use.

Dorothy Richmond and Ged Gibson, in a sketch, seemed to give satisfaction.

Green and Wilson, singing and talking comedians, pleased.

Bertha, Elsa and Martha presented a wire act, which had little to recommend it.

The Western Union Trio, singing and talking act, closed the bill.

The usual run of good pictures was given.

Broadway Theatre (Wm. Wood, mgr.) —This house re-opened Monday, Aug. 7, with Lew Fields and his capital company in his last season's success, *The Hen-Pecks*. The large audience present attested by applause and laughter that the piece had lost none of its charm by reason of its Summer closing.

Brighton Beach Music Hall (Chas. S. Breed, mgr.) — Gus Edwards' latest sensation, called "The High Flyers," with Johnny Stanley, Bessie Clifford and a dozen more, are the feature attraction at this popular seaside theatre, and they certainly walked away with one of the biggest hits ever seen here by the writer. The work of all members calls for much praise. Johnny Stanley was, as usual, one grand success. Bessie Clifford also came in for her share of applause.

As soon as the name of Ben Welch was displayed, it was the signal for a round of applause. Ben was himself, and put over some excellent comedy stuff. His parody singing featured strongly.

Joe Jackson, "The Man With the Bicycle," can come back here as soon as he likes, if the audience have their way. Monday matinee he had the large audience roaring with laughter through his whole performance by his funny antics on the bicycle. His comedy is far above the average in this style of act, the result being that he received about six well earned curtain calls at the conclusion of his performance.

Collins and Hart, the original burlesque strong men, also cornered the market in regard to laughs. They have introduced many new features since last seen in this locality, and all were big encore getters. The work of both is very good, and the comedy all through their performance was bright and original. A cat trick (?) introduced by Hart, in which he makes a cat blow a horn, and exposes the same at the finish, was a big laugh getter.

The Great Richards, one of our cleverest female impersonators, carried off one of the hits of the bill. His singing was capital, and his butterfly dance at the conclusion of his performance, brought him rounds of applause. The dance as performed by him, with colored slides, makes one of the prettiest pictures seen in vaudeville. His costumes were also an object of admiration of the fair sex. He made about four changes, one, in particular, a black dress studded with diamonds, called for much applause.

The Van Bros., those two musical comedians, breezed home big winners. Their talk is bright and put over in a capable manner, and the playing of several musical instruments by both members, was well received.

Fred Hamill and his Musical Kids, in an act composed of piano and violin playing, character singing and a little dancing, were a big success. Fred features the boys strongly, and well he may, for two more clever youngsters would be hard to find. Their act is called "A Morning Rehearsal," and opens with Fred singing a song, accompanied by one of the boys playing, which goes big. The other boy is then introduced in Italian character, and sings a song called "That My Gal," which was well received. The act will be fully reviewed in our New Acts column next week.

Georgie Mack and Mercedes Lorenze also present a new act, composed of singing and comedy, very little of which is new to the average theatregoer. The act started very slowly, and needs a lot of new material to make it a success. The songs also were not new ones. Mack has a fairly good voice, and with a better selection of songs would greatly improve his act. Miss Lorenze also contributed several songs in a pleasing manner. Watch New Acts next week.

The Bootblack Four, with an act chock full of comedy and excellent singing, were on rather early, opening the bill, nevertheless scored heavily.

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—A pleasing bill of Summer diversion is here this week.

Nat M. Wills has the "plum," heading the programme in his famous character of the joyful tramp. Mr. Wills always contrives to dig up something worth while in the line of story and parody, and now he has the best act of his career.

La Titcomb, the singing equestrian, of international reputation, offers her spectacular novelty, which is one of the most artistic and pretty in vaudeville.

Trovato, well known to New York theatregoers, has his great inning with his violin, getting the most remarkable results with his clever mingling of "raggy" tunes and more classical selections. He virtually makes his violin "talk."

Gallagher and Shean had a regular riot of fun on Monday with "The Battle of Bay Rum," which is exceedingly humorous, and played in the happiest kind of manner.

Gladys Clark and Henry Bergman, in "A Baseball Flirtation," proved that they know the proper way to get comedy, for their talk was as bright as it could be, and their songs and dances were on a par with it.

Beth Tate, who looked especially attractive, did nicely, getting her best results with "Fairy Tales" and "Take a Look at Me Now," the latter being a selection with attractive lyrics.

The De Vole Trio, athletic entertainers, ran away with a decided success, their specialty proving of the "worth while kind."

Hermany's dogs, cats and goat did many things that proved worth watching, the goat walking a rail, a dog balancing itself on its forelegs, holding a cat meanwhile, and another dog jumping into a swing, and thence into another swing. The act is nicely set and well played.

Next week's announcements include: Mlle. Dazie, Bert Fitzgibbon, Jean Bedini, Collins and Hart, May Tully's Players, Dale and Boyle, and others.

George M. Cohan's Theatre (Cohan & Harris, mgrs.) — "Get Rich Quick Wallingford" began its twenty-sixth week at this house Aug. 7.

Maxine Elliott's Theatre (Ralph Long, mgr.)—This house opens for season Aug. 10, with Henrietta Crosmann, in *The Real Thing*.

Winter Garden (Winter Garden Co., mgrs.)—This resort opened Monday night, Aug. 7, with Gertrude Hoffmann's production of "La Saison des Ballets Russes" as the feature. This was the feature of the bill at the closing of the house for the Summer solstice, and the success it then achieved warranted its retention.

Thirty-ninth Street Theatre. — This house is announced to re-open Monday, Aug. 14, with John Mason, in his last season's success, *As a Man Thinks*.

Victoria Theatre (Wm. Hammerstein, mgr.)—Entering the last month of the Summer roof garden season here, finds the business fully up to the standard of other seasons, and this favorable condition has been the rule since the opening in June last. This has been accomplished without the aid of foreign stars or other sensational methods which have been resorted to in former seasons, and it seems that our home talent has won ust recognition for the present season at least.

Ruth St. Denis began her third week Aug. 7, giving two dances from her repertoire, designated as "The Cobra" and "The Nautch." The former dance shows the effect of rhythm on the serpents, and "The Nautch" is typical of the East Indian dance hall. Miss St. Denis used all her beautiful stage settings in both dances.

Gus Edwards' School Boys and Girls composed of fifteen young people of both sexes, in a schoolroom romp, is held over for a second week. The act shows that a clever hand has been at work in its revision, and it is now one of the most entertaining offerings in vaudeville. It is musically bright, and its quick action is enhanced by a clever lot of youngsters. The work of two newcomers in the company stands out prominently. Law Brice pulls down quite a hit with a clever imitation of Bert Williams, and a young girl impersonates a "Yiddisher Kid," singing a song, which gained for her a half dozen encores. Lillian Gonne, as Sassy Little, continues, however, to hold her prestige as quite the cutest kid of the Lunch.

The return, Monday, of Yvette, the singing violiniste, was marked by a most cordial reception for this young woman, who scored her first local success on the Victoria stage a short time ago.

Bedini and Arthur continue to give their burlesque of the Hindu dances, as the audiences here never seem to tire of the capable efforts of this talented duo, and they are held over from week to week.

Will Rogers who does such wonderful things with the lariats, got a well-deserved hand of welcome, and applause in plenty greeted his surprising work with the ropes. He is also fast developing into a funny comedian, in his own peculiarly breezy way.

The Five Pirescoffs appeared in their decidedly clever juggling act, and won out by the excellence, and the snappy manner in which the act is presented. The agility of the member of the troupe who does the hat catching, also caught the audience in great shape.

Luciano Lucca, the double-voiced vocalist, got by nicely with his songs, and his neat stage appearance continues to be a valuable asset to this young man.

Sherman, Kranzman and Hyman, a new act here, and, in fact, one which has but recently been organized for vaudeville, easily captured the musical hit of Monday's bill. The boys appeared in neat gray suits. Their opening number, "Hello," started the applause going, and they then gave a "dude" song, following this with an Italian number. Closing with a "rag" song, they served very strongly, with the audience clamoring for more. (See New Acts next week).

The Berg Bros., with their expert and comedy cycling, have a fine act. The work of the straight rider, on the single wheel, caught the house. The comedy work was also good.

The Gordon Bros., in a singing and dancing act, had the benefit of a very neat stage appearance in their favor. Costumed in neat suits of white, they sang pleasantly and danced expertly.

F. A. Clement started the show with artistic crayon drawing.

Kramer and Spillane closed the show in a sensational acrobatic act, which held them in to the finish of their excellent act.

Next week's underlines announce: Ruth St. Denis and company (fourth and last week), Geo. B. Reno and company, Joe Jackson, Bert Fitzgibbon, Bedini and Arthur, Victoria Four, De Dio's Comedy Circus, Billy Watkins and the Williams Sisters, Kramer and Ross, and Edgar Berger.

Criterion Theatre (Charles Frohman, mgr.)—This house re-opened Monday night, Aug. 7, with John T. Hyams and Leila McIntyre, in the first metropolitan production of *The Girl of My Dreams*. Besides the stars the cast includes: Ray L. Royce, Edouard Durand, Alice Hills, Irving Brooks, Harold Forbes, Henrietta Lee, Percival Aylmer and Carrie Bowman. A review of the performance will be given next week.

American Theatre (Marcus Loew, Inc., mgrs.)—The bill for Aug. 7-9 includes: Sam Goldman, Marcus and Gartelle, Lillian Sisters, Dorothy De Schelle and company, Martini and Maxmillian, Marie Sparrow, Stewart and Donohue, Tora Family, and Geo. C. Davis.

Gaiety Theatre.—This house re-opens Monday, Aug. 14, with *Excuse Me* as the attraction.

Liberty Theatre re-opens Monday, Aug. 14, with Christie Macdonald, in *The Spring Maid*.

Academy of Music (Samuel F. Kingston, mgr.)—The stock offering for the current week is *The Dancing Girl*.

Folies Bergere (Harris & Lasky, mgrs.) —Good attendance continues at this popular resort.

Metropolis (R. W. Little, mgr.) — The Cecil Spooner Stock Co. opened the regular season Saturday, Aug. 5, to a well filled house. Their opening offering was "The Girl Detective," and it gave Miss Spooner ample opportunity to display her ability. During the Summer the entire house has been overhauled and redecorated, also new carpets and draperies, new seats and a new drop curtain. Next week, "The House of a Thousand Candles."

Prospect (Frank Gersten, mgr.)—There is no let up in the attendance, and as their offerings are presented in the most able manner, they deserve to be patronized. They offer for the week "Mrs. Tomple's Telegram." Next, "Wildfire."

Loew's National (Harry Loew, mgr.)— Business continues first class here. Bill for week: Vera and De Bassini, Black and Jones, Pierson and Hill, and several other acts.

Tremont (J. Johnson Jones, mgr.)—They are holding their own here with short dramas and the latest motion pictures.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—They were crowded at most of the performances during the past week, and they are deserving of it, as they present the show. The bill for this week: The Woodwells, Georgette, J. J. Morrison and company, "Swat Milligan," Ward Baker, Beatrice Morgan and company, Sheridan and Sloane, Axtell, Lee and Helene, Four Musical Girls, August Miller and company, Washer Bros., Farley and Butler, Fred Bond and company, and Cowboy Minstrels.

Keith's Harlem Opera House (E. J. Holmes, mgr.)—They are always packed at this house, no matter what the weather is, and one is always assured of a good bill. The bill for the week includes: Rose and Adams, "The Captivators," Fannie Fendelier, Harry Holman and company, Hazel Miller and company, Gillespie and Seymour, Alfredo, Hon and Tracy, Mr. and Mrs. Sydney Reynolds, "Jimmie's Dream Lady," Beatrice Morgan and company, and "The Original Kids."

Washington (Harry Thoms, mgr.)— Business is most satisfactory here, and they also try to please all, and it is evident that they have succeeded. The bill: Leo Cooper and company, Robins and Tremaine, Alvin and Kenny, Echo Quartette, Fred Fox and Albert Connelly.

Nemo (Leo P. Govern, mgr.)—Reports are of the best from this house, and the bill presented is, as a general thing, of the best. The bill for this week offers: Griffin and Collins, the Four Alvords, Robinson and Thompson, Frankie Seigel, and Albert Connelly.

Gotham (Herman Goldman, mgr.) — A first class bill is bound to attract attention, so the house is always well filled. "Erin's Isle," Barnes and Barron, Winoon and Raymond, Al. Tucker, Davis and Harris, and Rita Meeker.

Family (B. W. Simons, mgr.)—Pictures still continue to attract good sized houses, and prospects are bright for it keeping so.

Loew's Seventh Avenue Theatre (C. Seward, mgr.)—They are always crowded here, and offer only first class attractions. Their bill for the week: Mexican Herman, Three Juggling Bannons, Peppina, Leveile and Day, Deane Cooper, and Joe Deming and company.

Brooklyn, N. Y.—Casino (Chas. Daniels, mgr.) the preliminary opening at this house starts Saturday, Aug. 12, with Chas. Daniels' own company, the Whirl of Mirth. This attraction remains here seven days, followed by the New Century Girls, week of Aug. 21.

EMPIRE (Geo. McManus, mgr.)—This theatre opens Aug. 12, with the New Century Girls.

FOX'S FOLLY (Wm. Fox, mgr.)—Motion pictures and vaudeville, doing good business.

FULTON (Jack Spurrier, mgr.)—Vaudeville and pictures make this playhouse as popular as ever.

COLUMBIA (A. Siebel, mgr.) — Motion pictures and vaudeville, changed twice weekly.

LOEW'S BIJOU (Geo. Schenck, mgr.)—Motion pictures and vaudeville, which change twice weekly, continue to do big business.

NOTES.—Most of the Brooklyn theatres are being re-decorated, and by Labor Day it is expected that the majority of them will re-open.....California Frank's Wild West showed Flushing Monday, and Jamaica Tuesday, to capacity business, being the largest Wild West show to ever play the towns on Long Island.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

RUTH ST. DENIS (new dances), Hammerstein's.

SHERMAN, KRANZMAN AND HYMAN, Hammerstein's.

F. A. CLEMENT, Hammerstein's.

HAYNE BROS., Henderson's.

MACK AND LORENZ, Brighton Beach Music Hall.

FRED HAMELL AND KIDS, Brighton Beach Music Hall.

MARGARET BENNETT AND CO., Manhattan.

RENA ARNOLD'S NEW ACT.

Rena Arnold (Mrs. James B. Donovan) will be featured next season in vaudeville in a big act, written by James B. Donovan, with special scenery. She will open about Oct. 15 on the Orpheum circuit, and is booked solid until next May. Mr. Donovan will join hands with Charles M. McDonald, formerly Conroy and McDonald, and produce an original Irish comedy act, with special scenery, entitled "Long Live the Irish."

A TONY PASTOR ANNIVERSARY.

"Bob" Irwin, manager of the Fifth Avenue Theatre, will give a "Tony Pastor Anniversary Week" at that house week of Sept. 25.

A number of the performers who were prominent at Pastor's will appear.

ROSENBERGS LEASE SAVOY.

Beginning Sept. 1, the Rosenberg Bros. will take over a five year lease of the Savoy Theatre, New York, from T. D. Sullivan, Frank McKee's interests expiring on that date.

OUT OF TOWN NEWS

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Davidson Stock Co. presented "Billy," last week, to splendid business. "The Dawn of a To-morrow" Aug. 7-13.

MAJESTIC (J. A. Higler, mgr.) — The season will be opened 7 with: Carter De Haven, Bert Leslie and company, Conroy and Le Maire, Four Floods, Mario-Aldo Trio, Edith Helena, Mason and Murray, and Al. Carleton.

CRYSTAL (Edw. Raymond, mgr.) — Bill week of 7: Orpheum Comedy Four, Yuill and Boyd, the Original Bandy, Prevost and Johnson, Grace Leonard, and daylight pictures.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Howe's Travel Festival.

NEW (George Schneider, mgr.)—Del De Vine and company, McClain and Mack, Martine and Edgardo, Devine and Van, Ozarts, and Carroll-Gillette Troupe.

VICTORIA (Chas. E. Lewis, mgr.)—Castalucci Family, Leona, Trovatore, May Depuy, Edw. Porter, Anderson and Martin, Mae Kessler, Codd and Kemple, Campbell and Train.

GAIETY (Wm. Ballauf, mgr.)—Al. Reeves Aug. 7.

MANAGER J. C. WILLIAMSON will remain in London, England, for the next six months.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, AUGUST 12, 1911.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY morning. The first and last four pages GO TO PRESS on FRIDAY, and the other pages on MONDAY.

The Forms Closing Promptly on MONDAY, at 6 P. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

DRAMATIC.

I. S., Morristown.—We do not know present address of party. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

W. B. K.—Address the Columbia Copyright Co., Washington, D. C.

V. J. V., Edmundston.—Watch our route columns each week.

S. L. W.—Address Sam Bernard, in care of the Messrs. Shubert, Broadway and Thirty-ninth Street, New York City.

LATIMORE & LEIGH NOTES.

The Latimore & Leigh Associated Players have had a successful season at Lynchburg, Va., this Summer, and have been presenting all high class plays. The first of the season was not so successful, but as soon as the people found out that there was a real stock organization at the park, and with real plays, the business changed, and for the past four weeks we have been playing to capacity four nights out of the week.

Bert Leigh and Billy Long are big favorites, and their return next season will be looked forward to with much pleasure by the theatregoers of Lynchburg. James Renni, who has been playing leads for the past four weeks, has also made a great many friends.

The road season of the Latimore & Leigh attractions will open Sept. 4: "The Man on the Box," with Herbert Bethew, at Maysville, Ky.; "The Man on the Box," with Bert Leigh, at Staunton, Va., and "The Wolf," at Clarksville, Tex. James Rennie will play Jules Beaublen, in "The Wolf," and Cora Morris will play Hilda.

All these companies will make a tour of the South. Miss Billy Long left the company at Lynchburg for her vacation in Texas, but will return in time for the rehearsals of "The Man on the Box," which company she will be with until the first of the year, when she will open with a new play in the East.

Chas. J. Lammers has been engaged as director of "The Wolf," and to play the part of Baptist. This will make Mr. Lammers' fifth season with the firm of Latimore & Leigh.

MIZZI HAJOS IN "SPRING MAID."

Red Bank, N. J., Aug. 4.—Mizzi Hajos, the Hungarian prima donna, was given a big reception here to-night when she made her debut in Werba & Luescher's production of "The Spring Maid," at the Lyceum Theatre. The house was practically sold out before the company arrived, and the beauty and magnetism of the little singer captivated the audience. She sang the difficult music perfectly, and played the role of the saucy Princess Bozena so charmingly that her performance amounted to a personal triumph. The audience contained a number of New York people, and Werba & Luescher were congratulated on having found a sister star, fitted to take Christie MacDonald's part in the company.

"The Spring Maid" plays this week at the Apollo Theatre, Atlantic City.

CREATORE'S BAND IN BOSTON.

Creatore and his celebrated band opened their fourth week in Boston last Monday night at the American League baseball grounds on Huntington Avenue. This is the first time the noted Italian bandmaster has been seen in Boston under such popular circumstances. Previous to this the band has been an incidental feature of some big show. Now it is a big show all by itself.

The engagement has so far been one of the most successful of its kind ever undertaken there. It compares favorably with the old Sousa concerts, and with the still older and equally famous Gilmore entertainments, for not only is Creatore a remarkably gifted conductor, but his band is an excellent company of musicians, and the programmes which he presents are of all round interest.

Manager John Graham is representing the band in Boston.

ALICE MAY RETURNING TO APPEAR WITH LIEBLERS.

Alice May, who came to America two years ago, for the Orpheum circuit, and last year was engaged with "The Melting Pot," has returned here in response to an offer from Liebler & Co., who will place her with one of their companies for the coming season. During her stay in London Miss May enjoyed several pleasant outings, especially one in which Cressy and Dayne, H. G. Hibbert and other friends took part.

A CINCINNATI WEDDING.

Joseph Schwartzberg, twenty-one, New York vaudeville actor, and Pauline Hummel, a seventeen year old Cincinnati girl, were married at the bride's home Aug. 6. They started away on a honeymoon tour. The bride is a singer.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Valerie Bergere and Company, in "She Wanted Affection."

The combination of Valerie Bergere and Edgar Allan Woolf proved the right kind of a one last week at the Fifth Avenue, where Mr. Woolf's newest playlet, entitled "She Wanted Affection," was first shown by the never-tiring Miss Bergere.

When Mr. Woolf was penning—or pencilling—this sketch he probably said to himself: "This will be just the thing for Valerie Bergere, because she can strike pretty nearly every note in the scale of human emotions in playing it." Then he made Miss Bergere see things his way—he has a knack of making players see things his way—and last week's production was the result.

The theme itself, while light in body, is well handled, and its interest is cumulative, steadily increasing until a good, strong finish is reached. At the opening performance, Miss Bergere must have been pretty well exhausted when the act was over, for she did not spare herself, and the day was an oppressive one. There was close attention paid by the audience, and hearty applause for the offering.

The scene is the apartment of a bachelor, who is away. During his absence the wife of his friend comes to call upon him, with the intention of making her husband, an indifferent wretch, jealous of her. The wife is entirely innocent in her call, for she aims at only one thing in life—to arouse in her husband some strong expression of affection for her. She has mixed up the letters she has previously written her husband and the bachelor, and when her husband drops in unexpectedly and she thinks that possibly he has not yet received this letter that was written to the bachelor and enclosed in an envelope to her husband, she frantically dispatches the maid to get the husband's mail. In the end it develops that the husband has really received the letter and has kept his temper just to watch things. Finally he flares up, denouncing her in strong terms, when she, in place of being humiliated or infuriated, is overjoyed, for this is the expression of affection that she has waited for so long. Of course, they kiss and make up and live happily ever after, as well regulated couples do in most stage pieces. Miss Bergere did some capital work, especially in the more strenuous scenes, and Herbert Warren played with dignity and conviction as the husband. Ullie Inent one. About twenty minutes were taken up.

Waiman.

Waiman, a violin virtuoso of Italian appearance, made his bow to Henderson's audiences last week, and his first performance resulted in a triumph for him. Waiman is a master with the violin, and has that instrument under perfect control. Classic as well as rag time music is in his repertoire, and he plays one with as much skill as the other.

The ever popular "Glow Worm" was the first number to bring hearty applause to Waiman, and after a couple of other selections he finally settled on "rag," and played what the programme calls the "Waiman Rag," which was a spirited and most attractive number.

About nine minutes, in one, were taken up.

The Marquards.

The Marquards (man and woman) made their first local appearance at the Folies Bergere last week, and scored only mildly. The act is saved by a sensational finish in which the couple, after a wild dance, in which they knock over every "prop" on the stage, roll themselves in the carpet. Nothing just like this has been seen on the New York stage in a long time, and when the first part of the act runs more smoothly, it should be highly acceptable. The man makes up like the conventional stage Dutchman, but speaks with an English accent. He is far from being a comedian. The woman sings and dances fairly well. It is the sensational finish of the act, however, that makes the Marquards interesting just now. Full stage, ten minutes.

Morris and Allen.

It was a pleasure to note in our previous issue the novel and clever method of Morris and Allen (two men) in their act at the American Theatre.

One of the duo came on in Hebrew makeup, walked to O. P. entrance, and while his partner, who could not be seen by the audience, sang two verses of an Irish song in an excellent voice, the man in view of the audience merely moved his lips in perfect unison with the articulation of the concealed vocalist. The deception was nearly perfect and caught the big audience in great shape. Then, coming to the centre of the stage, they finished the song, their voices blending harmoniously.

They sang other Irish songs with such fine effect that it caused the audience to restrain from laughter at the novel idea of two men, in Hebrew character, singing Irish songs, until the completion of the songs, when the theatre fairly rang with applause and laughter.

The climax of this portion of their act was reached when one of the boys marched on playing the bagpipes, as an accompaniment to his partner's excellent rendition of Moore's "Believe Me of All Those Endearing Young Charms."

Rounds of applause greeted the beautiful song, and the fine manner in which the boys sent it over the footlights.

They closed with some of the best Hebrew dialogue and songs heard on the local stage in many moons.

The team appeared in full evening dress, making a very swell appearance, and their act was easily the hit of the bill.

Here is an act which should cause managers who are on the lookout for novelty and enterprising endeavor to look these boys over. They certainly deserve encouragement.

Knute Erickson.

With a repertoire running from "Daffy Dan" to a Swedish sentimental piece, in recitative, Knute Erickson put on a single at the Fifth Avenue last week, doing well in a couple of the numbers and slumping in others. He appeared to make a mistake in changing in full view of the audience, for his changes were not accomplished quickly enough. The Swede, who pleads with the officials at Ellis Island for "Little Jim," who is threatened with deportation, might be replaced with some other number to the betterment of the act.

Mr. Erickson gave a coster with good effect, and "Daffy Dan," the loose brained individual, was well liked. He finished with "The Dearest Girl of Girls," which was illustrated by pictures thrown on the screen, an odd effect being secured by the pictures, which showed a rose for the girl's lips, marble for her shoulders, pearls for her ears, etc. It was odd, but not especially attractive.

McGarry and Revere.

There is plenty of ginger to the act of McGarry and Revere (man and woman), offered the latter part of the week at the New York Theatre. The woman, who is pretty and shapely, sings rather well. She wore three elaborate stage gowns during the act. The man is an excellent dancer, and his work was well received at the matinee on Saturday, Aug. 5. Many difficult steps were executed with apparent ease. He also is a good singer. The act is a pleasing one and has no trouble in getting applause. It takes up about eleven minutes, in one.

AL. G. FIELD WRITES BOOK.

"As I Remember It" is the title of a book written by Al. G. Field, the minstrel manager. More than ordinary interest has been excited by its appearance, not only among those intimate with Mr. Field, but the general public. Certain matters of interest to many are handled in a manner entirely Fieldesque. The inside facts relative to happenings never before made public are laid bare.

Many persons imagined the book would be a history of minstrelsy—sort of a theatrical history. As a matter of fact, things theatrical have but little space in the work. It is a breezy, humorous treatment, with a touch of the pathetic narrative, written in the third person, up to the time of Mr. Field engaging in the show business. Many persons and places are written of in an interesting manner. Persons in all sections of the country will be surprised to read of themselves in this book. Those who have perused advance copies speak in glowing terms of the work. As an author Mr. Field has created an enviable reputation.

PHILADELPHIA AMUSEMENT CO. TO SEND OUT TWO SHOWS.

A new theatrical corporation, the Philadelphia Amusement Company, is making preparations to send out the coming season two musical shows. The shows will consist of "The French Maid," which will open Aug. 22 at Asbury Park, and "The Belle of New York," which is scheduled to open in Trenton on Oct. 7.

The officers of the company, which is backed by ample capital, are: Moses Weinbeck, a well known hotel proprietor, president; Richard Kaelker, vice-president; W. M. Leslie, general manager, and F. O. Reese, treasurer.

CAPT. JACK SUTTON WINS.

Judge C. C. Kohlsaat, of the United States Circuit Court of New York, handed down a decision in Chicago, last week, in which he gives Capt. Jack Sutton, manager of the Tasmanians, legal protection in the use of a revolving wheel on which aerial gymnastic performances are given. The bill filed by Joseph John Williams (Jack Curzon) is dismissed, and Capt. Jack Sutton recovers the costs of the case, which runs something like $2,000.

ORCHESTRA TO TOUR THE EAST.

The Minneapolis Symphony Orchestra is to invade the East next season, going as far as the Atlantic Coast, and giving concerts in New York and Boston.

Wendell Heighton, manager of the orchestra, is now in the East, making final arrangements for the tour.

"THE DALLAS DIP" FOR MONTREAL.

The act at the Folies Bergere, New York, known as "The Dallas Dip," consisting of six young men and an equal number of young women, headed by Young Alabama and Rena Hoffman, two remarkable dancers, leaves for Harris-Lasky resort this week, and will open in Montreal on Monday, Aug. 14.

JOHN CORT'S PLANS FOR 1911-1912.

John Cort, in announcing his producing plans for the season of 1911-1912, promises at least three new productions for New York endorsement. Mr. Cort will also have Lawrence D'Orsay under his management, and will again direct the tour of Mrs. Leslie Carter.

Mrs. Carter, whose first season under Mr. Cort's management was one of the most successful in her career, will again be seen in Rupert Hughes' "Two Women," during the first months of the season, and after the Christmas holidays Mr. Cort intends to bring his temperamental star into New York in a new play.

Lawrence D'Orsay will appear in a revival of Augustus Thomas' "The Earl of Pawtucket," opening his season early in September, at the Royal Alexandria Theatre, Toronto, and traveling West through the Canadian provinces to the Pacific Coast. In Mr. D'Orsay's supporting company will be a number of the original cast which played with him when the play was first produced at the Madison Square Theatre. The cast will include: Katherine Emmet, Louise Sydmeth, Susie Lawrence, H. J. Carvill, John Alden, Leonard Ide, Ernest A. Elton, Robert Smiley and John Taylor.

The first new production that will be made by Mr. Cort will be "Sadie," a comedy drama by Rupert Hughes, dramatized from Karl Harriman's novel of the same title. The players engaged by Mr. Cort for the New York premiere of this play in October are: Theodore Roberts, Thurlow Bergen, Frank Campau, Ernest Warde, Franklin Roberts and Fernanda Eliscu.

"Jingaboo," a musical farce, book by Leo Ditrichstein, lyrics by Vincent Bryan, and music by Arthur Prior, is another production promised by Mr. Cort for October.

"The Fox," Lee Arthur's detective-mystery play, which concerns a crafty but courteous old gentlemen, who, in his younger days, had a mania for safe-breaking, is scheduled to receive its New York premiere late in September.

Mr. Cort has also contracted for three new operas that he anticipates producing before the Christmas holidays.

"THE WINNING WIDOW."

Max Spiegel has engaged the following for "The Winning Widow" Co.: Perle Barti, Joe M. Fields, Geo. B. Scanlon, Ralph Whitehead, Harry La Mont, Harry Barton, Henrietta Wheeler, Frances Rubens, Helen Bertrand, Vivian Du Bois and a chorus of thirty show girls. Dave Posner will be the manager, and Geo. A. Florida in advance. Mr. Spiegel has picked out two capable men to handle this, his first musical comedy offering. Mr. Posner and Mr. Florida have handled a number of A. H. Woods' productions in the past ten years, and are well known. "The Winning Widow" will open early in September, at Trenton, N. J., and will play the entire Stair & Havlin circuit.

REHEARSALS AT HIPPODROME, N. Y.

The stage of the N. Y. Hippodrome again presents a busy scene, daily rehearsals having started Aug. 7, for the new productions.

GOOD AND BAD BOOKING AGENTS.

The Booking Agent has been a thorn in the side of the average performer for a long time; many and various are the anathemas that are heaped upon him, not always just, however, because there are good as well as bad agents. Sometimes a manager sends for a performer and tells him he wants his act for a stipulated time, or—the performer may call upon, or write to a manager, inquiring if his act is wanted, being answered in the affirmative, and the time and terms agreed upon, the performer is instructed to go to a certain agent and receive his contract.

Up to this time all is going smoothly but when he gets his contract he finds that he is charged a commission. What for?—the agent has done nothing except make out the contract, he did not get the performer the engagement, did not recommend him—in fact, did not know anything about the engagement until he received an order from the manager to prepare the contract.

This is an imposition on the performer that ought to be suppressed.

Another agent, having an opportunity to book an act will require from the performer, in addition to the regular commission, an extra emolument. It may be the purchase of a building lot, of questionable value, in some suburban locality in which the agent is interested—it may be an advertising contract in a paper from which the agent receives a fat commission, or it may be a cash bonus, but whatever else it may be, it is graft pure and simple.

Of course this is not presented to the victim in plain language, but it is deftly insinuated, with oily words, accompanied by intimations of the advantages that will accrue from following his suggestions. While it has not been stated to the performer that his contract and salary depend upon a cheerful compliance with these suggestions, he knows that it is so, and rather than miss the engagement, "he falls for the graft." There are no words in our vocabulary strong enough to express our condemnation of this practice.

But, on the other hand, an agent is often blamed for something he cannot help. For instance, the agent booking "Split Pea" time receives a wire on a Saturday to send an act at once, to a nearby town, for the afternoon and night. After selecting one who will go for the amount allowed, hustles him (or her) off to the destination. It may be a picture house managed by an inexperienced, arbitrary man, who will close the act before it is opened, and the performer places the blame upon the agent.

When a combination of managers establish a general headquarters, or an exchange, in a convenient locality where performers can secure engagements and effect arrangements for playing at a number of houses on various circuits, it is not only a convenience but a great advantage to the performer, who may be saved time and worry, and at the end of successful negotiations will receive his contracts and route, together with the happy consciousness that he is fixed for the time at least. The expenses incidental to the office work is, and should be, paid by the regular five per cent. commission.

There are other agents who show deep interest in their people, who give them valuable suggestions to make their acts more desirable to managers, who secure engagements for them, and endeavor to keep them booked so as to have as little "open time" as possible. If any of these people are strangers in the territory they are to work in, they are supplied with valuable information regarding railroads, hotels, etc. Such agents are entitled to their commission because they earn it.

But these agents are not always popular with the large booking concerns, because their people are usually loyal to them, and will not take the business from them, and this is what the larger concerns do not like. They want to control them themselves. Why this is so is not apparent, because it seems reasonable to believe that an agent controlling a number of choice acts would be a valuable adjunct to any large booking office, because he can supply the kind of talent that is in the greatest demand, and oftentimes, more inexpensively than the "office" could secure it.

When the legislature enacted the law limiting the amount of commission that a performer is compelled to pay, it was a step in the right direction, but it did not go far enough. It should have clearly defined what service was to be rendered to entitle an agent to any commission.

Perhaps that may come later on, and when it does we will notice the passing of the horde of "figure-head-agents," who are now fattening on what they are unjustly squeezing out of the performer.

CHARLES McNAUGHTON FOR LONDON "SPRING MAID."

Charles McNaughton, the English comedian, a brother of Tom McNaughton, will see "The Spring Maid" when it re-opens at the Liberty Theatre, New York, and rehearse for the leading comedy role, which he is to play in F. C. Whitney's London production next month.

Mr. McNaughton is under contract with Werba & Luescher for the Alice Lloyd company, and has been loaned to Mr. Whitney until Miss Lloyd's production is ready. Mr. Whitney has engaged Marie Berri, a French prima donna, for Christie MacDonald's role during the London engagement.

JESS DANDY WITH FIELDS.

Lew Fields has engaged Jess Dandy, who for years has played in "The Prince of Pilsen," for one of the leading comedy roles in "The Never Homes." He also has engaged Dorothy Brenner for Henrietta, in "The Wife Hunters."

HEADLINERS AT BRIGHTON BEACH.

Elsie Janis will be on the bill at the Brighton Beach Music Hall next week. For Aug. 21, Manager Breed has secured Eva Tanguay.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Justin Paige, 58 W. Chippewa St., Buffalo, N. Y.
Chas. Horwits (Room 315), 1402 B'way, N. Y. C.

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STOLL AND GIBBONS COMBINE.

LONDON, Aug. 2.

On this date the music halls operated by Oswald Stoll and Walter Gibbons were finally consolidated under the management of one corporation. Stoll will be the executive head and Gibbons a director.

England's big halls are now merged into two combinations, the Moss Empires Variety Theatres Controlling Company and the Macnaughtens chain of theatres, and the Gibbons and Stoll tours. These two combinations may soon be merged into one big corporation.

The Butt, De Frece and Barrasford tours, represented by the Variety Theatres Controlling Company, have an old booking agreement with Walter Gibbons, and it is hoped that an amicable understanding will be reached.

NEW CONCERT HALL PLANNED.

The National Restaurant and Amusement Co. of New York City filed on Aug. 4, at Albany, N. Y., articles of incorporation with the Secretary of State. It is capitalized at $150,000, and means to conduct a theatre and concert hall to be known as the Moulin Rouge; also other theatres, and to produce operas and plays.

Directors are Otto B. Shulhof, Alexander H. Meyer and Isaac Weiner, all of New York City.

VAUDEVILLE DOINGS ON THE PACIFIC COAST.

Edith Mote has closed a sixteen weeks' consecutive engagement at the Odeon Cafe, 'Frisco, where she proved a big favorite at every appearance. She will take a short rest prior to accepting some vaudeville dates.

Lillian Tovin, soprano singer, has opened an indefinite engagement at Techau's fashionable cafe, and is pleasing the critical patrons of this well known resort.

Agnes Burr, songstress and monologist, after filling six weeks in San Francisco, left for Southern California, and is playing all the beach resort theatres.

Martin Kurtzig, original manager of the Colonial Theatre, 'Frisco, is now manager of the Gayety Theatre on Fillmore Street, and is waking up the people in that neighborhood, offering a good musical comedy company of twelve people, together with moving pictures at popular prices.

Senor Jimenez, a tenor, has closed a twelve weeks' season at Techau Tavern, 'Frisco, scoring an immense success. He will appear in vaudeville, playing over one of the big circuits.

Ground has been broken for the new Majestic Theatre, July 29. This house will play vaudeville, booked by the Western States Vaudeville Association.

A MELODRAMATIC FORECAST.

When John H. Havlin visited Cincinnati he laughed at the idea that melodrama was passing out. "This season," he predicted, "will see newer and better melodramas than ever before."

He looked for a splendid success on the Stair-Havlin circuit, which will play "Three Twins," Catherine Countiss, in "The White Sister," and other former class A productions.

MACKAY BOOKED ON UNITED TIME.

Mackay, the instrumental mimic, has booked ten weeks on the United time. He has steadily improved his act, and is now using all real instruments in his impersonations.

TAKE THIS TELEPHONE NUMBER.

Through a misprint the phone number of Morris & Feil's notice in our last issue was inserted wrong. The correct number is **BRYANT 2770.**

PANTAGES' OFFICE IN LONDON.

Louis Pincus recently returned to New York and announced that arrangements for a London office of the Pantages circuit are nearly completed.

ANOTHER FROM THE HOUSE OF "BILLY," ENTITLED

YOU'LL WANT ME BACK

A SURE HIT. NOTHING CAN STOP IT. ANOTHER ONE OF THOSE OVER-NIGHT RIOTS. ANYBODY CAN SING IT. EVERYBODY IS GOING TO SING IT. ANOTHER "SOME OF THESE DAYS."
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We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

AMUSEMENT HALL, GLEN GARDNER, N. J. Seats 350. First class appointments. On C. R. R. of N. J. Want attractions. John D. Hornby, Mgr

NEW SUMMER Theatre open, Parry Sound Ont.; seats 800; pop. 4,500. JOHN CAMPBELL, Mg.

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Seats 600, large stage and full line of scenery. Wants good attractions for the Fall and Winter of 1911-12. H. A. SCULTHORP, Mgr.

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DEGRAW THEATRE, Brookfield, Mo.
Seating capacity, 1,000. Cost of theatre, $60,000. New, modern and up-to-date. 10,000 amusement loving people to draw from Two pay days per month, 1 and 15. Now booking nothing but big attractions. Small attractions save stamps. Write for dates at once to THE DEGRAW THEATRE, Brookfield, Mo.

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BAND LEADER (Cornet B. and O.) TROMBONE, B. and O.; TRAP DRUMMER

I pay all. Must join immediately. State all first letter. Address **CHAS. W. MERCER, Mgr., Guy Stock Co,** Bluffton, Ind., Aug. 7, week; Warren, Aug. 14, week.

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Hunt & Troy's Popular Players
UNDER CANVAS
MUSICIANS AND GEN. BUS. PEOPLE
Those doubling band or specialties given preference. State lowest salary to join on wire. Pay own telegrams. I pay wire. Ponca City, Okla., week 7; Perry, Okla., week 14.

WANTED For a well known one night attraction, Heavy Man, Character Man, Blackface Comedian for oldtime darkey, Man for Props and Bit, Leading Woman, Juvenile Woman, Character woman. Send photo and programs, will be returned. Positively no fares advanced. Rehearsals Aug. 28. State your lowest. Pay your own. Address
W. C. DOWNS
113 Pembroke St., Boston, Mass.

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Four **CHORUS GIRLS,** must be small, young, with good voices, and able to play very small parts. State age, height and weight, lowest salary, pay own. Send photo., which will be returned. Season opens Aug. 27th, near Chicago. Address CHAS. W. BENNER, Canal Wincheser, O.

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CIRCUS NEWS

NOTES FROM B. & B.

BY HARRY LA PEARL.

OTTUMWA, IA., July 21:—This is a dry town, with a dry town business. A large furniture store burned during the afternoon.

A one-twenty-four mile run into Iowa City, 22. A good, small town; business the same. From here to Davenport, Ia. Most of the folks spent Sunday in Rock Island, Ill., as Davenport nowadays is very much burg. Parker Carnival Co. was showing in opposition.

Next stand, Peoria, Ill. After a long trip through Iowa we finally landed in the United States without even a blowdown. Mr. and Mrs. Zatzam were visitors to the dressing room, this being their home. They are spending their vacation. Gus Kraft, former mule hurdle rider and clown, who is out of show business at present, took a run up from Havana, Ill., bringing a few friends with him. He certainly received a warm welcome from the boys. Gus says he does not get a touch of the circus fever, and is content in his home town. A camp meeting within 100 feet of the big top. They held a meeting and sang several songs. Their music mingled with the circus band, and of course the band was heard above all. Only forty miles from the Ringling Show, and several of the boys took a trip to see the show. Tommie O'Brien, of the Four Comrades, made a wager with Orrin Davenport that he couldn't throw him in fifteen minutes. Orrin threw him in exactly three minutes—easy money for Orrin.

Heiney Dollar, aged eighteen, died suddenly July 26, at Champaign, Ill. He was ill two days, and his death was a shock to all. He was very well liked by the people with the show. His remains will be buried in Champaign, and the performers will erect a monument to mark his grave. Heiney has been with the Dollar Troupe of acrobats for years. His home was formerly in Baltimore, Md.

LAFAYETTE, IND., July 27.—Show arrived in town late, and short haul to the lot. The afternoon performance started on time. Patterson Carnival Co. showing here. Next stand Portland, Ind., a very dry town. It is such a dry place that you take a chance buying gasoline or wood alcohol, as it contains too much water to burn. Mr. Brill, band leader furnished a new musical programme. Many thanks for same. Gud McCarthy, first class tailors, Peru, Ind., was on with a bunch of samples, and judging from the amount of orders given, all the boys will be dolled at the close of the season.

FINDLAY, O., July 29.—A little rain during the day, but not enough to cause a muddy lot. In fact, we have had a very good season, without much rain. Rubber boots have been sadly neglected.

From there we made a two hundred and sixty mile run into Dunkirk, N. Y. Big demand on butcher shops for chicken for the long run. Even Jack Hedder and Tony Camille were looking for chicken. Mr. and Mrs. Jarvis, mother and father of Arthur Jarvis, clown, were visitors here. Their home is in Toledo, O. Some one said Germany and France have declared war. The bunch were very excited. Everybody was kidding in the usual manner. After the night performance the French and the Germans were singing their national airs, when some one started singing "The Grand Old Rag," but the Germans and French ruled. Some one hollered "Hurrah for the Irish!" and then all was quiet.

Mr. Soldene, who was ill and left in the hospital at Omaha, is back on the job. Mr. Soldene is side show announcer. He also has the Punch and Judy.

We arrived in Dunkirk, N. Y., Sunday afternoon, 2.30. Train near the lot. The day was spent fishing, boating and swimming. The cars were near the lake, and it was a fine night for sleep. Harry Devere, who is spending a few weeks here, showed the bunch a good time after the night show. Mr. Devere opens with the "Johnnie on the Spot" Co. in two weeks.

OLEAN, N. Y.—Some long walk to the lot. This is May Davenport's birthday. The clown band played some very touching airs. There has been such a demand for route cards, owing to a delay in shipment, that Steve, commissary man, has placed a sign on the wagon which reads, "No, Not Yet." During the night performance in Hornell, N. Y., Aug. 2, Adolph Konyot was kicked while doing his menage act, and received a very bad bruise. It will be some time before he will be able to work.

Guess I will close the office—it looks like rain.

RINGLING BROS.' CIRCUS.

BY GEO. HARTZELL.

Centerville, Ia.—Arrived early. Short haul, good lot. Business big. Al. White has many relatives and friends here, and was kept very busy all day.

Kansas City, Mo.—Oh you K. C. Some town and some business. All the boys were kept very busy all day Sunday at Electric Park, and the theatres were kept in mind all day. Otto Floto was in to the afternoon and night performances, and he saw some houses. Packed afternoon and a big turnaway at night. The people were coming from every direction in steady streams from 6.30 until 8.15, and then the overflow, after taking in all the side shows, went home down-hearted because they could not get in to see the world's greatest shows. The Hagenbeck-Wallace Show here for two days ahead of us. Louie Piamondin and his brother, Pete, were in the dressing room to see some of their old friends.

Falls City, Neb.—First stand in Nebraska, and only one show, but a big crowd. We arrived here from Kansas City late, and started the afternoon show about 5 o'clock, to a big house. There was a phonograph concert at the cars after the show, and many new records were heard. We left town about 12 o'clock, arriving in Hastings, Neb., about 8 o'clock, after a 186 mile run. A mile haul, good lot, good weather. A Chautauqua is on here. Afternoon business the biggest we ever did here. Nena Clark had a slight accident. She fell from her horse, striking across the ring curb, bruising her ribs, and was unable to work for a few days. John Miller has got the betting fever again. He is going to bet on Frank Gotch, the wrestler, on Labor Day. John is some sport. The Punk has a new one now—he is studying navigation, and is going to be a sea captain or an admiral in the navy. Just another pill and will soon burn out. Laran is a champion for new fads. There is quite an orchestra in the dressing room. There is a musical instrument of some kind in almost every trunk, and when they all get going, they go some. Herman Aribas is the champion of the world when it comes to endurance, playing on the mouth harmonica.

Eddie Nemo is the Harmonica Kid. Claude Rond is the "Kit, the Arkansaw Traveler," with the fiddle; the Davis Troupe are the Spanish Students when it comes to mandolins; Carl Milvo is the Jules Levy on the cornet; John Slater is Arthur Pryor on a trombone; Bobbie Clark, Theobault Bohem on the flute, and when it comes to singing John Miller is a regular Caruso. Shots Baldwin is some tenor if he had some other voice. Hank Peare had to get out of parade in Kansas City to get a new ham and a catfish. Fred Stelling has a new dog, and it promises to be a good one.

Claude Melnotte, female impersonator, closed in Kansas City after the night show. In Hastings there was one of the worst electric and rain storms for many seasons. It was so dark one could not see to get off the lot, and the rain and hail was terrible. Everyone got as wet as if they had fallen overboard. Some of the folks went into a restaurant and there was a pool of water where they sat. The guy lines looked like Louie Guttenburg's store, or Bobbie Clark's wardrobe out for an airing. We are looking for one of those "Jimmie Cans," so I will stop and pack by trunk and tell John Statel, Tom Roberts and John Miller to get out heir running shoes.

THE TWO BILLS' SHOW.

BY F. AL. PEARCE.

Thursday night, in Springfield, Ill., we had a small sized riot on our hands, which continued for the greater part of the evening. As is well known, there is an intense feeling in this particular town toward the colored people, and some of the rougher white element, ready for trouble at all times, made some of the colored people with the show the object of their hatred, which was resented. At one time upwards of two hundred people were involved in a rock throwing contest, and neither side seemed to be particular who was hit. Eventually, with the assistance of some of the police and the cooler heads of both opposing factions, quiet was restored, though it was necessary to secretly convey the majority of our colored people to the sleeping cars that night.

Friday, Jacksonville, Ill.—Excellent business, though it rained the greater part of the day, but as the country people were all in town early, the rain was not sufficient to keep them away.

Saturday, Quincy, Ill.—Located in Baldwin Park, about two miles from the town, a very long and hard haul. We were in reasonably early, however, so no delay was occasioned, and business was practically a turnaway in the afternoon, with a very good night house. In fact, during the day the crowds were so large that the superintendent of the local traction system admitted that they were unable to handle them.

Sunday, Keokuk, Ia.—Ordinarily this would be one awful town to spend Sunday in, but taking advantage of the invitation of the local lodge of Elks, a great many of the people, both members and non-members, were entertained at their camp, located just a short distance out of the city, on the banks of the Mississippi. And here the Mulligan Club had another one of their outings, which, I am told, was one of the most enjoyable affairs they have had this season.

Monday dawned clear and fair, but as the day previous was vary warm it was evident that a storm was brewing, and such proved to be the case, for just about the time that the big show doors opened it commenced to rain, and it continued well into the evening. While this had no ill effect on our afternoon business, it certainly did at night, especially in view of the fact that the lot was fully a mile from the car line, making it, to say the least, disagreeable to get to.

Tuesday, Burlington.—Arrived here early, and though the haul to the lot was rather long and hard, the show was up and ready in good season. Capacity business in the afternoon, and a very good night house was the result. Billy Austin, the purchasing agent of the show, had the misfortune to be kicked by a horse while here, breaking his arm just below the elbow. This did not interfere with Billy looking after his business as usual, however, and while no doubt suffering great pain, has been right on the job.

Mr. and Mrs. Bert Devis ("Uncle Hiram and Aunt Lucinda") were absent at this stand, spending the day as the guests of the committee in charge of the theatrical folks' picnic held just out of Chicago. Bert says he never knew there were so many theatrical people as he met while there, and never had a better time or was treated more royally in his experience. And Aunt Lucindy says "me too."

Wednesday, Moline, Ill.—First time here for this show, and the town, and its surroundings, were here in force to welcome Buffalo Bill and visit the show. We did not get in here till late, but got the big show under way on time, and to good business. Just a week in advance of us, one of the large tent shows played here, though surely that fact did not injure our business in the least.

Ameen Abou Hamad, who has the Arabian acrobat troupe here, has been obliged to leave on account of ill health, and is now at Excelsior Springs, Mo., from which place he informs us that he is feeling much better, and expects to be with us again very shortly.

William Crawford is a recent addition to the side show front, having taken the place of Billy Nelson, who has left for the East, to operate his own show, as is customary with him, on the fair grounds.

Captain O. K. White, who has been absent for some time account of illness, is back again and, while not looking as well as usual, is rapidly mending.

Thursday, Davenport.—The shortest jump so far this season, and in all probability the shortest we will have (only six miles), but the haul from the train to the lot made up the difference, being extremely long. Every available seat was in use at both performances here. It's safe to say that our business has been much larger since our Chicago engagement than before, and, as at no time has it been very bad, one can readily understand that it is now exceedingly good.

Harry English, one of the twenty-four-hour men here, has closed in order to go in advance of one of the leading melodramatic productions. He at least leaves with the knowledge that though this was his first season, he made good.

Major Lillie, "Pawnee Bill," has returned from a business trip to Pawnee, Okla. The major is one of the first on the lot in the morning, and assuredly one of the last off at night.

Concerning Charles Smith.

Geo. W. Rollins, of the Sig. Sautelle Show, writes:

"Concerning Charles Smith, of whose illness your issue of this date (July 29) mentions, permit me to state that he was a respected member of our show until his accident deprived us of his services. He had ended his day's work at Uxbridge, Mass., and took the trolley cars for Milford (our next stand), between ten and twelve at night, as sufficient accommodation could not be found at Uxbridge, as he was employed with our side show. He was through early and started before anyone else. Just what happened no one knows. He came into the Lincoln House alone, complained of pain, fell upon the floor bleeding from the mouth and became unconscious.

"In the meantime, Mr. Blitz and others arrived, and an ambulance was summoned. He was taken to the hospital, where it was found that a small lump upon the back of his head had been produced, either by a blow or fall. I visited him twice during the day, but he failed to know me, rallying for a moment only. I called up the hospital several times after leaving, but could not learn anything except that he remained about the same, and his complete restoration was doubtful. His mind was still unimproved, although his bodily condition was good.

"I heard while there that he had some words with the conductor of the car about smoking in the middle seats, and while going to move backward he was either pushed, struck or fell. I was not able to learn anything positively and could not learn of any report of accident made by the employees of the traction company. We are informed from reliable sources that Mr. Smith has relatives who are able to care for him in his affliction."

THE BARLOW SHOW goes into Illinois Aug. 11, and spends the remainder of the season in that State.

ROTHER AND KELGARD have separated. Majetelle Rother is now working with a pianist, Clifton Anthony.

WANTED
Two Good Billposters
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ROUTE: Canajoharie, N. Y., Aug. 10; St. Johnsville, N. Y., Aug. 11; Canastota, N. Y., Aug. 12; Camden, N. Y., Aug. 14; Pulaski, N. Y., Aug. 15; Wolcott, N. Y., Aug. 16.

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IT'S JUST PLAIN JANE

Words by THOMAS GRAY, Music by JEROME SHAY,

A great spot light song that will make a hit in your act.

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Acrobat Dies Suddenly.

CHAMPAIGN, Ill., July 27.—Heine Dollar, a seventeen-year-old acrobat, died on Barnum & Bailey's Circus train, *en route* from Peoria to Champaign, yesterday. He was a member of the Dollar Family.

ANDY D. ADAMS, "The Man from the East," is an added principal with the congress of clowns with John Robinson's Circus. He has in preparation a new edition of his sketch, "The Man from the East," for vaudeville, when the circus season closes. The act already has a number of bookings.

OUT OF TOWN NEWS

Boston, Mass.—Comfortable weather made business very good at the indoor and outdoor places of amusement last week. The week's convention of advertising men from all parts of the country was a great source of remuneration to the amusement providers. Current week, one might say, starts the new season in this city, as the Shubert opened on Monday with the production "Over-Night."

SHUBERT (Wilbur-Shubert Co., mgrs.)—This house re-opened on Monday night, the farce "Over-Night" being the attraction. The length of the engagement is not quoted.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The Lindsay Morison Stock Company is playing "Clarice," Wm. Gillette's comedy, this week. Eleanor Gordon and Wilson Melrose are portraying the leading roles. "Mrs. Wiggs of the Cabbage Patch," which had a fortnight's run, did a splendid business.

KEITH'S (B. F. Keith, mgr.)—The Old Timers proved to be one of the best drawing cards that Mr. Keith has offered in a long time. Hundreds of people were turned away at all of the evening performances, and the afternoons saw very few vacant chairs. The bill this week is topped by Kajiyama, "The Man with Two Brains." Others appearing: Valerie Bergere and her Players, Burnham and Greenwood, Welch, Mealy and Montrose, Herbert's dogs, Methven Sisters, Cook and Stevens, Art Bowen, Zarrell Brothers, and, as a special feature, an airship, under wireless control, sailing about the auditorium without pilot or rudder. It is exhibited by A. J. Roberts, the Australian aviator.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—The first half of the week's entertainment is supplied by Arthur Kirk, the Ringlings, Gilmore and Latone, Priscilla, Fred Rivenhall, Dayton Edwards and company, Lewis and Pearson, and Grey and Le Roy. For the last three days of the week: Guy Hunter, the Geers, Straub Sisters, Lee Barth, Cohan and Young, Mr. and Mrs. Cortis, Maud Tiffany, and McRae and Levering.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—Week of 7: Great Mars, Monticaldi Trio, Melvin and Thatcher, Ted and Croaine Tredon, the Leighs, and Lightning Weston.

PASTIME (Mr. Murphy, mgr.)—Marjie Addis, Harry Taylor, Manning Bros., and Billy Slack are appearing at this house current week.

WASHINGTON (F. G. Collier, mgr.)—The current week's bill is composed of: Willette, Driscoll and Perry, Bob Mack, Close Brothers, Kate Horton, Delaney and Nolan, and Mills and Mills.

OLD SOUTH (F. G. Collier, mgr.)—Humes and Lewis, Harry Gordon, Dancing Durands, Will Adams, Francis and Rita, Stanley Hall, and Dan Green are the acts appearing here this week.

HUB (Joseph Mack, mgr.)—The following acts are noted here week of 7: Cora Youngblood Sextette, Davis and Davis, "Mac," Chas. Farrell, and Kinkaid.

GLOBE (Mr. Janette, mgr.)—Current week's bill is comprised of: Gere and Delaney, Julia Rayman Tracy, Bebdon Comedy Three, Frank Clayton, Ballo Bros., and the house singers.

BEACON (Jacob Lourie, mgr.)—Week of 7: Daley and Lee, Bertha Rich, Oswald Le Grand, Cody and Christy, and Harrell.

PALACE (Mr. Brooks, mgr.)—Splendid pictures are being shown this week, and the illustrated singers add greatly to the bill.

NORUMBEGA PARK (Carle Alberte, mgr.)—An excellent bill is here this week. Those appearing are: The Carlo Grand Opera Quartette, Alexander's Russian Dancers, Leopold and Francis, Jock McKay, and Bailey and Ficket.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Paul Azard Troupe, Kenney and Hollis, Reed's dogs, Boys' Marimba Band, Frank Minor and company, and the Lowes.

PARAGON PARK (Geo. A. Dodge, mgr.)—Business is fine at this park, with its free vaudeville and circus acts. The Palm Garden is one of the most attractive features of the south shore.

LEXINGTON PARK.—The usual attractive show is being given in the Rustic Theatre this week. Band concerts and other entertainments please the large crowds which gather.

NOTES.—The following offer motion pictures and illustrated songs: Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Unique, Joliette, Queen, Empire, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Gordon's and Norfolk Hall.

Lynn, Mass.—Central Square (Col. Willard G. Stanton, mgr.) William P. Connery Jr., son of Mayor Connery, of this city, appeared at this playhouse the last three days of last week, and the way the people turned out to give him a welcome demonstrated his popularity. Mr. Connery did a singing and dancing turn, and was assisted by Antoinette Le Gault, a Lynn lady, who was also warmly received. Current week, last half: Hearne and Rutter, May Blossom and Frank McIntire, The Marshall Bros., Louise Barry, and Beart Sears are here first half.

COMIQUE (M. Mark, mgr.)—Capacity, with moving pictures and illustrated songs.

DEAMLAND (E. H. Hortsmann, mgr.)—Moving pictures and vaudeville to big houses.

FLOATING BRIDGE PARK (J. J. Flynn, mgr.)—Nashville Troubadours 7-12.

RELAY, NAHANT (Charles W. Sheafe, mgr.)—Moving pictures, illustrated songs, and Bowman and Terry and Count La Gusta 7-12. Business good.

THEATORIUM, NAHANT (Andrew G. Fuller, mgr.)—Mell Eastman and pictures current week.

Holyoke, Mass.—Mountain Park Casino (L. D. Pellissier, mgr.) for the week of Aug. 7, "Billy" will be produced.

NOTES.—Sheedy's Theatre in this city will open its season 14, with vaudeville and moving pictures.....Fred J. Starr, for some time manager of the Park Theatre at Manchester, N. H., has accepted the position of local manager of Sheedy's for the coming season.

Fall River, Mass.—Bijou (C. L. Benson, mgr.) good business continues to be the rule here, and good vaudeville and moving pictures please the patrons. Bill Aug. 7-9: McRae and Levering, Mr. and Mrs. Cortis, and Maude Tiffany. For 10-12: Lewis and Pearson, Dayton, Edwards and company, and Fred Riverhall.

PREMIER (C. L. Benson, mgr.)—Bill 7-9: The Greers and Guy Hunter. For 10-12: Priscilla and the Ringlings. Business continues good.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs, to good business.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) "Mrs. Dane's Defense" Aug. 7-12.

NELSON (H. I. Dillenback, mgr.)—Week of 7, with the pictures, are: Collins and Reilly, Duffy and Edwards, Rose Kessner, first half. Nickols and Croix, Kelly and Mack, and Jean Barron, last half.

PLAZA (Goldstein Bros., mgrs.)—Bill 7-9: Reasely and Morris, La Toy and Billie Nickerson. For 10-12: Madame Carrie, Al. Mariner, Leonard and Alvins, and pictures.

NOTES.—Claudia Lucus has been engaged as leading lady for the Poli Stock Company.....Lovell Alice Taylor has accepted a position with the Newell Stock Company, of White Plains, N. Y., for the Winter season.

Newark, N. J.—Newark Theatre (Geo. W. Robbins, mgr.) is again the mecca of crowds which nightly enjoy the good work of the Corse Payton Stock Co. "The County Chairman" 7-12, and Clifford Stork, Mabel Brownell, Dagmar Linette, Anna Layng, Grace Fox, Jessie McAllister, Robert Peplow, Raymond Capp and Frank Payton will add to their laurels. "Old Heidelberg" 14-19.

PROCTOR'S (R. C. Stuart, mgr.)—The Proctor Dramatic Stock Co., in "The Fourth Estate," 7-12. The stock company is a new departure from the regular vaudeville entertainment offered here, and Una Abell Brinker, Jack Chagnon, John W. Ellis, Alice Gilmore, Dokis Hardy, Mark Fenton, John Gray, Dorothy Dalton, Frank Darien, Joseph Grandy, Mario Marconi and P. Garrett are receiving good attention. "Girls" 14-19.

OLYMPIC PARK (J. M. Beldon, mgr.)—Crowds daily. Aborn Opera Co. continues, and "The Belle of New York," 7-13, promises bigger returns than ever. James McElhern, Arthur Berkley, Walter Catlet, Bert Phœnix, Joe Edmonds, Harry Burgess, Maud Earl, Agnes Finley, Edna Reming and Grace Ellsworth are all well cast. "Golden Butterfly" 14-20. The free vaudeville is always well patronized, and Aug. 7 to 13 includes: Three Fondeliers, Great La She, Ferdinack Family, and Four Fredericks.

NOTE.—The Aborns announce a festival of grand opera at Olympic Park, beginning Sept. 4 with "Madame Butterfly," and continuing with "Thais" and "Tales of Hoffmann."

St. John, Can.—Opera House (A. O. Skinner, mgr.) "At the Old Cross Roads" Aug. 17-19, Constance Crowley Co. Sept. 4-9.

NICKEL.—Gertrude and Harry Dudley, in songs, and moving pictures.

LYRIC.—The Bell-Canton Trio 31-2, and Harry Burger 3-5, and moving pictures.

UNIQUE.—Betty Donn, in songs, and moving pictures.

FOR SALE—Serpentine Dance Dress, $8, Pose Outfit, Silk Dress, Velvet Cloak and Slides; $12; Stereopticon, Electric and Calcium, $20; Black Art Outfit, $18; Illustrated Songs and lot of later Magic cheap. Enclose stamp for list. CARL SUPPLY HOUSE, 154 William St., ROCHESTER, N. Y.

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GEM.—Louise Tufts, in songs, and moving pictures.

STAR.—Miss Neevington, in songs, and moving pictures.

NOTE.—L. R. Acker, of Acker's Theatre, Halifax, N. S., is in town with a string of trotters for the races here. Among the horses which Mr. Acker has entered is Gallagher, 2.03¼.

Montreal, Can.—Orphem (Geo. Driscoll, mgr.) Orphem Players closed their season in "The Man on the Box," to big houses, July 31-Aug. 5. Vaudeville bill for week of Aug. 7: "Baseballitis," Cross and Josephine, Six Musical Cuttys, Mr. and Mrs. Hugh Emmett, Taylor Holmes, the Satsudas.

FRANCAIS (J. O. Hooley, mgr.)—Week of 7: Musical Simpsons, Floyd and Russell, Eldon and Clifton, the Great Bemova, Two Mullers, Gaumont and Pathe graphic, Grace De Mar.

SOHMER PARK (L. J. Lajoie, mgr.)—Vaudeville: business good. Week of 7: Alaska's cats, Morris and Morris, Paul Stevens.

NATIONAL (Geo. Gauvreau, mgr.)—Permanent French stock company opens season week of 7, in "L'Outrage."

J. C. NUGENT'S ANNOUNCEMENT

THE AMERICAN ART INDEPENDENT COMPANY

Application Form for Vaudeville Artists Booked in the United States

.....1911

To The American Art Independent Copyrighting Co.,

Mr. J. C. Nugent, President, Cadillac Hotel, New York City:

I, the undersigned, being the business representative of my own vaudeville act and an active participant in its stage presentation, and being willing to furnish on demand a sworn statement to the effect that I can produce valid copies of ten played and paid contracts, showing that my standard salary corresponds with the amount stated below, do hereby apply for ——— shares of the capital stock of your company, and do agree upon the acceptance of this subscription to pay therefor the sum of Ten Dollars per share when called for by the Board of Directors of your Company

.....

Salary .....

Name of Act.....

Billing Matter .....

APPLICANTS for stock, please understand this plainly. I have nothing to conceal and am furthering nothing for personal gain. My company is legally organized and I control the stock subject to their legal supervision. I have given you unquestionable references in the last Sunday Telegraph and N. Y. Variety. I am offering this stock as above that the control shall not pass out of my hands until it is with my full knowledge of the personnel of the stockholders and their soundness and integrity of principle as self-sustaining and responsible United States citizens, as well as owners of marketable acts in whose presentation they take an important part on the stage.

Their membership in other organizations does not necessarily bar them from securing stock. Stock once paid for has no strings on it. To aid the judgment of those who wish to apply intelligently, see my personal statement in last week's Variety, also note that I do not believe that I can either resign or be expelled from the White Rats-Actors' Union, with its present affiliations, as I have never joined same through not having had a vote on these measures, and I positively refuse to desert my original order, The White Rats of America. I do not believe any honest man can mean two things at the same time when those meanings conflict. I mean what I say in this absolutely. By some legal technicality this stand may not be valid, as I don't know what the original order has done with their charter, but I know I have never sold it or consented to these changes. I am prepared to go into court and prove this, also to prove that I am not booked for forty-two weeks next year, as stated by The Player, or anything like it. Also to prove, by documentary evidence, that I have gained every advance of salary in Vaudeville legitimately and by hard effort on my part, also that neither the managers nor the editor of Variety, nor any one else have known what I was going to write from week to week until it was received by the printers, usually very late, and set up uncorrected and unchanged in one case headed, "Independent Word of 1920, Instead of 1900," etc.; also that no manager ever received an IMPROPER or OTHER overture from me or I from them regarding my course or opinions. Also that although I am in communication with Mr. George Fuller Golden, and many of his friends, at intervals, also with the lawyer of the White Rats-Actors' Union and many other attorneys, I am in collusion with none, and have no secret understandings with any concerned, and have no ambitions to be a leader, will accept no permanent office and no paid position in any artists' order.

Also that I have been MANY HUNDRED MILES DISTANT FROM NEW YORK CITY SINCE BEFORE JUNE 17TH OF THIS YEAR, have been surrounded by serious sickness in my own family and have accomplished my work in writing and the tremendous task of incorporating this company absolutely alone and single-handed. My incorporators are business men and attorneys of the highest standing not concerned in the show business, and above reproach, and this stock is only offered to my friends for the purpose of having their voices agree as to a sane and just policy for mutual protection and for no opposition to the interests of others involved.

For that reason I have not pressed some of the misstatements made concerning me which are of purely personal concern.

I shall control this stock until I receive answers to this advertisement and its duplicate, when the acceptable applicants are selected, stock will be offered to all independent writers, authors and dramatists; after that THE STOCK WILL BE OFFERED TO ANY ONE WHO WISHES TO BUY IT. The charter admits of other purposes and possibilities of earning power. I do not admit the logic of the present arrangement with the Federation of Labor as advertised by The Player, nor conceive of such an arrangement ever becoming effectively operated. But I cannot control this stock forever, and for that reason shall insist on its policy representing the consensus of opinion amongst my Vaudeville artists stockholders being maintained before it passes out of my or their control.

As my enforced absence from New York still continues, owing to the same conditions, I can grant no personal interviews, and as mail can only reach me as above owing to sickness, I will ask that all communications be confined to strict business matters for the next two weeks, after which I shall be in New York.

J. C. NUGENT.

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DON'T WAKE ME UP I AM DREAMING

the most beautifully written ballad that has ever been presented to the American public. Specially made beautiful slides for this song will be sent to any reputable singer upon the guarantee of the manager of their theatre.

MAKE ME LOVE YOU LIKE I NEVER LOVED BEFORE

By Al. Bryan and Fred Fischer, who last year gave us those two great hits, "COME JOSEPHINE IN MY FLYING MACHINE" and "ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL, IS THE RIGHT LITTLE GIRL FOR ME." This song is an absolute riot. Singers of illustrated songs can immediately order this from their Slide Agency.

I'LL NEVER HAVE ANOTHER PAL LIKE

MARY MINE

Written by that rising young composer, Joe Cooper, and being the most beautiful Irish song on the market to-day. Introduced with tremendous success by the greatest booster in the world, Harry Cooper, and a sure fire hit.

DARNED IF WE FELLOWS CAN DO WITHOUT

GIRLS, GIRLS, GIRLS

By BILLY CASTON. This is one of BILLY CASTON'S comic successes and can be used either in male or female version, and will be a sure laugh in every line.

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LIZE (I Know Another Girl, Lize, Like You)

CHORUS:

Lize! Lize! Lize! I don't know what to do,
I know another girl, Lize, like you;
I realize the real Lize that I'm list'ning to,
And hope you are the kind of Lize that turns out true.

A WONDERFUL SONG THAT IS DIFFERENT FROM ANYTHING ELSE IN THE SONG LINE. OH, WHAT A SONG!

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

AUG. 5.

With only four theatres running and favorable weather, the performances have been well attended during the past week. The Cort will open Monday, 14, with "An Everyday Man," and the Imperial will offer "The Goddess of Liberty." Majestic offers the only change for next week.

CHICAGO (G. A. Kingsbury, mgr.)—"Little Miss Fix-It" will remain here until Aug. 27, and will then be followed by "The Littlest Rebel," with Dustin and William Farnum and Percy Haswell.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" will close its remarkable run the first week in September. Eddie Foy, in "The Pet of the Petticoats," will be the next attraction.

WHITNEY (F. O. Peers, mgr.)—Wm. Hawtrey, in "Dear Old Billy," is drawing to good houses. It is a pleasant farce, brightly acted, and provides good entertainment.

GARRICK (W. W. Freeman, mgr.)—J. J. Murdock's kinemacolor pictures are drawing big crowds here. The pictures are excellent, and everybody is pleased with the color scheme, which is natural, and the effects are as lovely as the process is marvelous.

CORT (U. J. Herrmann, mgr.)—On Monday, 14, this house will re-open with Thos. W. Ross, in "An Everyday Man," and Florence Nash as the leading lady.

POWERS' (H. J. Powers, mgr.)—This house will re-open Sept. 4, with Herbert Kelcey and Effie Shannon, in "The Lady from Oklahoma," a comedy unfolding the domestic and social experiences of a young wife from the West in Washington.

MAJESTIC (L. B. Glover, mgr.)—From a good bill last week the current offering jumped to a still better one, so good, in fact, that such acts as the Six Brown Brothers and Bert Baker were through before the audience was all seated. The brothers were second on the bill and received a very big hand by the appreciative theatregoers. Bert Baker was third, and his character jokes and singing easily won for him, and he closed in a satisfied manner. Baker is a favorite around the city and got a fine reception from his many followers. He has a style and manner about him that is very rarely seen on the stage, and his stage presence is one that will melt any chronic kicker. Carter De Haven was given the honor of headline position, and well deserved it. An act in this class has to be A1 in order to head at the Majestic, and this is all the more credit to the Beau Brummell of musical comedy. De Haven has an excellent piano player to assist him, two valets and two "picks," making some class to the act. He opens with a neat speech in which he says he is conscious that many persons give him a warm welcome simply because they have heard of him, but never saw his act, and that he sings about seven songs and will do the best he can to entertain while holding the stage. At the close of each song he goes back of his special drop, which is thrown back, and the audience has the pleasure of seeing him make up for his next song number. All his songs are good and catchy, and he is dressed properly for each one. He is the real "candy kid" on appearance, and is light and graceful in his dancing. At all times De Haven is perfectly at ease, which is lacking in many stars. He is so much at ease that too much time is taken between his appearances, and the audience lose their enthusiasm and carry on conversations, however the piano playing is classical and well rendered. Bert Leslie with his company, cleaned up in great style, and created more enthusiasm, laughter and applauding than any other star. His slang is original and mirth-provoking. "The Jew's Flag" (greenbacks) and "O. F. C."—meaning off for Calvary—a cemetery, were sprung in a rich style. One look at Leslie is almost enough to make the average audience laugh, but when he talks there is a continuous uproar until the curtain. He should play an early return engagement. Conroy and LeMaire, two black face entertainers, were there, and added class to the bill. The voice of the short one is typical, and both carried themselves in real coon style. The pair does not sing, nor dance, which is something new for an offering of this kind. Jimmy Lucas sang in a pleasing manner and got along splendidly. The Great Golden Troupe offer an imposing act, with splendid scenic and stage effects. They sing, but their voices are not startlingly beautiful. Williams and Siegel did not appear, although they were on the programme. Mlle. Martha and company opened the show nicely with feats in the air. Bill for week of 7 includes: Irene Franklin and Burt Green, Mildred Holland and company, Hassen Ben Ali's Arabs, James Diamond and Clara Nelson, McDevitt, Kelly and Lucy, Carson and Willard, Nonette, Mullen, and Corelli and Rice, and Sully and Scott.

COLONIAL (J. J. Brady, mgr.)—The house will re-open during the first part of September, with "The Follies of 1911."

IMPERIAL (Klimt & Gazzolo, mgrs.)—House opens Sunday, 13, with Hough & Adams' "The Goddess of Liberty," which had a successful run in the Loop. Stock will not be installed this season, and in its stead dramatic and musical comedy companies will come from week to week.

RIVERVIEW EXPOSITION (Wm. Johnson, mgr.)—Motor cycle races and band concerts.

FOREST PARK (M. A. Bredel, mgr.)—Hand's Band and outdoor attractions.

SANS SOUCI (M. E. Fried, mgr.)—Vaudeville and outdoor attractions.

WHITE CITY (M. Blefeld, mgr.)—Liberati Opera Co. and outdoor attractions.

GRANT PARK.—International aviation meet, Aug. 12-20, under auspices of the Chicago Association of Commerce and Aero Club of Illinois.

BISMARCK GARDEN—Ballmann's Band.

RAVINIA PARK.—Chicago Concert Company.

STUDEBAKER (E. J. Sullivan, mgr.)—Travel pictures.

NATIONAL (J. P. Barrett, mgr.)—House opens 6, with "The Speculators," with Lyman Bros., Patti Rosa and Emma Abbott in the company.

WINDY CITY NOTES.

TOMMY BURCHILL, one of the booking agents of the Western Vaudeville Managers' Association, has returned from a second vacation this season at Muskegon, Mich. "Bun" Granville, who will be at the La Salle Theatre the coming season, returned from that popular resort at the same time. The Big City Quartette went from Muskegon to Memphis after some fun at the Michigan players' colony. Other performers there are: Harrington, Mildred and Lester, Rawles and Von Caufman, Three Keatons, Smith and Arado, Burnison and Taylor, Gardner and Revere, Happy Jack Gardner and company, Lancton, Lucier and company, Earl and Wilson, and Fox and Foxie's Circus.

GUS SUN is expected to arrive in Chicago this week (week of Aug. 7), having returned to his superintendency of extensive bookings after a vacation. Charles C. Crowl, Sun's representative in the Western Vaudeville Managers' Association, has been lining up some big acts for that time recently.

THE HAMILTON THEATRE, in Chicago, opened July 29, playing three vaudeville acts, two reels of pictures, and having an illustrated song number. The admission is ten cents to all parts of the house.

E. C. HAYMAN, popular booking agent of the Western Vaudeville Managers' Association, returned to his work last week, after a vacation, the major part of which was spent at Hokah, Minn.

KERRY MEAGHER, next to C. E. Bray in authority at the Western Vaudeville Managers' Association, has returned to his duties after a vacation spent in New York and at sea coast resorts.

CHARLES DEMPSEY, manager of the Princess Theatre, in St. Paul, Minn., was in Chicago last week in conference with C. E. Bray, of the W. V. M. A.

BERT CORTELYOU, private secretary of C. E. Bray, went up in an aeroplane with Otto Brodie, flyer for the Western Vaudeville Managers' Association, twice recently. He enjoyed the excursions into the air very much.

WM. ROCHE, manager of the Haymarket and Alhambra Theatres, and general manager of the Academy-Bijou Co. (Inc.), of which George Middleton is president, announces the opening of the Bijou, playing melodrama, for early in August. Last season the Bijou played vaudeville.

THE CRYSTAL THEATRE, Galveston, Tex., after having been closed for six weeks, to undergo complete alterations, opened its season July 30. Manager George K. Jorgensen has purchased the Galvez, and will open it later in the season, playing vaudeville.

O. M. YOUNG, who was recently the manager of the Greenwood circuit at Atlanta, Fla., and since then in the booking business for himself, is doing very nicely, and has started out seventy-five acts during the past six weeks. When Mr. Young located in Chicago, in June, he took an office on Randolph Street, but was forced to take up larger offices in the Chicago Opera House Building. Mr. Young has a very good system of booking acts, and should have little trouble in establishing himself in the city.

THE ACT of Faye Tennien, called "Those Classy Girls With the Brown Eyes," started over the Inter-State circuit Monday, 31. The act is very classy and is winning popular favor.

B. S. MUCKENFUSS, who is Chicago representative of the Webster circuit, will have the assistance of his son, Lee P., who has been managing the Fargo office. Mr. Muckenfuss will enlarge his office in the Chicago Opera House Building.

GEO. M. GATTS, manager of the Warrington Theatre, Oak Park, and his wife, Grace Hayward, have returned from Europe, where they have had a most delightful tour for the past ten weeks. While in Europe the couple visited many countries.

HENRY BROWN, the genial booking agent, is having very good success with his fair booking department.

THE THEATRICAL AND VAUDEVILLE AGENTS' ASSOCIATION OF AMERICA will give an outing for its members to Wheeling, Ill., Tuesday, 8, at which time many business matters will be taken up. The members will tour to Wheeling in automobiles and enjoy themselves with a chicken dinner.

THE BEEHLER BROTHERS, Charles and Dave, are nicely located in the Fort Dearborn Building, and expect to be a very busy firm within the next month with their acts which they will promote, produce and manage. Both brothers have a very wide acquaintance from Coast to Coast in the vaudeville profession, and have records and reputations which are enviable.

JUGGLING MATHIEUS, the well known artist, is in Chicago for a week, and will then resume his work on S.-C. time.

TOM SWIFT, of the College Theatre Stock Company, Chicago, has returned from the West with Harry Manners, and the former left for South Haven, Mich., to stay several weeks.

ARLING ALCINE AND HIS WIFE, Grace Hamilton, arrived in Chicago this week, and will take a vacation before opening with the College Theatre Stock Company on Labor Day.

TOM NORTH, the general representative of the Greater United Shows, left the city Wednesday, 2.

JACK DAVIS, the black face, billed as the "somewhat different monologist," signed up with the Hodkins circuit Wednesday, 2, in an hour's notice, and will play the Lyric time for twelve weeks, opening at Joplin, Mo., Aug. 3. Mr. Davis has a very good act and should have no trouble in making a hit.

EUGENE WALTERS is in town, conferring with A. G. Delemater.

THE PARKWAY THEATRE, the house that was built last Spring on Evanston Avenue and Diversy Boulevard, will open Aug. 28, and will be booked by Frank Q. Doyle.

BILLIE GEORGE, with Sylvia Vesteeno, will play Freeport, Ill., for Doutrick the first half week 7, and the last half at South Bend, for Doyle, and play the Virginia a week later.

THE GREAT CHARCOT, assisted by Mme. Pauline, presenting scientific and comedy demonstrations of concentration, with special scenery and electrical effects, will play the Wilson Theatre next week, and the Parkway on the opening week. He will be seen at the Willard week Monday, 14.

MABEL HITE AND MIKE DONLIN jumped into town on Wednesday, but left after half day's visit.

MORRIS JONES will play eighteen weeks over the S. & C. time, beginning Aug. 28, playing Michigan, Minnesota, South Dakota, Indiana and Illinois. Mr. Jones has just finished six weeks of this time.

COUNT THE FIRST will be the headliner at the Willard Theatre for week Monday, 7, and will follow with the Wilson and the Parkway, booked by Frank Doyle. Mr. Doyle will return from his Eastern trip Aug. 15. The new houses have been added to his string within the past few weeks. The theatres are in Illinois and Wisconsin, and when the regular season opens in the Fall, Doyle's offices will be booking seven new houses.

SAMUEL BAERWITZ has completed several strong acts that he will produce and promote this Fall. Mr. Baerwitz is located in the Chicago Opera House Building.

WILL J. HARRIS, who recently sold his song catalague to Harold Rossiter, will go into vaudeville with an act called "Vaudeville Melodies."

GEORGE J. GILMORE is the press agent for Moving Picture Exhibitors' Association. Mr. Gilmore is well known in the show business, and has a big paying theatre on North Avenue—The Ideal.

PERCY DENTON, an old-time minstrel, was in Chicago this week on his way to New York. Denton is singing his way across the continent for a wager of $2,500. While sitting in the Continental Hotel, San Francisco, last April, he made a wager with Frank Shanley, the proprietor of the hotel, that he could leave San Francisco without money an sing his way to New York. He started on his tour April 15, and is allowed until Sept. 15 to arrive in New York. He says he will win the wager easily.

CYRIL COURTNEY and his wife, Sybil Hammersly, are playing leads and ingenues at the Airdome Theatre, Fort Dodge, Ia., with two bills a week. From all reports this conple is more than making good.

CHARLES GLASKIN AND VIOLA VICTORIA are featuring "If I Forget," to many encores.

ALPHONSO ZELAYA has contracted to produce his numbers exclusively through Blood-Koehler & Co.

"WHEN THE TREES SHED LEAVES IN THE FALL" and "The Maid of Old Madrid" are two new songs by this enterprising young firm.

BYRON'S TROUBADOURS and the Schumann Quartette are featuring "If I Forget."

WILLIAM ROCHE, manager of the Haymarket Theatre, Chicago, and part owner of the Alhambra, has severed connections with the Academy-Bijou company and Geo. Middleton. Mr. Roche has been manager of the Academy for the past twenty-one years, and managed the Bijou for seven years. He is devoting all his time to the production of plays and to the Alhambra Theatre, in partnership with Chas. B. Marvin.

LYMAN B. GLOVER, manager of the Majestic Theatre, is feeling in first class shape again.

"SPORT" U. J. HERRMANN, manager of the Cort Theatre, has been on a yachting cruise to Macatawa Bay, and while there competed in the races held the past week. Mr. Herrmann is known as the best skipper of the Columbia Yacht Club.

BETTS & BINNER NOTES.

Owen, Bowers and Devine are getting splendid results in the line of encores while using "In the Summer Time." Ruby Colby, Ray Lake, Leroy Wooton, H. C. Ragsdale, Harry McGowen, Mary Dando, Geo. Lagasser, Al. and Loule and Mary Rice are other acts meeting success with this number.

Newata Crosby, "The Indian Girl," is using "Laughing Eyes, My Omaha," on the Doyle time, and making good.

Smith and Hammersly are making good with "Laughing Eyes."

Sam Levie reports that "Daisy of Yore" is going big around Toledo.

George A. Little, professional manager of Betts & Binner, has returned from a short and prosperous trip through the East, in the interests of the firm.

Arthur Hahn, concert singer, is singing "Laughing Eyes" this week at Mannion Park, St. Louis.

NEW PARKWAY TO OPEN.

The New Parkway Theatre, Chicago, which will be booked by Frank Queen Doyle, will open Aug. 28.

A1 SLIDE TROMBONE, Band and Orchestra. Experienced in all branches. Will locate or travel. Am a member of the A. F. of M. Address STEVE KONVOLINKA, care Nirilla Orchestra, Exposition Park, Pa.

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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

IMMEDIATELY, SONG AND DANCE TEAM. CHANGE. 4 NIGHTS. UP IN MED. BIZ. Salary sure. Lady must be good dancer. Other Med. People write. S. F. DEWEY, Ellenton, Lycoming Co., Pa.

WANTED FOR THE PELHAMS—Singing and Dancing Comedian. Change specialty for week. Also A1 Rep. People, with specialty. MRS. KITTIE PELHAM, South Dayton, week of Aug. 7; Angola, N. Y., Aug. 14.

At Liberty, Lady Violinist
Experienced as orchestra leader or soloist. Prefer hotel work. Address
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PIANIST AT LIBERTY
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WANTED VAUDEVILLE PIANIST
State lowest salary. Join on wire.
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MUSIC ARRANGED
PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 36th St., N.Y.

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WANTS QUICK

REPERTOIRE PEOPLE, ALL LINES

Those doing specialties preferred. Your salary sure. Best of treatment. Conduct just as essential as acting ability.

WANT PIANIST WHO CAN MAKE GOOD

This is for Culhane's Comedians Number Six, that opens in Indiana, August 21. Rehearsals August 14. Want people who can appreciate a good engagement. Address, with all particulars.
WILL E. CULHANE, week Aug. 7, Malvern, Ia.; Aug. 14, Shenandoah, Ia.

WANTED
GRAHAME STOCK COMPANY
SEVENTH SEASON SAME TERRITORY BOOKED SOLID
VAUDEVILLE TEAM—Man and woman. Must change at least three times weekly. Both be able to play small parts. Silent acts preferred, either magic or acrobatic.
JUVENILE MAN—able to do strong light comedy leads. Must have good wardrobe.
Salary must be reasonable; it is paid every week. Photos and all particulars first letter. Address
GRAHAME STOCK CO., Aug. 9 to 20, Union City, Pa.

WANTED, FOR 4 PICKERTS STOCK CO.
MAN FOR GENERAL BUSINESS
Play anything cast for. Long season. Join at once. WILLIS PICKERT, Pickert Co., 999 Cleveland St., Brooklyn, N. Y.

THEATRE FOR RENT
WATERLOO, IOWA
Population 35,000. The best growing city in Iowa. A magnificent new theatre, costing $65,000, and seating 1,400 people. Can be leased for first class vaudeville by responsible party. Possession given at once. Address BUSBY BROS., Waterloo, Iowa.

FRASER AMUSEMENT ENTERPRISES
WANTS GOOD LOCATION FOR
PERMANENT STOCK
Also wanted, two General Business Men. Two bills a week. Join at once; state all you can and will do. Address R. W. FRAZER, Ft. Dodge, Iowa.

WANTED
PEOPLE, For UNCLE TOM'S CABIN CO.
COMPLETE CAST—WANT STAGE DIRECTOR to Produce Show and Play Part
Company will play vaudeville houses exclusively. Show to be presented in tabloid form. Will buy two "Tom" Dogs. State all first letter, lowest salary. People doing specialties given preference.
GUS SUN PRODUCTIONS, Springfield, O.

WANTED
SINGLE MEN
For THE WOLF and THE MAN ON THE BOX CO.'S
Send Photos. LATIMORE & LEIGH, Lynchburg, Va.

WANTED FOR LATIMORE AND LEIGH'S
"The Man on the Box" Co. No. 2
A1 Heavy Man, Second Bus. Woman, Char. Man. State all in first letter with photo.
Rehearsals Aug. 21, Open Sept. 2. Address, Herbert Bethew, New Baltimore, Mich
CHAS. NEUMANN and BRUCE RINALDO, write.

S. AND D. SOUBRETTE OR SISTER ACT
That can change, for week stands. Sure salary. Long engagement. State age, experience, etc., first letter.
WILLIAM TODD COMPANY, Waynesville, North Carolina

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MURPHY'S COMEDIANS No. 3
FIRST CLASS PEOPLE in all Lines, with specialties. Join on wire. A1 CHARACTER WOMAN, DIRECTOR with scripts. No booze or incompetency tolerated.
HORACE MURPHY, Mattoon, Ill., Aug. 12-27.

WANTED
MUSICAL FARCE COMEDY PEOPLE
FOR ONE NIGHT STAND. Soubrette and Comedian with strong S. and D. Specialty; Light Comedian, good looking, with Specialty; Woman for Eccentric Old Maid, not too old, if with good voice; Lady Pianist, capable of doubling if necessary; must transpose and be able to handle specialties. All must sing, have wardrobe on and off, and use it. Long, pleasant season, salary every Sunday. State all in first letter, with program, photo. Name lowest salary, you get it here. Address
M. A. MOSELEY, Mgr. Grace Burgoyne Co., PORTLAND HOTEL, CASSELTON, N. D.

Wanted, for THE NATIONAL STOCK CO.
Under canvas, in Repertoire, week stands and longer, Dramatic People in All Lines, Musicians for Band and Orchestra, A1 Director with good line of scripts, Leaders for B. and O. People doubling stage, B. and O. and specialties preferred. A fair salary to good, reliable people. None others wanted. I pay railroad fare, you pay own hotel. Tickets advanced to any reasonable distance. State salary and all in first letter. Want Boss Canvasman to handle 70-2-30 Bail Ring, Khaiki Top. Would like to hear from all people who have worked for me before. Want all people in Ft. Worth, Tex., by Aug. 11, for rehearsal. Address
J. W. JENNINGS, Mgr. Nat. Stock Co., 620 Luxton St., Ft. Worth, Texas.

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SMALL WOMAN for Soubrette and Ingenue, must do specialties; Good GENERAL BUSINESS MAN, with specialties. Long season to the right people. AARON HONEY, please write.

WALTER FANE, Bowling Green, Mo.

WANTED----Robinson Brothers U. T. C.

Good strong street Cornet to join on wire. "Tom" Actors in all Lines who double band. Low sure salaries and expenses. Twenty weeks' work to the right people.

THOMAS L. FINN, Permanent Address, Hoosick Falls, New York

WANTED

To open September 1st, Heavy Man, Juvenile, Character Man Leading Lady and Soubrette. Join near Chicago. Tickets? yes! One night stand. Write

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MURDOCK BROS.' COMEDIANS Wants—Strong Cornet Player to enlarge band, would like solo player that we could feature. No fancy salary, but you get it. We never close We pay all, state lowest, also age and experience. MURDOCK BROS., Norwood, Mass., week of 10.

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Must be strong in Nigger Acts. Also good Sketch Team. Must change for week. Address JAS. ADAMS' Show, No. 1.

Blackstone, Va., week August 7th.

N. Emporia, Va., week August 14th.

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Musicians and Workingmen

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WANTED

DUTCH, IRISH and B. F. COMEDIANS, also SILENT PERFORMERS. Must change specialties for week stand. Prefer people who can play brass (Cornet and Baritone). Show under canvas until October, and then open in Halls. Lowest salary, as money is sure. PENOBSCOT COMEDY CO., Kimberton, Pa.

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A JUVENILE MAN

Who can Play Leads and Gen. Bus. Not under 5 ft. 10 in. In considering this engagement, remember, must be a good study, good appearance, and have plenty of up-to-date wardrobe. Send late photos and programmes. One year's engagement. Address PHIL MAHER, care of Phil Maher Stock Co., week of Aug. 7, Guverneur, N. Y.; week of Aug. 14, Oswego, N. Y.

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Drop me a line, stating character needed, etc. Have a dozen good ones ready, or will write to order. Royalty or sell outright. Best references.

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WANTED

LIGHT and LOW COMEDIANS, strong specialties; CHARACTER WOMAN, with specialty preferred; LADY or GENT PIANIST; for Farce Comedy. One night stand, no mats. Long season, sure money. Enclose photo and program. Full particulars and salary in first letter. Open Sept. 4. MOSELEY & CRONK, PORTLAND HOTEL, CASSELTON, N. D.

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Perm. Stock or week stands. Only reliable managers. Need ticket. Address

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Who can change specialties for one week and put on comedy. Also want a good MAN—WIFE who can do sketches or aerial work. Low salary. Money is sure. Those who play brass—cornet and baritone—preferred. J. F. SPANGLER,

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WANTED, FOR MED. SHOW

Sketch Team, Pianist, Acrobatic and Musical Acts. Please don't answer if you can't join. B. B. WARING, Grinnell, Ia.

Deaths in the Profession.

William ("Billy") Cronin.

On July 24, in New York City, there passed away the surviving partner of one of the most prominent of the great variety teams, who were justly famous a generation ago—"Billy" Cronin.

"Billy" Scanlan and Wm. Cronin formed an alliance at Harry Hill's, in New York City, in 1875, and continued as a team for about five years, during which period they played the foremost variety theatres of the country, from coast to coast. Scanlan was famous for his singing, while Cronin was equally famous for his characterization of the Irish "Biddy"—and it may be remarked without fear of contradiction, that he never had his equal in that line of work.

Shortly after their separation Cronin joined Chas. McCarthy's "One of the Bravest" Co., with which he remained many years, touring this country and Europe.

"Billy" Cronin was born in New York City Aug. 12, 1851, and his first appearance was made at the Bowery Theatre, same city, more than forty years ago. As early as June 18, 1869, he was doing a black face song and dance with "Master Martin," afterwards famous as one of the Big Four for many years, and who is still alive and active.

More than a year ago Cronin doubled with "Jack" Sheehan, another old minstrel boy, formerly of the "Four Planets" and "Four-in-Hand." They played a few weeks and separated. Their last appearance was at Proctor's Theatre, Elizabeth, N. J., about a year ago.

Cronin's last stage work was at the Gaiety Theatre, New York City, as a supernumerary in "Get-Rich-Quick Wallingford," a few months ago. The Actors' Fund, which had cared for him for some time previous to his death, also took charge of the funeral.

The funeral services were held in Campbell's Chapel, in New York, July 27, interment in the actors' plot, Calvary Cemetery. Arthur C. Moreland, the Elks' chaplain, read the burial service.

Robert Cole, the negro song writer and actor, of the well known team of Cole and Johnson, committed suicide at 4.30 o'clock afternoon of Aug. 2, at Catskill, N. Y. Cole reached Catskill Saturday night, July 29, a nervous wreck from overwork, and registered at the English House, where his mother was Summering. While walking with friends on Aug. 2 he reached Catskill Creek and, remarking that the water looked inviting, he waded in fully dressed and swam. Then, without uttering a word, he allowed his body to sink and was drowned before his friends realized that he was not fooling. Robert A. Cole, or "Bob" Cole, as he was familiarly known, was born about forty-three years ago in Atlanta, Ga., of Christian parents. His father was prominently connected in politics until a great change came in the South, which deprived the negro of political leadership. Bob Cole received his education in the public schools of Atlanta and Atlanta University. He started out in life as a bell boy in Jacksonville, Fla., and later come to New York, where he worked as a bell man. He drifted to Chicago and worked in hotels and in clubs. While in Chicago Bob Cole decided to go into the show business, and it was not long before he was writing songs and singing them. He first formed a team with Lew Henry, which was the beginning of his career as a vaudevillian. His first work as a comedian was with the Sam T. Jack Creole company. Bob Cole was also comedian and producer for the Black Patti company, and it was in "A Trip to Coontown" company, in which he and Billy Johnson were stars, that he attracted the attention of the critics in portraying his famous tramp character. Bad business caused the disbandment of "A Trip to Coontown," and later Billy Johnson and Bob Cole separated, Bob Cole taking up J. Rosamond Johnson, a promising young musician, who hailed from Jacksonville, Fla., and who had finished a course at the New England Conservatory of Music. The success of the two as song writers is well known, they having written "Under the Bamboo Tree," "The Maiden With the Dreamy Eyes" and other song hits. At one time they were under contract with Klaw & Erlanger, and also wrote songs for the leading Broadway productions. The fame of Cole and Johnson as singers caused them to enter the vaudeville world, and they enjoyed great success. After appearing at the Palace, London, in 1906, the team returned to America and put out their first musical show, "The Shoofly Regiment," which appeared over the Stair & Havlin circuit for two seasons. "The Red Moon" was the next production put out, and at the close of the theatrical season of 1909-10 the comedians decided to re-enter vaudeville. It was last Fall, after their last performance at the Fifth Avenue Theatre, that Bob Cole became mentally unbalanced, and the next day was taken to Bellevue Hospital for observation. Bob Cole was one of the most loyal race men that ever lived, and was always studying and working to elevate his people. He leaves a mother and four sisters, two of whom are teachers in the New York public schools. The funeral was held Sunday morning, 6, at 11 o'clock, from the family residence, 102 W. One Hundred and Thirty-sixth Street, New York. The pallbearers were selected from the Frogs, of which the deceased was a charter member, and from friends. Hundreds were unable to secure admission into the Cole residence during the funeral services, which were short and simple. Solos were sung by several well known colored singers, among whom was Harry Burleigh, baritone. The interment was in Woodlawn Cemetery. Up to Saturday noon the body lay in state in the undertaking rooms of J. C. Thomas, 89 W. One Hundred and Thirty-fourth Street.

Ed. Kelly, an old time performer, and for the past twenty years a vaudeville agent in Boston, died July 26, at his home, 10 Sargent Avenue, Somerville, Mass. Mr. Kelly was born in Charlestown, Mass., and became an actor when seventeen years of age, playing "black face" with Emerson and Hooley's Minstrels, in a sketch with his partner, "Jack" O'Brien, of Charlestown. Both were with Haverly's Minstrels, members of the original "Megatherian Eight." He later engaged in the variety show business, in the capacity of manager, proprietor, and producer, finally opening the first booking office in Boston. A month ago Mr. Kelly became so weak that he was confined to his bed. He was well known in theatrical circles and was a member of the Boston Lodge of Elks. He is survived by his wife, two brothers and a sister.

Maria Laurens, dwarf.—On Thursday, July 13, at Clichy, France, there passed away, at the advanced age of one hundred and seven years, Maria Laurens, known as the Queen of the Dwarfs. Maria Laurens was born at Tarric, in the Province of Lerida, Spain, on Aug. 10, 1803. Her exact height was sixty centimetres, or about twenty-four inches. Until 1893 Maria was a shepherdess, taking care of a flock of sheep, each of which was as tall as its keeper. During that year a traveling showman visited Tarric, and, learning of the famous little dwarf, induced her, although she was then in her ninetieth year, to travel with him for exhibition purposes. He had a miniature carriage made for her, and in this she made a tour of France and Spain. The tiny shepherdess was an expert spinner, and on a little wheel gave illustrations of her skill in this art. On entering France as a performer it was necessary to authenticate her account of her great age, and this was done by the Spanish consul, who proved to the satisfaction of everyone that Maria was born in 1803. While touring in Algeria a couple of years ago the caravan in which she was traveling was unfortunate enough to get into the midst of a riot, and the little woman received such a fright that she fell ill. During her illness her sight left her, never to return. Despite this infirmity she still continued her exhibitions until 1905, when, at the age of 102, she decided to settle down in one of the suburbs of Paris, where she still continued to be a feature at various fetes. Her memory was marvelous, and she entertained her neighbors by the hour with interesting reminiscences, not the least interesting of which was a meeting with the Emperor Napoleon I at Burgos. She was then six years old, very small, and had even then begun to tend the sheep.

Richard M. Gulick, part owner and manager of the Pittsburg, Pa., Lyceum Theatre, died at his home in that city on Aug. 6. Mr. Gulick's death was due to Bright's disease, following a protracted illness. In the hope of recuperating he went to Atlantic City several weeks ago, and remained there until a few days ago. He returned to Pittsburg little benefited, and rapidly grew worse. Mr. Gulick was born in Brooklyn in 1854, the son of James C. Gulick, a tea importer of New York. His father, who is now retired, still lives in Brooklyn. In early life Mr. Gulick traveled for his father. Twenty-six years ago, while in Pittsburg, he and William Chalet opened the Library Theatre, the second playhouse in that city. Later they remodeled the building and named it the Bijou. This name it retained until two years ago, when it was changed to the Lyceum. Two brothers, John and James, survive him.

Hamilton L. Brooks, an actor, known in private life as Raymond Weil, died on July 24 at the Methodist Hospital, Indianapolis, Ind., after an operation for appendicitis. He was thirty years old and had been in the profession for some time. He was with the Orpheum Stock Company for about five years. His wife, formerly Georgia Titus, of Lebanon, Ind., has been with the company for the past three years. They were married April 29, 1910. Recently they embarked in the show business themselves, securing a half interest in the Brooks-Hawk Stock Company. The company has been using a tent with a seating capacity of 1,000, and the organization numbered twenty-two people, a complete band and orchestra being carried. Mrs. Brooks is the leading lady of the company, and the organization has been doing a splendid business. Mr. Brooks was taken ill while the company was at Oakland City, and was first brought to Lebanon and later taken to the hospital at Indianapolis.

Adam Schattner, a veteran fiddler, orchestra leader and bandmaster, died in Lyons, N. Y., Aug. 6, at the age of seventy-five years. He was born in Germany, and arrived in Lyons when very young. He organized the first orchestra between Syracuse and Rochester, as well as the first brass band, and was leader of both for forty years. His rendition of the "Money Musk," "Cat Swamp Haze," "Devil's Dream," "Fisher's Hornpipe," and other popular violin pieces of the last century was worth going miles to hear. For fifty-odd years Old Adam, as he was familiarly called, played and called off at dances in a radius of thirty miles from Lyons. He was the oldest Odd Fellow in Western New York, and represented Lyons Lodge in the Grand Lodge for years. Schattner leaves a widow, two daughters and five sons, all of them musicians.

Jack Connelly, a singer at the Empire Theatre, Fort Madison, Ia., was drowned while in swimming two miles North of that city July 25. He was one of a merry party of bathers and, without the slightest warning, drowned. Connelly was born in Philadelphia, 1884, and went on the stage at an early age. He was at one time one of the "Three Twins," and for eight years followed vaudeville. He went to Fort Madison as a singer about three months ago. The remains were taken to Sternberg & Lohman's undertaking establishment, where they were temporarily taken charge of by the local Eagles, of which he was a member.

John W. Macready. An unsigned communication announces the death of John W. Macready, at his late home at Fairview, Poughkeepsie, N. Y., Friday evening, July 21. Interment was in Calvary Cemetery, New York. Mr. Macready had been associated with the theatrical profession for over thirty years, the later years, however, having been spent with the Edison Studio, New York, in motion picture work. He is survived by his wife and one son.

W. Morrow Tait, well known among the profession as a newspaper man, press agent, and later in vaudeville as a ventriloquist, magician and musician, died at his home in Harrisburg, Pa., on July 17. He was at various times associated with the Welsh Brothers' Circus, and was prominently identified with benefit performances. Death was due to a nervous breakdown, the result of a fall.

Hubert William Meers, father of the famous Meers Sisters, died at Villefranche, France, on June 13, at the age of sixty-seven years. Mr. Meers was a world renowned circus performer, and was the father of seven daughters, all equestriennes. His widow was Adele Newsome, eldest daughter of James Newsome.

E. R. Edwards, an actor, died at the hospital in Haverhill, Mass., July 25. He had been a member of "The Country Girl," "His Honor the Mayor" and "Marriage a la Carte" companies. At the time of his death he was touring Flynn's parks with "The Two Johns" company. His remains were taken to Vicksburg, Miss., for interment. A mother, sister and three brothers survive him.

Frederick Mouillot, widely known theatrical man, died suddenly on Aug. 4 at Brighton, Eng., aged forty-seven years. He began his theatrical life as an actor, making his first professional appearance at the Princess, Glasgow. It was he who spoke the last words uttered by any actor on the stage of the ill-fated Exeter Theatre, at the close of the performance of "Romany Rye," in 1888, when so many lives were lost in the fire there. Mr. Mouillot was well known as a leading man for several years in old English comedies. At the time of his death he was proprietor or managing director of numerous theatres and music halls, including the Theatre Royal, Dublin; Grand Opera House, Belfast; Theatre Royal, Belfast; Opera House, Cork; Theatre Royal, Jersey; Broadway Theatre, London; Theatre Royal, Bournemouth; Hippodrome, Boscombe; Grand Theatre, Southampton; Hippodrome, Southampton; Grand Theatre, Swansea; Hippodrome, Margate; Opera House, Tunbridge Wells; Queen's Theatre, Leeds, and the Metropole Theatre, Glasgow. In addition Mr. Mouillot was interested in a number of touring companies, and had connections in South America and South Africa. Mr. Mouillot was one of the authors of "What the Butler Saw," "What's the Matter With London?" and "The Popinjay."

Carl Vernon (Carroll M. Tibbetts), an actor, died on July 24, at Augusta, Me., after a long illness. During the past eighteen months the Actors' Fund looked after him. He was leading juvenile man in many of the first class repertoire companies during the past twenty years. Mr. Vernon was born in Readfield, Me., on Sept. 23, 1870. At the age of fifteen he had mastered the printer's trade in Gardiner, Me. In private theatricals that were given by a literary club at the time, he showed such talent that several wealthy citizens decided to send him to the Sargent School of Acting, where he carried off many honors. He began professional work under the name of Carl Vernon, and rapidly rose in the profession, having a repertoire of three hundred and sixty-nine plays, in which he took the leading part. For many years he was an active member of the Actors' Fund. During his career he was with the late Hilda Tucker, the Green-Taylor Co., Myrkle-Harder Co., two seasons with the Cornell Stock, and then with the Buffalo Stock Co.; one season in "Along the Kennebec," two seasons with "The Missouri Girl," then with the Kennedy Players one season, and with the Kennedy Stock Co. several seasons, and then with the Raymond Stock Co.

George Brenneman, aged thirty-four years, manager of the Cameraphone Theatre, Fifth Avenue, Pittsburg, Pa., died at the South Side Hospital, Pittsburg, Pa., on July 30, as the result of an automobile accident. A trolley car on the Charleroi division of the Pittsburg Railways Company crashed into Brenneman's automobile at Logan's Crossing, near Ford Stop, about nine miles South of Pittsburg. The machine was reduced to kindling wood, but Mrs. Grace Brenneman and her mother, who occupied the rear seat in the automobile, escaped with slight injuries. Mr. Brenneman's seven-year-old son was seriously hurt, but will recover.

Peter Cardona died suddenly at Calumet, Mich., on Aug. 1. At the time of his death he was traveling with Sun Brothers' World's Progressive Shows, acting in the capacity of lion tamer with the organization. He was a native of France. Two brothers survive him, John, who is with the Sun Show, and another brother who is with the Smith Greater Carnival Shows. The burial took place at Calumet.

"Heiney" Dollar, aged eighteen years, for years with the Dollar Troupe of acrobats, died suddenly on July 26, at Champaign, Ill., while *en route* with the Barnum & Bailey Circus. He was ill only two days. His home was formerly in Baltimore, Md. Interment was in Champaign, Ill., and the performers with the show will erect a monument over his grave.

Ray C. Miller, whose name in private life was Michael Kolb, died on July 30, at his home in Dayton, Ky., after an illness of three weeks, from a complication of diseases. He was a member of the vaudeville team, Kolb and Miller. Mr. Kolb was fifty-five years old, and he had been a member of the theatrical profession for the past thirty-five years. Up to the time of his recent illness he worked with his son, Matt B. Kolb, doing a German comedy act. He is survived by a wife and four children, his two sons being the only ones following the profession for a livelihood.

Jefferson Davis Bernstein, manager of the Auditorium Theatre, Baltimore, Md., died morning of Aug. 3, in his apartment at the Hotel Kernan, Baltimore. Death was due to apoplexy. The funeral was held at the home of Daniel J. Bernstein, a brother, at 240 West Fifty-second Street, New York City, and interment was in Greenwood Cemetery, N. Y. Mr. Bernstein was the husband of Vernona Jarbeau, the actress. She is at present living at her country home, Vernie Farm, Nanuet, Rockland County, N. Y. Mr. Bernstein was about fifty years of age. During his career he managed "Buster Brown," Billy S. Clifford, Vernona Jarbeau, in "Starlight;" Willie Collier, and "Alphonse and Gaston" (Western company).

John Wilson, an old time performer and clown, died July 25, at the City Hospital, Saskatoon, Sask., Canada, after a short illness. His age was about sixty-five. Mr. Wilson had been for many years with Fitzgerald's and the Wirth Bros.' Circus, in Australia. He leaves a family in Sydney.

Mme. Lantelme, the noted Parisian actress, was accidentally drowned in the Rhine, near the Holland frontier, on July 25. Mme. Lantelme was famed for her beauty as much, if not more, than for her talent as an actress. She had appeared in some of the more realistic plays in Paris.

Eddie Bloom.—An unsigned communication states that Eddie Bloom, of Harrisburg, Pa., died on July 29 at his home in that city, from cirrhosis of the liver. For the past year he had been with Col Mack and company. The remains were taken to Shamokin, Pa., for interment.

Grant Watkins, a showman, aged about fifty years, was killed by a bolt of lightning near Melrose, N. M., on June 20, while driving in a wagon. The unfortunate man's relatives live in St. Louis, Mo., and he was a member of the T. M. A. Lodge of Albuquerque, N. M. He was also a K. of P.

Charles King, a vaudeville actor, thirty-four years of age, committed suicide July 28 at his home, 35 Franklin Street, Maspeth, L. I., by shooting himself in the right temple with a revolver. He had been out of an engagement for several months and it is believed this caused him to take his life.

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Frank Wise, one of the old school, who as a character man had appeared with Booth and Barrett, Wm. J. Florence and others, died July 24, in the Actors' Home, Staten Island, where he had been for the past four years. Interment was in his own plot in Greenwood Cemetery, Brooklyn, N. Y., July 26.

Thomas Tracy, who was connected with the Ringling Bros.' Circus, died in the General Hospital, Utica, N. Y., July 25.

OUT OF TOWN NEWS

Philadelphia, Pa.—Within another fortnight the Fall season will practically be on, as by that time all of the four burlesque houses, as well as the popular priced houses will be open. By early in September the down town houses will also be ready to do business. Last season's business was uniformly good, and managers look forward to a continuance of good conditions for the Fall.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on "Barriers Burned Away" Aug. 7-12. "Miss Hobbs" was attractively portrayed last week, to houses of good size. The four leading roles were in the capable hands of Caroline Gates, Marie Warren, J. Hammond Dalley and William Ingersoll, and their efforts met with keen appreciation.

LYRIC (Messrs. Shubert, mgrs.)—Howe's moving pictures began its season July 31 to houses of good size.

GARRICK (Nixon & Zimmerman, mgrs.)—The series of travel pictures starts on 7 its eleventh week.

NATIONAL (Jos. M. Kelly, mgr.)—The Fall season will be inaugurateld 5, with "The Fugitive From Justice." "The Struggle" 14-19.

GAYETY (John J. Eckhardt, mgr.)—There is no let-up in the popularity of the Summer season of burlesque, which will probably continue until one week before the opening of the regular season. Millie De Leon was the popular number last week. Joe Rose, Sam Michaels and Kitty Roth were also prime favorites in supplying the fun.

B. F. KEITH'S (H. T. Jordan, mgr.)—Trixie Friganza is the headliner 7-12 of a diversified bill, which includes: Charles Richman and company, Fanny Rice, the Bounding Gordons, Carroll and Cook, the Grazers, Clemons and Deane, Roeder and Lester, and the kinetograph.

GRAND (Stair & Havlin, mgrs.)—Week of 7: Clara Ellsworth and company, Donnelly and Carroll, Fraley and Abbott, Clark Bros., Princess Elizabeth and moving pictures.

WILLOW GROVE PARK (B. W. Wynkoop Jr., mgr.)—The Russian Symphony Orchestra concluded, 5, a highly successful three weeks' stay. Beginning 6, Waseili Leps and his orchestra will be heard for three weeks. Charlotte Guernsey and Blanche Duquesne are the vocal soloists with the orchestra. Big crowds visited the park last week.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The Bostonia Ladies' Orchestra is now in its final week. The attendance was large last week, and all of the amusements did fine business.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—Imperial concert band is now the musical attraction. Both the boats and the trolleys brought large throngs last week.

WHITE CITY (H. B. Auchy, mgr.)—Family reunions and out of town excursions completely filled the park last week. A farmer's picnic Sept. 5-9.

STANDARD, FOREPAUGH'S, VICTORIA AND PALACE give vaudeville and moving pictures.

NOTES.—The National will cut out daily matinees the coming season, and instead will omit performances on Wednesdays and Fridays.....L. A. Blumberg will succeed Walter Sanford as resident manager of the Lyric Theatre.....A new box office man at the same theatre is W. E. Wick, formerly of Milwaukee....The Casino is undergoing its usual Summer cleaning up, in preparation for the re-opening 19 with the Taxi Girls. .....Rabbi Isaac Landman, of this city, is putting the finishing touches to a play, "A Man of Honor," which will be produced by Hans Robert and Joseph Weber.....Manager Fred'k Leopold, of the Nixon, and Is Kaufman, of the Girard and Forepaugh's, are resting in Atlantic City.

New Orleans, La.—West End (Jules F. Bistes, mgr.) the hot weather brought big crowds out to this popular lake resort week July 30, and Tosso and his splendid band, as well as the vaudeville offerings, won well merited applause. Carbone and Williams, and Walton and Brandt will hold over week Aug. 6, while the newcomers will be Bessie Bennett and Floyd Mack.

SPANISH FORT (N. O. R. R. and Light Co., lessees).—Big business was done at this historic old pleasure resort, week 30. The bill for week 6 includes Hyla Allen, Sampson and Sampson, and Paige.

SHUBERT (Abe Seligman, mgr.)—The usual splendid line of moving pictures, also the clever specialties of Master Bolden Bendford, who closed his engagement 5, drew big crowds throughout week 30.

GREENWALD (Arthur Leopold, mgr.)—Good business ruled at continued performances at popular prices week 30.

LYRIC (Hy. Greenwall, mgr.)—The Wolgast-Moran fight pictures had a good week 30. Popular prices prevail.

NOTE.—Grand Exalted Ruler John P. Sullivan has appointed Walter Goldman as his private secretary, and has opened beautiful offices in Hennen Building. Emma Scholl, who has been the official stenographer for the past six years under the different grand exalted rulers, has arrived and taken up her important duties.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) Searl Allen and the Imperial Burlesquers drew a big house Aug. 4. The Avenue Girls due 11.

PANTANG PARK (Felix M. Doris, mgr.)—Week of 7: Green and Parker, Billy Barlow, the Savoys, Lafredo and Pearl, and the Faust Brothers.

NOTE.—Application will be made at Harrisburg, Pa., on or about Aug. 21, for a charter for the Pennsylvania Exhibition Company. The new corporation will erect a large exposition hall and will foster Winter sports and amusements, including a Winter circus, and in the Summer will have charge of outdoor sports.

Louisville, Ky.—Riverview Park (Lum Simon, mgr.) Sig. Sirignano's Band, Elsie Tuell, Mme. Arnold, and many other attractions.

RIVERVIEW PARK THEATRE (J. J. Garlety, mgr.)—The Riverview Players, in "Wanted: A Husband."

FONTAINE FERRY PARK (Harry A. Bilger, mgr.)—Kyrl and his Bohemian Band.

FONTAINE FERRY PARK THEATRE (Harry A. Bilger, mgr.)—Bill week Aug. 6: Potts Brothers and company, McCormick and Wallace, Mme. Jenny's trained cats and monkeys, the R. A. G. Trio, and the Navas.

HOPKINS' (S. Simon, mgr.)—Bill week 6: The Newmans, Chas. Cy Reinhart, Moore and Palmer, Flo Adler, and Chas. Montrell and assistant.

AVENUE (C. A. Shaw, mgr.)—Motion pictures.

REYNOLDS AND DONEGAN, the skatorial experts, will return to Europe for another uninterrupted run, after finishing a few weeks tour in America.

NEW YORK THEATRES.

WINTER GARDEN Broadway and 50th St. Evgs. 8.30, 50c. to $2.50. Mats. Thurs. and Sat. 50c. to $2.
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BROADWAY 41st St. and B'way. Evgs. 8.15. Matinee Saturday, 2.15.
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Smoking--Refreshments
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"The Best of all the Ziegfeld Follies."

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COHAN & HARRIS Present
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Get Rich Quick Wallingford

NEW AMSTERDAM THEATRE. Evgs., 8.15 Mats., Wed. & Sat., 2.15
KLAW & ERLANGER Present
THE PINK LADY
A New Musical Comedy from the French of "Le Satyre." Book and Lyrics by C. M. S. McLellan. Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryll.

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This week, THE MERRY WHIRL.

AT LIBERTY—LA ROYS. Ray, Juveniles and Light Comedies, Singing Specialty, rep. experience. Height 5ft. 9in., age 23. May, first class Piano Player and some Characters. Can transpose and fake; can put over a good, strong character specialty. Height 5ft. 2in., age 33. Reliable managers only. Ray La Roy, 1905 Washington Boul., Chicago, Ill.

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Waukesha, Wis., $600, $300 down, $20 month rent, 10,000 population. Imp. Biograph, Selig, all makes film, $5 per reel; used Edison, Powers, Lubin Machines, $60; new, $100; new Model B. Gas Outfits, $20; Light Reducers, $15. I bought the plush chairs from Davidson Theatre, Milwaukee, and will sell cheap. Passion Play, 2 reels, $75; 3 reels, $100. For Rent, 1,000 ft. reels film, $1 weekly. Will buy machines and film.
H. DAVIS, Watertown, Wis.

LADY will sell Street and Evening Dresses, $5 to $15. Riding Habit, Opera Coat, Black Silk Coat, Tea Gown, Dessau, 62 W. 93d St., N. Y., parlor floor

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A1 Rep. People, Leading Man, Heavy Man, Comedian with Specialties, Gen. Bus. Man and Woman. A1 Character Man to direct. Also want Piano Player, Carpenter and A1 AGENT. Rehearsals begin Aug. 21, at Maplewood, open at Greenville, O., Sept. 4. W. H. WISE, Mgr., MAPLEWOOD, OHIO.
N. B.—Always glad to hear from good Repertoire People; nothing but the best. All must be ladies and gentlemen.

WANTED-Repertoire People
in all lines, for Summer and Winter Season. Answer at once, state salary, etc., in first letter.
ENOCH BROTHERS, Toledo, Ohio.

England Has Sent Us many good things, but best of all Pears, the soap of quality and purity—there's 128 years of reputation behind—

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15c. a Cake for the Unscented

A Good Dentist gives the very blood of his veins to his patients, for there is no professional work harder on body and brain than dentistry, so it is indeed *criminal* to slight his hours of skilful toil by continuing the *neglect* of your teeth.

Did he not urge upon you the use of a standard dentifrice? Perhaps he recommended

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C. C. MATHIAS STOCK CO.

Man for Leads, Women for Leads, Some Juveniles, Comedian with specialties. People in all lines write. Wardrobe positively necessary. Incompetents closed at first rehearsal. Show plays small time, so salaries must be small. You get your money here. Prepay own telegrams. Join on wire. Season long and pleasant to right people. Address C. C. MATHIAS, Attica, N. Y., 7-12; Warsaw 14-19.

Wanted Male Pianist

Who Can Double Stage

Heavy Man

One night stands. Rehearsals August 21

Walter Curtis, write. Other useful people

WARD B. MATTICE

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WANTED

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Including PIANIST. Rehearsals Aug. 28. Give full particulars. Our sixth season. People desiring a long, pleasant season, with salaries paid promptly, address PRICE & BUTLER, 65 Lincoln St., Grand Rapids, Mich.

WANTED QUICK EMMA BOULTON CO.

Man for Characters and Heavies, strong line parts; Woman capable doing Ingenues, Juveniles, One Old Maid. Old friends wire. Week 7, Milan, Mo.; 14, Moberly, Mo. Season's work. H. S. RODY.

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Musicians for Big Show Band; also organized eight piece Italian Band. Single Lady Performer and Concert People. Address CHAS. M. HARRIS, Lyonmountains, N. Y., 10; Elizabeth Center 11; Morris 12; Rouses Point 14.

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Location preferred. Member of A. F. of M. Add, C. J. PARMITER, Minetto, N. Y.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

Manchester Declines Nomination.

The following statement of Robert Manchester, who was tendered the candidacy of the republican party in Painesville, O., for the office of mayor at the Fall elections, was published in *The Telegraph-Republican:*

"TO THE PUBLIC.

"I am indeed pleased to know that the good people of Painesville think well enough of me to tender me the honor of the candidacy for mayor for the coming city administration, and in declining the honor, do not think that I do not have the welfare of the city and its people at heart. I am a man full of public spirit and always stand to do good. And through living an unselfish life, everybody in Painesville is my friend, and it is my earnest desire to have them remain so.

"As a resident of Painesville for the past thirty-five years, I have never as yet discovered where a mayor of our city came out at the end of his term with as many friends as he had when he went into office, and 'what is life without friends.' I cannot see where the honor comes in at—sitting on the throne to be shot at (three balls for a nickel). It would indeed please me very much to see the entire administration of this term of office 're-seated' at our coming election, as I consider it the best administration our city has had for many years. And while I am not a candidate for mayor, I am still a staunch republican, and will lend my party any assistance they desire. I have lived an active road life for the past forty years, with many cares and many ups and downs, and have at last settled down on the banks of old Grand River, in the little city of Painesville, 'that's dear to me,' to live a peaceful life, and I think I am a 'wise old owl' in doing so (don't you?)

"Thanking you one and all for the honor you have bestowed on me, I beg to remain, Yours respectfully, BOB MANCHESTER."

Walters for St. Louis.

Charles L. Walters has been engaged by the Columbia Amusement Co. to manage the Gaiety Theatre, in St. Louis, Mo., the coming season, which will open Aug. 19. For the past two seasons Mr. Walters was manager of the Metropolis Theatre, in the Bronx, for Hurtig & Seamon, and he has also managed the Gayety Theatre, in Philadelphia, one season, very successfully, for the Columbia Amusement Co.

GEO. H. HARRIS TO MANAGE THE GINGER GIRLS.

Geo. H. Harris, a well known manager of high class dramatic attractions, has decided to go into burlesque, and has signed as manager of the Ginger Girls (Eastern wheel). Mr. Harris has covered every part of the United States and Europe in his theatrical career.

Forsakes Burlesque.

Billy Meehan, straight man with the Merry Whirl Co. (Western wheel), who has been one of the hits with the show at the Columbia Theatre, New York, during the run, will close with the show Saturday, Aug. 12, to go in vaudeville with Violet Pearl, to be featured in a big act.

Columbia's New Color Scheme.

The New York Columbia Theatre (Eastern wheel) has been the busy scene for the decorators and the cleaners efforts to impart an entirely satisfactory effect in decoration. The doorkeeper and ushers are decked out in natty new unforms to fit the colors of the house.

Al. Reeves Opens Season.

At the Gaiety, Baltimore, Md., Al. Reeves opened his season to a big crowd on Saturday, Aug. 5. Among the principals are: Blanche Martin, Andy Lewis, Billy Inman, George W. Scott, Zella Russell and Blanche Curtis.

Stricken With Fever.

James Fairburn, German comedian with Miss New York Jr. (Western wheel) is ill with typhoid fever. He was to have gone to rehearsals with the show on Monday, Aug. 7. He is the husband of Myrtle Franks, of the Franks Sisters, who are with the show.

John M. Ward in Town.

John M. Ward, manager of the Gayety Theatre (Eastern wheel), Detroit, Mich., was a visitor in New York City last week. Mr. Ward said that the theatrical outlook in Detroit was very promising.

Irwin Over Western Wheel.

Gussie Irwin, for a number of years with Fred Irwin's Shows in Eastern wheel, has signed to play one of the principal parts with Dixon's Big Review Co. (Western wheel) this season.

Back With a Show.

Gladys St. John, soubrette, has returned to burlesque. She will be with the Cozy Corner Girls (Western wheel) this season. Miss St. John will wear several fine dress creations.

A New Sister Act.

Ethel Hall, late of Wine, Women and Song Co., will do a sister act in the olio with Lillian Perry, with the Cherry Blossoms (Western wheel) the coming season.

Will Have Chorus Men.

The Star Show Girls (Western wheel) will carry five extra chorus men with the show. "Some singing show" says John T. Baker, the manager.

Forsakes Minstrels.

Clarence Marks, basso singer, late of Geo. Evans' Honey Boy Minstrels, will be with the Star Show Girls (Western wheel) the coming season.

Goes With Beef Trust.

Margaret Newell, soubrette, last season with Cozy Corner Girls, will be with Beef Trust this season. She is one of the smallest women with the show.

Alice Lazar Signs.

Al. Rich has secured Alice Lazar for the leading part of the Honeymoon Girls Co. (Eastern wheel).

Leading Woman With Moulin Rogue.

Corinne De Forest will be leading woman with Moulin Rouge Co. (Western wheel) this season.

Will Be Leading Woman.

Jane Le Beau will be leading woman with Ginger Girls (Eastern wheel) this season. She is having some beautiful gowns made.

Empire, Chicago, Opens.

On Aug. 5 the Merry Maidens (Western wheel), with Chocceta as the dancing feature, opened the season.

OPPOSITION IN ROCHESTER.

WESTERN WHEEL SECURE HOUSE.

Contracts have been signed by the Empire circuit for Cook's Opera House, Rochester, N. Y., and the house will play Western wheel shows, opening with Pat White's Gaiety Girls, Aug. 28. Edwin D. Miner, Henry P. Dixon and S. S. Skop consummated the deal last week.

This stand will take the week formerly allotted to the Columbia, Boston, which is out of the wheel.

S. Stanley Skop will manage the house.

The Merry Whirl (Eastern).

And still they come! Only the previous engagement made for next week for the Trocaderos, at the Columbia Theatre, New York, will end the run of the winning attraction, after the ninth week of its record breaking run. The company will go on the road with an entirely new array of principals, the engagements of the present cast ending with the Summer run. Morton and Moore will remain.

Roster of Gay Widows.

The following principals will be with the Gay Widows (Western wheel) the coming season: Frank Damsel, May Strehl, Frances Farr, Millie Rees, Hanlon and Hanlon, James E. Daly, Norton and Cramer, and eighteen chorus girls. New scenery, costumes and electrical effects will be carried. I. M. Southern and Louis Oberworth are the owners. Mr. Oberworth will manage the show.

Couldn't Make Boat.

Maggie Clark, an English dancer, with Barney Gerard's Follies of the Day, has cabled Mr. Gerard from Manchester, Eng., that she couldn't book satisfactory passage to this country to arrive in time for rehearsal, but that she will leave on the Caronia and land here around Aug. 6 or 7. Rehearsals start Aug. 3.

Baby Pony Ballet.

There will be a Baby Pony Ballet with Watson's Beef Trust (Western wheel) this season. Eight girls, who weigh altogether 1,702 pounds, will do the hard work. They are: Kittie Lucette, Anna Golden, Mona Lloyd, Bobby Martin, Edith Miron, Mae Wagner, Marion Macy and Laura Glinseretti.

Can't Keep a Good Man Down.

John Grieves, the famous producer and burlesquer, has been engaged by Barney Gerard for his Follies of the Day. The Follies will this year be presented by an all-star cast. Mary and Elva Grieves have signed with the same company.

Will Create New Part.

Sam Hearn, the clever comedian, with the Follies, has signed for two years more, and will this season create a new character conceived by Mr. Gerard, that of an old music teacher. In this role Mr. Hearn will do his violin specialty.

EFFIE WESTON will play a small part and lead the numbers with Ben Welch's Burlesquers (Eastern wheel) this season.

ADA SCHWARTZ AND JANE DALLAS were in Chicago this Summer. They arrived in time last week for rehearsals with the Ben Welch Burlesquers.

FLOSSIE DEVERE will be with the Cozy Corner Girls (Western wheel) this season.

THE WOLGAST-MORAN PICTURES are the attraction at the Star Theatre, Cleveland, O., which re-opened last week.

THE KNICKERBOCKERS will open the Olympic Theatre, New York, Aug. 12.

THE WHIRL OF MIRTH will open at the Casino, Brooklyn, Aug. 12.

THE FIVE HURTIG & SEAMON SHOWS are now busily rehearsing, and will open as follows: The Bowery Burlesquers will start Sunday, Aug. 20, at the Empire, Toledo; Taxi Girls, Casino Theatre, Philadelphia, Aug. 19; Girls from Happyland, Murray Hill Theatre, New York, Aug. 19; Ginger Girls, Gaiety Theatre, Boston, Aug. 19; Social Maids, Star Theatre, Brooklyn, Aug. 19.

THE MURRAY HILL THEATRE, New York, will open Aug. 19, with the Girls from Happyland.

SAM DESSAUER will lead the way for the Taxi Girls the coming season.

FRANK WAKEFIELD will work opposite Ed. Lee Wrothe in the Ginger Girls (Eastern wheel) this season.

JEANNETTE LEWIS, last season with the College Girls, will play a part with Robie's Knickerbockers (Eastern wheel) this season.

GUS BRUNO will play a Frenchman with the Cozy Corner Girls (Western wheel) this season.

MARGARET SHERIDAN arrived in New York last week from Los Angeles, Cal (where she visited her folks), in time for rehearsals with the Beef Trust.

HARRY S. CLARK, son of Wm. S. Clark, will be the treasurer at the Gayety Theatre, St. Louis, Mo., this season.

ANNETTE WILTSE will be the soubrette with Miner's Bohemians (Western wheel) this season. She will do an act with Flossie Gayler.

MAY CONNELLY will be with Pat White's Gaiety Girls (Western wheel) this season, her fourth year with that show.

AGNES DANIELS, who was taken seriously ill six weeks ago, has recovered, and will be with Zallah's Own Show (Western wheel) this season.

MARGARET KING will be the soubrette with Halliday & Curley's Painting the Town (Eastern wheel) this season.

WILL A. PYNE will again go ahead of Matt Kennedy and the Tiger Lilies (Western wheel) this season.

CHAS. MOSS is the manager of the Star and Garter Theatre in Chicago.

E. J. BUCKLEY has been appointed resident manager of the Empire Theatre, formerly the Park, Philadelphia, the new Empire wheel house in that city. Mr. Buckley is getting everything in readiness for the opening on Aug. 19.

SAM DAWSON, manager of the Trocadero, the other Western wheel house, is also awaiting the opening of the season on 21, with The Avenue Girls. Mr. Dawson's executive staff will consist of James Kinney, treasurer; Oliver Lester, advertising agent; Bill Bruce, stage manager, and Henry Neubauer, leader of the orchestra.

ANDY GARDNER has returned from his Joe Indian Lake Summer home, where both Mrs. Gardner (Ida Nicola) and he entertained Jessie Hayward, Lawyer Frankel, of New York, and Gladys St. John. Mr. Gardner has entirely recovered from his attack of illness, and is busy rehearsing with the Bohemians.

TOM BURNETT has signed with Star Show Girls (Western wheel) for the coming season.

CHARLES AND CATHERINE CROLIUS will be with the Cherry Blossoms (Western wheel) the coming season.

JOHN MCVEIGH, carpenter, and Chas. Lester, electrician, are with Frank Calder's Ducklings for the coming season.

ABE LEAVITT AND LOTTIE ELLIOTT are enjoying a stay at the Catskill Mountains, having rented a furnished cottage, and expect to remain at Griffin's Corners until October.

MARIE BEAUGARDE, leading lady for two seasons with Gordon & North's Merry Whirl Co., and Allan Reid, stage manager, have been touring the British West Indies, and are now in Panama. They will return to New York early in August.

ESTELLE X. WILLS AND GEO. HICKMAN will go with the Taxi Girls (Eastern wheel).

THE FOUR MCNALLYS have signed with Irwin's Majestics for this season, to open at Boston, Aug. 12.

BURLESQUE PEOPLE WANTED

ARTISTS IN ALL LINES

— FOR —

MONTE CARLO GIRLS

Last season made the fifth successful year for this show. Coming season all booked solid. Season opens Aug. 25.

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All for Orchestra. Must be GOOD SIGHT READERS, as play road attractions as well as vaudeville. Long engagement to sober and reliable people. Address stating lowest salary.

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WANTED AT ONCE, for REPERTOIRE

JUVENILE LEADING MAN
GEN. BUS. MAN
MUSICAL DIRECTOR, Piano
CARPENTER or PROPERTY MAN

Union man preferred, experienced. State all in first. Immediate engagement. JNO. A. HIMMELEIN, Kelley Island, Ohio.

De Rue Bros.' Minstrels WANTS

To Join on Wire for Regular Season

First class Trap Drummer, Clarinet, Band and Orchestra. Long season, sure salary. No fancy salary offered, for we pay. Address Claremore, N. H., Aug. 9; Springfield, Vt., Aug. 10; Bellows Falls, Vt., Aug. 11, 12; Proctorville, Vt., Aug. 14; Ludlow, Vt., Aug. 15. No room for bar fighters and chasers or boys—want men of experience.

RELIABLE AGENT AT LIBERTY

American, age 29, good appearance and address. Experienced, capable and temperate. No advance asked. Can join on wire. Address J. B., Care CLIPPER, Ashland Block, CHICAGO.

NEW STAR MONOLOGUE

Which is fat with funny lines and good, original jokes on "Timely Topics" a scream. Be one of the first to get it. Wrap 25c. securely and send it at my risk. Money back if not entirely satisfactory. Same high grade material to your order at moderate prices.

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And Musicians are wanted for the Fair Season by GEO. W. RIPLEY'S, under canvas, Comedians, Band Singers and Interlocutor. State all very first letter. Lowest salary. Join on wire. Oxford, N. Y., Aug. 11; Greene 12, then Whitneys Point.

Wanted, All 'Round Med. Performers

Man with Troupe of Dogs and good Silent Man write. John Fay, write.

DR. HOWARD CURTIS, Hammond, Ind.

FOR SALE

Lubin M. P. Machine and Calcium Gas Generator, Both $60. THE EMPORIUM, Ft. Wayne, Ind

WANTED S. and D. Comedian, General Business Woman, Lady Pianist that can sing. Others, write. Repertoire canvas airdome. FRANK SYLVESTER, Hatfield, Ark., Aug. 7 and week; Cove, 14 and week.

Wanted Musicians

to strengthen band. State all, first letter. Join at once. We never close. Harry R. Olborn, Band Master Bound Brook, N. J. Dr. Jim Long, Diamond Jack,

PLAYS And VAUDEVILLE SKETCHES. Large Catalogs FREE. 60 big pages of Vaudeville Material 50c.; Make-Up Book, 15c.; Dutch or Irish wigs 50c. Address A. E. REIM, 403 Grand Avenue, Milwaukee, Wis.

WANTED, for the Months of September and October, brass band attractions; also stock companies with good specialties. Convention Hall, Alexandria Bay, N. Y. J. C. ELLIS, Mgr.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Alberta, May	Fay, E.	Mignon LaPetite
Bunting, Emma	Filburn, Rae	Martin, Theresa
Bell, Crystal	Fletcher Mildred	Marsh, Marion
Bell, Ida	Gorrell, Mrs. Goldie	McVicker, Laura
Bryden, Mae	Grey, Evelyn	Monroe, Edith
Bell, Marlutch	Gray, Alice	McIntosh, Hazel
Brand, Laura	Gonzales, Josephine	Meadows, Elsie
Bert Charlotte	Herr, Nora	Neaves Kathleen
Barton, La Rue	Hayden Miss V	Proctor, Pearl
Caswell, Mrs. S.	Hill, Stella	Pulliam Caroline
Church, Grace E	Huntley Mrs J. H.	Penrose, Nellie
Cunning, Genevieve	Heaton, Marie	Palmer, Rose
Chayer, Laura A	Hollenger Anna	Phillips, Mrs. Nat
Cooley, Viola	Harper Anette	Pingree, Helen
Clark, Della	Hill, Mrs. Billy	Reagan, Marie
Chipman Sadie	Jennings Lottie	Ross, Ida
Conway, Mrs. Nicholas	King, Rose	Roman, Amette
Clymer Edna W	Kensell, Grace	Robeson, Erba
Chatham, Flo	Leigh, Mrs. R.	Reid, Clara
Clayton, Grace	LeRoy Josephine	Romanos, Lucia
Cheville, Marie	LeVerne, Vivian	Sacray, Rilla
Curtis, Blanche	Langweed Sisters	Schuman, Clara
Cameron, Anna	Leanzo, Melba	Snow, Lillian
Collett, Lillian	Mathiens, Mrs. Jas. G.	Straud, Nettie
Clayton, Grace	Martin, Blanche	Sheldon Mrs WP
Carmelo, Hazel	Merelith, Maggie E.	Saxton, Josephine
Cameron, Gertrude	Morton, Louise	Shipman, Gertrude
Degafferelly, Mrs. Marie	Moya, Mrs. M X	Von Deck A. L.
Dolphina Cecylia	Mayer, Miss C. Burton	Walker, Della
De Lisle, Mae	Morrison, Flo	Wilson, Alice
Dakin, Beatrice	Merriman, Ruby & Garnet	Whitten Mrs FM
De Mar, Rose	Milburn Sisters	Woods, Nellie L.
Fontaine, Bessie		Walker, Mrs. Wright
Earle, Evelyn		York, Grace
Edelman, Mamie		Wilson, Ella

GENTLEMEN'S LIST.

Aurora Troupe	Francis, Cat E.	Meads, Sam
Allen, R. Jewell	Farrell, Chas. L	Northrop, Wm.
Aston & Earl	Flynn, Earl	Otto, Wm.
Archy, J. H.	Farell Frank F	Powers, Wm.
Artressi, Joe	Fox, Jack	Parsons, Jack
Bailey & Austin	Fillmore Millard	Prentiss, F. B.
Bancroft, Nell	Fanshawe, A. E	Pike, Frank I.
Britton, A.	Flynn, Jas. B.	Pollock, F. E.
Brossus, Paul	Gardner, Chas.	Reno & Smith
Buchler Anthony	Gillick, Wm.	Roy, Joe
Bergh, H.	Gossage, Dan E.	Robb, J. W.
Bessent Claude	Hanna, Albert	Richards, Harry
Boyington, Uncle Dan	Hanlon, Wm.	Rowan, Chas.
Brennan Herbert	Huntley, J. H.	Reid, Billy
Burton, Clarence	Howland, O. V.	Runnelly, Fred
Bordley, Chas. T	Hyatt, Larry H	Rutsselle Great
Belcher, W. M.	Hemphill, J. M.	Ronan, Allis
Barrington, Ned	Hayes, Ed. J.	Raynard, Chas.
Bishop, Chester	Hannaford Stan	Ruff, Fred A.
Bowman, Jas M	Imson, Burt	Roberson G. C.
Bedine, Donat	Irwin, Ferdind.	Rynar, H. G.
Bidwell, C. D.	Johnson, Chas. H	Reynolds, Lee I
Bertisch, Jack	Jordan, Gus	Richardson, W.
Benwell, Chas.	Johns, L. F.	Sanders, John & Emma
Burris, Jas.	Jones & Whitehead	Seward, Fred
Bush, Frank	Jones, Sher. L.	Sanford, Walt
Benton, Howard	Jackson H & Kate	Sutter, Jack
Cook, Frank	Johnson, Lew	Spofford, E.
Collins, Monte	Jones, H. A.	Stewarts, Musical
Callahan, Jas. A.	Joyce, Jack	Spangler Seth B
Cortez, Jack	Kenny, Joe	Santoro & Martone
Carmody, Jas. F.	Kellam, Lee J.	Stewart, Jim
Caldera, A. K.	Kelly, Claude	Selvin, Edw. J.
Carroll, Billy	King, Leo	Stein, Sam
Chase, Tommie	Kelsey, K. F.	Steinagaro
Conners Tommy	Kennedy, Fred	Scott, Geo. W.
Clark, Alford	Kane, Billy	Spaulding, H.
Coughlin, Maur.	Koehler, W. F.	Stine, Harry W
Childs, G. A.	Keeney, Thos W	Spector, Abe
Carmelo, Fred	Longsdale Leon V	Tinnie, Frank
Coffee, J. W.	LaClede Geraldn	Tighe, Harry
Connors & Fox	Lawrence, Ros W	Trusdell, H. M.
Chagnon, Jack	Lowande, A. A.	Tenny, Ernest
Clark & Hanson	Lucier, Ben	Turberville, H.
Carroll, Ion	Letford, Musical	Udell Chas. E.
Callanan, Walt.	Lambert Trio	Vincent & Blazer
Clinton B. F.	Lovegrove, Arth	Van & Crawford
DeVronde Roind	Lorenze, Bert	Worth, Manny
Devenport, Carl	La Denix	Williams Mahlon
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Dudley, Frank	Lampe, Otto	Williams, Sid E
Elting, Harry	Maltese, Frank	Whiting Chas W
Eichelberger E. F	McBride, Jas.	Watkins, A.
Elkington, Will H.	Mansfield, W. J	Webr, Saml T.
Edmonds, S. W.	Mitchell Wm.	Woololk, Boyle
Edsall & Winthrope	Mallon, Patk.	Wilson, Tom
Elmore, Alan	Meaney Roderick	Welsh, Lew J.
Ely, Will S.	Millan, Geo.	Whitney, D.
Edwards, H. E.	Mace, Fred	Yale, Arthur
Fields & Hanson	Metcalf, C. E.	Young Buffalo Bill W. Show
Flint, Douglas	Mock Sad Alli	Zell H. "Smoke"
Foster, Jos.	Martha, Jas.	
	Mack, John	
	Mills, Ed.	
	Moore, Powell	
	Mortimer, Gus	

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WANTED QUICK FOR WOLFORD STOCK CO.

Two good general business men with specialties. Manley Streeter, write. E. L. PAUL, Ellsworth, Kan. till Aug 12. Then Great Bend

VALERIE BERGERE

SUPPORTED BY HERBERT WARREN

IN "SHE WANTED AFFECTION" BY EDGAR ALLAN WOOLF

KEITH'S THEATRE, BOSTON, This Week, Aug. 7

"HEY RUBE!"

Two Shows Daily

Thirty-two lots have been contracted for next season for "THE CIRCUS GIRL"

Marie Hart

America's Most Versatile Artist and

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opened their regular season last week at New Brighton. This week Henderson's Lot, Coney Island, N.Y

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In Scientific and Comedy Demonstrations of Thought Concentration, Some People Call it HYPNOTISM

Aug. 7, WILSON AVE., Chicago; Aug. 14, WILLARD, Chicago.

FAR EASTERN LETTER.

BY OUR OWN CORRESPONDENT.

SHANGHAI, CHINA, June 19, 1911.

The ever popular Bandmann Opera Company, having finished a tour of the principal cities of Japan, returned to Shanghai this morning and begins a short season at the Lyceum Theatre to-night, offering "The Balkan Princess," "The Quaker Girl," "The Girl in the Train," "La Cigale" and "The Chocolate Soldier." The return visit will be a short one (five nights only), as the company is booked to appear at the Tientsin Arcade next week. It is quite possible that after the Tientsin engagement they will again appear in Shanghai before proceeding to Hongkong and Manila. By special arrangements with Charles Hawtrey and George Edwardes, of London, Mr. Bandmann secures the sole rights of producing all the latest London successes, and visits the Far East twice yearly with his companies, the Bandmann Opera Company and the Bandmann Comedy Company.

Weitzmann's Circus opened 17, opposite the race course. Though not strong numerically, some entertaining features were introduced. Since the opening night, heavy rainstorms have been the cause of light attendance.

The Great Jansen, magician and transformationist, is due shortly in Japan, and will visit China, Philippine Islands and India. Guy D. Lundy, formerly in advance of the Great Nicola, on the latter's tour of the Orient, is now in Yokohama, awaiting the arrival of the company, which opened in Honolulu, May 31. Charles M. Hugo, who managed Carter, the magician, also the Great Nicola, on their tours of the world, has an interest in the company.

For many months the managers in Manila have omitted vaudeville numbers from their programmes, and Manager Frankel, of the Apollo Theatre, took the initiative, and is meeting with success. Vera Ferrace, singing comedienne; Dollie Swift, serio and dancer; Laura Diamond, a singer of coon melodies, and Rege Williams, eccentric comedian, have signed with Manager Frankel. There are at least thirty houses in Manila devoted to motion pictures only, and now that the Apollo has engaged talent, it is quite likely that there will be a demand for performers.

The American and Bijou Theatres have closed. It is stated that the American will open in September, as a movement is on foot to float a new company.

Victoria Theatre, Shanghai.—Signorina Salvati, Signors Falanto, Luigi, Laynez, formerly members of the Italian Opera Company, and motion pictures.

Lyceum Theatre, Shanghai. — Bandmann Opera Company, in repertoire of London successes.

Arcade, Tientsin.—The Four Donnellys, and Maggie Fraser, serio and dancer.

Arcade, Peking.—Motion pictures.

Bijou Scenic, Hongkong. — Grace Wilson, serio and dancer, and motion pictures.

Empire, Hongkong.—The Colliers, Australian sister team, and motion pictures.

John Philip Sousa, the march king, and the Great Nicola, magician, opened in Melbourne, Australia, May 15.

Frank Foster, American comedian, has returned to Shanghai, after playing Peking and Tientsin.

Maggie Fraser, a favorite serio, will receive a complimentary benefit at the close of her engagement at the Tientsin Arcade.

Harry Weil, well known in local amusement circles, has given up the profession, and is now engaged in mercantile pursuits in New York.

SOUTH AFRICAN NEWS.

JOHANNESBURG, June 24.

I am very sorry that I have delayed so long in sending you more news as regards South African matters, but I was on tour in the wilds of this country since I wrote you last, and know not what happened here in the big smoke. Have only just arrived back in town, where I found several welcome CLIPPERS awaiting. The great event at present in the show world is the season of Seymour Hicks and Ellaline Terriss, at the Empire, in Scrooge, with a strong cast, including: Stanley Brett, Marie Ashe, Mabel Seymour and others. The eight Piriscoffs, billed as "The World's Greatest Juggling Troupe;" Gladys Soman, Anna Thone, Cromo and Hamilton, Lillian Barnes, Elgora Bros., comedy acrobats; the Lyric Mummers, Daisy Mayer.

At His Majesty's Theatre, Matheson, Lang and Hutin Britton, in the romantic drama, "Bradleys, the Magnificent;" at the Standard, Theatre Leonard Rayne presents Fred'k Mouillot's New London Vaudeville Co., with wee Georgie Wood, the great child comedian, topping a strong bill including Mona Munyan, Serio and dancer, Henry and Hinde, comedy cyclists; Cosgrove and Burns, musical sketch; Randal, Burleigh, actor vocalist; the Eight Empire Girls, and Rutter's dogs.

Of the bioscope and vaudeville houses the Grand is by far the best and most up-to-date, and the only place importing performers direct from England. This week the performers are Walter Deaves' Manikins, the Forrest Combination, in sketches, and little Sophie. The star picture is "The Pay Car."

At the Bijou: Mandu Marsland and Walter Blake, singing and dancing act, and pictures.

At the Vaudette: J. Winterbottom and Miss Byrne, in sketches, also pictures.

At the Tivoli: J. Wallace and Eva Moss, in sketches, also pictures.

At the Lyric: Proprietor and Manager Jack Harper, pictures, and Morley, Silvini and Morley, comedy acrobats.

At the Coliseum (the largest picture theatre in South Africa): Star pictures and the Steele Payne Bellringers.

Mr. Fitzsimmons, at one time boss canvasman for Madame Fills' Circus, has started a circus of his own and is doing big business. The performers are: Provo, juggler; Tom Yelding, an old time circus performer and proprietor, is in charge of the ring; Bogie Yelding, rider; Rickardo, trapeze, and others.

At the Pavilion: Pictures and Chas. Leonard and Pattie O'Haulon.

At the Alexandra: Pictures and Wallerstein and Coy, in sketches.

By the way, there is a great boom in sketches.

Of companies touring: Chas. Howitt Dramatic Co., the Musical Madcaps, the Merry Mascots, the Jester Follies, Ada Crossley Concert Co.

Messrs. Waylor & Prechner's new Orpheum Theatre opens on Sept. 14, with a new London company.

This is one of the worst countries in the world for touring, as the cost of living and the transportation is killing. The small shows keep off the railway line as much as possible. I have paid £7 for a cart and mules to take four people and a little luggage twelve miles; 15 shillings per day hotel for each, and played to £2 10.

There are plenty of small picture houses which pay from £6 to £8 per week to the films hired for their week's programme of pictures.

E. SILVINI.

NEW ACT FOR FOLIES BERGERE.

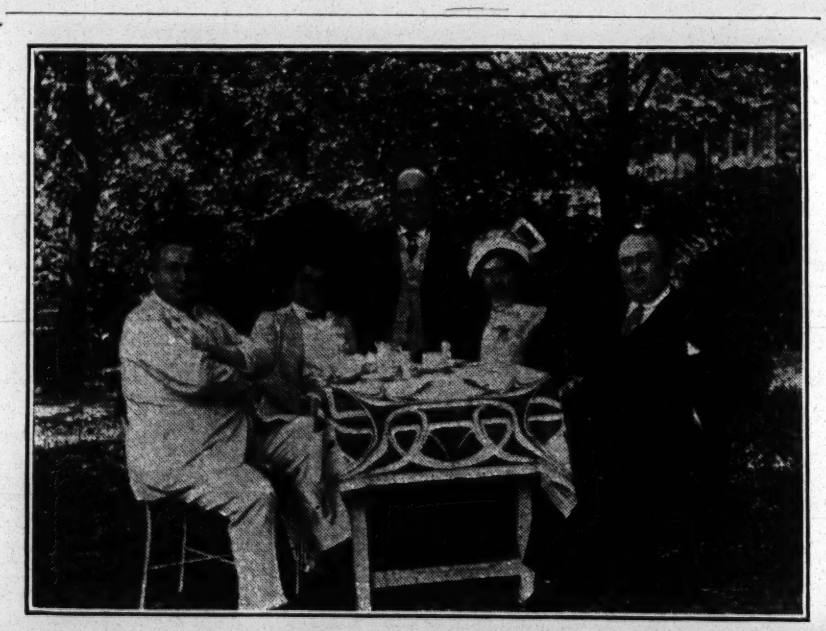
Jesse Lasky and Ned Wayburn will present a one act musical comedy at the Folies Bergere, New York, on Monday night, Aug. 14. Up to the time of going to press it has not been named, but it will be the feature act of the Cabaret (midnight) show. Harry Pilcer, Minerva Coverdale, Will Archie, Julia Ralph and twenty-four "broilers" will be in the production, which will be one of the most elaborate ever seen in New York. The act will run about fifty-five minutes.

ORPHEUM IN KEITH CIRCUIT.

The Orpheum, Nashville, Tenn., closed for the Summer July 29, and the management announces that beginning on Labor Day the house will open with Keith's high class vaudeville. The Orpheum will be affiliated with all of the houses on the Keith circuit, and the acts that will be booked there come direct from the Eastern houses and play the Wells chain of theatres.

DAPHNE POLLARD MARRIES.

The well known and popular little actress, Daphne Pollard, was quietly married July 28 at Seattle, Wash., to Ellington S. Bunch, assistant city editor of *The Times*, in that city, the couple leaving immediately for a trip to California.



PITROT IN KARLSBAD.

This picture was taken in the private garden of Joe Modl, the manager of the Orpheum Theatre, in Karlsbad, Bohemia (one of the finest vaudeville theatres in Austria), where most of all the big American acts play. At the present time on the programme are three American acts: Johnson and Dean, Campbell and Barber, and Smeerlappe. The Great Tenka Troupe is also coming from America.

Mrs. Modl is the daughter of the Great Belling, the world's famous clown, who was for a long time with the Circus Renz. She comes from one of the best circus families, and used to be a very fine juggler, working under the name of Vicktorina Belling. She now is assistant to her husband. In fact, she manages the theatre and is the stage director of the Orpheum. Both Mr. and Mrs. Modl are much liked in Karlsbad by strangers as well as by the residents. All the artists also admire them. Mr. Modl is one of Vienna's great comedians and is a big favorite at the Ronnacher Theatre. Mr. Modl was engaged, without losing one week, for twelve full years at the same theatre, and is such a big attraction that he will go there again to fulfill an engagement next Winter.

In this picture from left to right are: Mrs. Modl and Mr. Modl; in the middle is Richard Pitrot, and the others are Gyarfas Dezso, Hungaria's most popular comedian, and his wife.

MIGNONETTE KOKIN SCORES.

Full of vim is Mignonette Kokin, who appeared at the Folies Bergere, New York City, on Sunday night, Aug. 6. She sings and dances as though she were enjoying herself, doing particularly well as a Dutch girl, and last as one of our own little American soubrettes. Her dancing gets over the footlights with ease. Miss Kokin has a pretty face, and dances with grace.

WM. GILLETTE RETURNS TO NEW YORK.

Wm. Gillette arrived in New York last week, on board the Rotterdam, of the Holland-America line, from his trip to Europe.

Mr. Gillette would say nothing about the New Theatre or his plans, except that he would spend the remainder of the season on board his houseboat, "Aunt Polly."

"BABY MINE"—EASTERN.

Roster of "Baby Mine" (Eastern): Wm. A. Brady, Ltd., proprietor; Ulric B. Collins, manager; Louis Miller, business manager; J. H. Davies, stage manager; Benedict MacQuarrie, J. J. McCabe, J. H. Davies, F. O. Benson, J. A. Harris, Nanon Walsh, Eda Von Buelow, May Freul, Evelyn May. Season opens at Halifax, Monday, Sept. 14.

JAMES ALLISON'S FATHER DIES.

James Allison, manager of many big vaudeville acts, and one of the vaudeville producing firm of Allison-Sanger, mourns the death of his father, who died on Sunday, Aug. 6.

MLLE. SIMONE DE BERYL TO LEAVE US.

Mlle. Simone de Beryl, who has been appearing at the Folies Bergere for quite a long time, will leave that resort on Sunday next for the West.

DILLINGHAM HOME.

HAS A FEW NEW PRODUCTIONS.

Charles Dillingham returned to New York on Aug. 5 on board the Lusitania. He seemed to have entirely recovered from his illness of last season.

He said: "It must be getting tiresome to the public to read a big budget of plans handed out by every theatrical manager returning from Europe, half of which are never fulfilled.

"From the American papers I have been receiving right along it would seem that the managers have made a bond to put on plays by American authors only, and the number of American plays to be done this year, according to the managerial announcements, reaches into the hundreds. The entire number of new American plays promised amounts to 313.

"Deducting Sundays, there is not a 'first night' left in the year, but if anything happens to one of these plays and there should be a free night, I will be ready to dash on the field with Anne Caldwell's new American play, 'Uncle Sam,' with a company headed by 'Tom' Wise and 'Jack' Barrymore, and perhaps I will get a chance to produce 'The Assassin,' by Eugene Walter.

"I must try, too, to get an opening for Emmy Wehlen, who will appear under my management in a new musical play. Montgomery and Stone, in 'The Old Town,' will make an extensive tour, reaching to the Pacific Coast, as will Elsie Janis, in 'The Slim Princess.'"

ILION OPERA HOUSE SOLD.

A wire from Ilion, N. Y., under date of Aug. 4, says that Linton & Nichols, who conducted the Opera House in that city, have sold out to Loomis & Jones, of Utica, who will take possession Aug. 15.

LEE SHUBERT RETURNS FROM EUROPE.

LONG LIST OF INTERESTING NOVELTIES TO BE PRESENTED IN THIS COUNTRY—ATTRACTIONS FROM ENGLAND, GERMANY AND FRANCE TO SUPPLEMENT HIS MANY AMERICAN OFFERINGS.

Lee Shubert arrived home on Aug. 4 on the Lusitania, after an absence of six weeks in Europe, with a general announcement of productions.

The first contract which Mr. Shubert closed on arriving in London was with Gaby Deslys, the French dancer and pantomimist. Mlle. Deslys will make her first American appearance at the Winter Garden on Sept. 29, in "Les Debuts de Chichine," a one act sketch, in which she has recently appeared at the Alhambra Music Hall, London.

Mr. Shubert also contracted for the latest play from the pen of George Bernard Shaw, "Fanny's First Play." He attended the first special performance at the Playhouse of a new Scotch play called "Bunty Pulls the Strings," and the very next day made an arrangement with the author, Graham Moffat, for the American rights to the piece. He also made provision for the entire original company to come to New York. This organization is a Scotch one which Cyril Maud brought to London to "try out." It is a kind of family party, for it includes four Moffats, the author among them.

Mr. Shubert purchased a new comedy by Douglas Murray, entitled "Sarah." This play has not yet been produced. He arranged for the well known English actor-manager, Martin Harvey, to come to New York in Prof. Max Reinhardt's production of Sophocles' "Oedipus Rex." Before coming to America Mr. Harvey will appear in the play in London, at the Covent Garden Opera House. New York presentation will take place at the Manhattan Opera House. Six hundred supers will be employed.

The most important deal consummated by Mr. Shubert in Paris was for the American rights to "Aime des Femmes," a clever comedy, in three acts, by Maurice Hennequin and Georges Mitchell, which has had a run at the Theatre Palais Royal. Among the other works which he acquired while in the French capital are "The Mystery of the Yellow Chamber," a new melodrama; "Balthazar," a new play by Pierre Berton, the author of "Zaza;" "The House of Dances," done in Paris by Polaire, and "Sherlock Holmes and Arsene Lupin." The last named of these pieces has been the sensation of the year at the Chatelet Theatre. It is an extraordinary comedy, with sensational scenic effects, and shows the efforts of the English detective to outwit the celebrated French thief.

Mr. Shubert obtained the American rights for Prof. Max Reinhardt's version of Offenbach's "Die Schone Helene," but more important even than the contract for "Die Schone Helene" is the arrangement into which Mr. Shubert entered with Prof. Reinhardt for an American production of "Sumurun," the extraordinary pantomime which Reinhardt first produced at the Deutsches Theatre, in Berlin, and which has been hailed as his masterpiece.

Mr. Shubert has decided to take an American musical comedy company to Europe for performances in London, Paris Berlin and Vienna. He is convinced that this form of entertainment, headed by a star comedian like Lew Fields, could not fail to score in the European capitals, where American music is now heard everywhere.

The new Shubert musical productions for which definite plans have been made in New York, include "The Kiss Waltz," by Edgar Smith, with lyrics by Matthew Woodward, and music by E. M. Ziehrer, and with a cast including: Charles Bigelow, Robert Warwick, Eva Davenport and Martin Brown. Fritzi Scheff, in "The Duchess," by Joseph Herbert and Harry B. Smith, with music by Victor Herbert, which is to be one of the early metropolitan offerings; "The Barefoot Dancer," the music of which is by Felix Albini, the composer of "Madame Troubadour;" "Cousin Bobby," which has been adapted by Mark Swan, and the music for which is by Karl Millocker, the composer of "The Beggar Student;" "The Queen of the Night," which is by Paul M. Potter and Franz Lehar, composer of "The Merry Widow," and which is to open in Chicago next September, with Harry Conor in the leading role; "The Blue Club," a musical comedy from the German of Engle and Horst, with music by Carl Kepeller; "Ladies' Day," which is a new work, by Gustav Luders and Andre Casad; "Madame Flirt," the book of which is by Leonard Liebling, who was responsible for the libretto of "The Girl and the Kaiser;" "Love in Pawn," which is another operetta by Ziehrer; "Marriage in Sport," by Franz Lehar and Julius Bauer, and "Kean," the music of which is by Alexander Stefanides, and which is founded on the same story as Charles Coghlan's great success, "The Royal Box."

The musical version of "Trilby," written by Joseph Herbert from Paul Potter's dramatization of the famous novel by Du Maurier, and set to music by Victor Herbert, will be presented by the Shuberts in conjunction with William A. Brady.

The dramatic offerings for the season will be no less numerous. One of the earliest productions will be "Next," a new farce by Rida Johnson Young, in which Helen Lowell is to be featured. "Fine Feathers," by Eugene Walter, and "The Warning," a drama by Arthur J. Eddy, who wrote the novel which was dramatized under the title of "The Great John Ganton," will be among the early productions. Caryl Scott, who has starred in "The Lottery Man" for the last two years, will have as his new vehicle a piece entitled "A Modern Marriage," which has been adapted from the German by Harrison Rhodes. Minnie Dupree, who is now appearing with Henrietta Crosman, in "The Real Thing," will have a new play a little later in the season. One of the most important of all the productions will be the presentation of "Romance," a new play by Edward Sheldon, author of "Salvation Nell" and "The Nigger." William Courtenay will also be provided with a new American starring vehicle.

Among the various other pieces to be produced during the season are "Won't You Walk Into My Parlor?" by Cosmo Gordon Lennox; "Who's Who," a comedy, to be presented in conjunction with Wm. A. Brady; a new play, by Wilson Mizner, which is to open in Chicago; "The Glass Houe" and "The Sin Register," both farces, and both by Charlotte Thompson; "The Masked Venus," by Gaston Rondier; "Who Owns Helen?" from the German of Everhard Buchner; "Wireless Telegraphy," a French play, by Lastoc and Revelle;" "Papa's Mama," a new comedy, by Heinrich Stoblitzer and Fritz Friedman-Frederick; "The Dirigible Airship," by Emil Norini and Ernest Baum, and "A Thousand Dollars," a farce, by Eagle and Horst.

The Messrs. Shubert will also produce "The Best People," the play by George Pleydell, that scored a notable London hit a year ago, and will present "The Blue Bird" on tour in conjunction with Liebler & Co. John Mason, in "As a Man Thinks," and other successes of last season will, of course, be continued.

The Messrs. Shubert will be interested with Wm. A. Brady in all the productions under the direction of Wm. A. Brady, Ltd., and also in many pieces offered by the other Independent allies. Sothern and Marlowe will continue in their exclusively Shakespearean repertoire, under the management of Lee Shubert, appearing only in Shubert theatres, and William Faversham and other noted players will also book altogether through the Shubert Booking Offices.

FLOATING THEATRE BURNED.

A wire states that the Judge Barmalee, a steamer recently converted into a floating theatre, was burned recently on its way down the Mississippi to New Orleans. It was on its way South to complete its fittings for a Mississippi Valley tour arranged by B. R. Ransome, the owner of the vessel, for Tim Murphy.

R. E. JOHNSTON RETURNS.

With plans that embrace American concert tours for more than thirty instrumental and vocal performers, R. E. Johnston returned to New York Aug. 4, on board the Lusitania, after six weeks in Europe. Under his direction the coming season 907 concerts will be given in this country.

Paderewski will make a tour here in 1913 of eighty concerts, and Mr. Ysaye has been engaged for one hundred concerts the same season. Yvette Guilbert will make a tour of sixty concerts.

Mr. Johnston will present Mary Garden in her second concert tour, beginning at the Maine festivals at Portland and Bangor, on Oct. 7 next. Among others who will be heard in the United States under his direction are: Yvonne de Treville, soprano; Namara Toye, lyric soprano; Lilli Lehmann, Albert Spalding, violinist; Alexander Heineman, Rosa Olitska, contralto, and Arturo Tibaldi, violinist.

ADGIE'S AIRDOME.

The airdome opened by Mlle. Adgie, the lion queen, last week, is conveniently located on Ocean Parkway, near Coney Island Avenue, Brooklyn. On Aug. 1 the first performance was given. Among the attractions were: Frankie La Marr, Murphy and Magee, Mr. Banks, and Adgie and her lions. A handsome stage has been erected. Louis J. Beck is the manager.

FIRST ANNUAL PICNIC.

Owing to rain the first annual theatrical picnic at Cedar Lake, Ind., the attendance was not as large as expected. Races, a baseball game, amateur theatricals, music and swimming took up the day. Hiram Davis and his wife were prominent among the profession. Warren A. Patrick and D. E. Mulvey were the protomers of the outing.

BYRON ONGLEY'S NEW PLAY.

Byron Ongley, co-author with Winchell Smith of "Brewster's Millions," has finished a new play, "The Model," which will be produced in the Fall. Mr. Ongley, with his wife, who is known on the stage as Amy Sumers, is spending the Summer in Maine.

LILLIAN RUSSELL TO FLY BANNER OF FRAZEE & LEDERER.

The latest reports concerning Lillian Russell's plans are that she will appear during the coming season with Frazee & Lederer as her managers.

DUNLEVIE RETURNS FROM EUROPE.

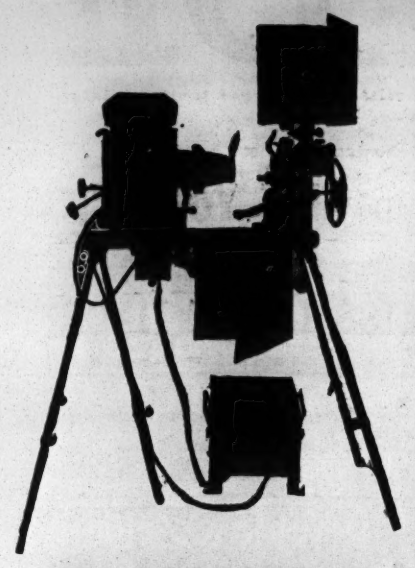
George Dunlevie, treasurer of the Republic Theatre, New York, has returned from Europe.

MEYERFELD JR. HERE.

Morris Meyerfeld Jr. returned to New York on Aug. 1, from Europe, on the Kaiser Wilhelm II.

MISS BILLIE LOE (Mrs. Link Horth in private life) informs us that she is suing for divorce from Jack Dalroy (Link Horth). Miss Loe is just recovering from an illness and severe surgical operation.

EDISON



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MOTION PICTURE NEWS

Film Releases.

LICENSED FILMS.

BIORGAPH.
Aug.
7—The Ruling Passion (Dr.)
10—That Dare Devil (Com.)
10—An Interrupted Game (Com.)
14—The Sorrowful Example (Dr.)
17—The Blind Princess and the Poet (Dr.)

EDISON.
Aug.
8—The Battle of Bunker Hill (Hist.)
9—The Adventures of a Baby (Com.)
9—The Stolen Dog (Com.)
11—The Spirit of the Gorge (Dr.)
12—Friday, the 13th (Com.)
15—The Winds of Fate (Dr.)
16—His First Trip (Dr.)
18—Two Officers (Dr.)
19—The Modern Dianas (Dr.)
22—The Venom of the Poppy (Dr.)
23—The Professor and the New Hat (Com.)
23—The Question Mark (Com.)

ESSANAY.
Aug.
5—The Two-Gun Man (West. Dr.)
8—Love in the Hills (Dr.)
11—The Gordian Knot (Com.)
12—The Ranchman's Son (W. Dr.)
15—Judge Simpkins' Summer Court (Com.)
15—Tramp Artist (Com.)
18—He Is a Jolly Good Fellow (Com.)
19—A Pal's Oath (Dr.)

GAUMONT—(G. Kleine).
Aug.
8—A General Strike (Dr.)
8—A Raging Sea (Scenic).
12—The Academy Girl (Com.)
12—Jimmie's Luck (Com.)
15—The Inventor (Dr.)
19—The Son of the Shunammite (Dr.)

KALEM.
Aug.
7—Peggy, the Moonshiner's Daughter (Dr.)
9—The Round Up at Dawn (Com.)
11—The Romance of a Dixie Belle (Dr.)
14—The Wasp (Dra)
16—Special Messenger (Dr.)
18—The Promoter (Dr.)

LUBIN.
Aug.
7—Her Two Sons (Dr.)
10—Bob's New Scheme (Com.)
10—Tent Village (Dr.)
12—The Arrow Head (Dr.)
14—Home Is Best, After All (Com.)
14—The Auto Bug (Com.)

MELIES.
Aug.
10—His Terrible Lesson (Dr.)
17—The Local Bully (Com.)
17—Two Fools and Their Follies (Com.)
24—A Spanish Love Song (Dr.)

PATHE.
Aug.
7—An Up-to-Date Elopement (Com.)
7—In Switzerland (Scenic).
7—The Zyiras.
9—The Flaming Arrows (Dr.)
9—Lionelly, Contortionist (Com.)
10—Fidelity (Dr.)
10—The City of Singapore (Scenic).
11—The Unexpected Gift (Dr.)
11—In Cambodia (Scenic).
11—Tunny Fishing (Ind.)
12—Billy's Marriage (Com.)
12—Monuments and Cascades in Rome (Scenic).
14—In the Paris Slums (Dr.)
14—Extracting Palm Juice in the Forest (Ed.)
14—Vienna, Austria (Scenic).
16—The Trapper's Fatal Shot (Dr.)
17—The Ad, the Maid and the Man (Dr.)
18—Satan's Rival (Dr.)
19—The Message of the Arrow (Dr.)

SELIG.
Aug.
7—A Fair Exchange (Dr.)
8—Slick's Romance (Dr.)
10—Their Only Son (Dr.)
14—Jealous George (Com.)
14—A Turkish Cigarette (Com.)
15—The Regeneration of Apache Kid (W. Dr.)
17—The Blacksmith's Love (Dr.)

ECLIPSE—G. Kleine).
Aug.
9—The Heiress (Dr.)
9—Lyons, the Second City of France (Scenic).

VITAGRAPH.
Aug.
7—Intrepid Davy (Com.)
8—The Long Skirt (Dr.)
9—Billy the Kid (Dr.)
11—The Bell of Justice (Dr.)
12—Birds of a Feather (Com.)
14—For Love and Glory (Dr.)
15—Captain Barnacle's Baby (Dr.)
16—Man to Man (Dr.)
18—Vitagraph Monthly (Scenic).
19—A Second Honeymoon (Com.)

AMBROSIO. (By N. Y. M. P. Co.)
Aug.
9—The Queen of the Ninevah (Dr.)

NESTOR.
Aug.
9—Roped and Tied (W. Dr.)
10—The White Red Man (Dr.)
12—Mutt and Jeff and the Golstein Burglars (Com.)
16—Hands Across the Cradle (Dr.)
19—Mutt and Jeff in the Banking Business (Com.)

POWERS.
Aug.
8—Cheyenne Days (Scenic).
8—A Harmless Flirtation (Com.)
12—Lone Eagle's Trust (Dr.)
15—Babes in the Woods (Dr.)
19—The Squaw's Devotion (Dr.)
22—Measuring a Wife (Com.)
22—Falls of Bohemia (Scenic).
26—The Indian's Love (Dr.)

RELIANCE.
Aug.
9—The City (Dr.)
12—The Pitfall (Dr.)

REX
Aug.
10—The White Red Man (Dr.)

INDEPENDENT FILMS.

AMERICAN.
Aug.
7—Cattle, Gold and Oil (Dr.)
10—The Ranch Girl (Dr.)
14—The Poisoned Flume (W. Dr.)
17—The Brand of Fear (Dr.)

CHAMPION.
Aug.
7—Dewey (Com.)
9—Chief Fire Eye's Game (Dr.)
14—The Three Calls (Dr.)
16—How the Girls Got Even (Com.)

ECLAIR.
Aug.
7—The Sorrowful Mother (Dr.)
7—Too Much Swedish Drill (Com.)
14—The Connecting Link (Dr.)
21—The Edelweiss (Dr.)
21—How They Work in Cinema (Com.)

GREAT NORTHERN.
Aug.
12—The Mother's Mark (Dr.)
12—Teddy Trained By His Mother (Com.)

IMP.
Aug.
7—The Old Peddler (Dr.)
10—Dorothy's Family (Com.)
14—A Boy's Best Friend (Dr.)
17—Behind the Times (Dr.)

LUX.
Aug.
11—Bill Wishes To Make Butter (Com.)
11—The Cripple (Dr.)

NEW YORK MOTION PICTURE CO.—(Bison).
Aug.
8—Grey Cloud's Devotion (Dr.)
11—The New Cowboy (Dr.)

SOLAX
Aug.
9—His Wife's Insurance (Com.)
9—A Bum and a Bomb (Com.)
11—An Enlisted Man's Honor (Military).
16—The Phony Ring (Com.)
18—Let No Man Put Asunder (Dr.)
23—A Gay Bachelor (Com.)
25—The Stampede (Military).

THANHOUSER.
Aug.
8—Back to Nature (Dr.)
11—Cupid the Conqueror (Dr.)
15—Nobody Loves a Fat Woman (Com.)
18—The Train Dispatcher (Dr.)

YANKEE.
Aug.
7—Kathleen Mavourneen (Dr.)
11—Grey Wolf's Squaw (Dr.)
14—A Good Natured Man (Com.)
14—A Children's Paradise (Scenic).
18—Her Father's Secretary (Dr.)

Picture Men in Ft. Worth Have Trouble.

Prominent Ft. Worth motion picture show proprietors declare that their attendance will be reduced about one-third if they are compelled to take down their signs in front of the show, in accordance with the requirements of the new censorship ordinance.

One motion picture proprietor estimates that between 1,000 and 1,500 transients visit Ft. Worth's picture shows every day, and that they are attracted by the signs and music.

Barry O'Neil With Lubin.

Barry O'Neil, producer of stock and drama, is now with the Lubin forces in Philadelphia, putting on many of their pictures. He was with the Thanhouser company at New Rochelle, and has been replaced there by George Nichols.

I. C. Oes Sails for Europe.

Mr. Oes, of the Great Northern Film Co., will sail Aug. 8 for a five weeks' tour of Europe. From Copenhagen he will go to the principal cities in England and the continent.

New Films.

Vitagraph.

"Intrepid Davy."—A funny portrayal of a man's escapade in Turkey. A gay Lothario of a sailor first dreams of Turkish beauties, then finally finds himself in the land of his dreams and later gains entrance to a harem, where all of the veiled women fall desperately in love with him. They all look alike to him, but when they are unveiled he discovers the difference, and "beats it" for home.

"The Long Skirt."—A rollicking, pretty tomboy of a girl, who loves to play and enjoy life, is a sore distress to her mother on account of her thoughtlessness. Her aunt gives her a long skirt, and with lengthened dresses a sudden seriousness and helpfulness takes possession of the youngster. A most alluring and attractive picture.

"Birds of a Feather."—A man not familiar with David Harum, buys his wife a hat and dress, the receipt of which throws her into a rage. She sells them to a second-hand dealer. The husband sees a woman in these identical clothes with a man strange to him, believes it to be his wife, follows them, finally goes into the same restaurant after them and starts a rough-house. The couple are both strangers to him, and he is thrown out of the restaurant.

"The Price of Gold."—Attracted by the alluring reports of gold in Alaska a fortune hunter endures the exposures, privations and severity of the excruciating cold, to stake a claim, which he sells for an immense sum, and returns to civilization a helpless cripple.

"The Bell of Justice."—This story tells how a faithful steed secured comfort in his old age; the picture carries one through a riot of exquisite Russian scenery, through snow-clad lands; an attack by wolves who are outstripped by the horse who carries his master and his young bride to safety, furnishing a thrilling scene.

"Billy the Kid"—A baby girl born just previous to her mother's death is brought up by her grandfather, who thinks she is a boy. The girl leads the life of a cowboy until she is sixteen years of age, and her sex is discovered through an encounter with a band of outlaws. She marries her pal, to whom she is always known as "Billy."

Pathe.

"An Up-to-Date Elopement."—This comedy is one of the funniest things ever put on the screen. A little fellow elopes with an enormous woman in his 120 horse power automobile, and finally the thing blows up. All the time the father of the girl has been in pursuit, but when the machine explodes they go where he cannot follow. The entire film is much too entertaining to tell beforehand. Released Aug. 7.

"The Flaming Arrows."—Dolly visits a ranch in the West and the cowboys all fall in love with her—one in particular, but he is too bashful to tell her so. On the day she departs for her home in the East they are attacked by Indians on the way to the station and a great fight ensues, in which the bashful cowboy proves a hero. All finishes in the way most people like to have a story finish, with everbody happy. Released Aug. 9.

"Fidelity."—A mother and child live alone except for a big St. Bernard dog. One day the little girl dies, and both mother and the little girl's playfellow, Don, seem grief-stricken. Later, in order to pay the rent, Don is sold, but is not happy in his new home, and day by day carries flowers in his mouth to the grave of his former little mistress, where he is finally found by his former owner's mother, and they are never parted again. Released Aug. 10.

"The Unexpected Gift."—Away in Provence is a mother, left childless by the death of two of her children. That Sunday at mass she tells the curate of the parish of her great sorrow. Strange to say, the same day a little baby is left at the door of the church by unknown hands. The curate, being a kind-hearted man, makes a great big egg, puts the baby in it, ties it up with a ribbon and sends it, with a little note, to the childless mother. The story is beautifully told. Released Aug. 11.

"Billy's Marriage."—Billy is in love with a lawyer's daughter, but the lawyer cannot see Billy for a moment. Finally Billy disguises himself, and, entering the lawyer's office, tells him he is in love with a girl whose father refuses to give his consent, and pays two hundred dollars for the lawyer's advice as to what to do. The lawyer advises him to elope, which Billy promptly does with the lawyer's daughter. After many exciting adventures they are married, and when the irate father is about to kick Billy out, he springs his father-in-law's legal advice on him, and all is settled satisfactorily. Released Aug. 12.

Biograph.

"That Dare Devil."—Dan's sweetheart forces him to become a hero by pushing him into the park lake, into which a child has fallen. The water is shallow and Dan "rescues" the little one. For this deed he is made a copper. One day he goes to the lake and indulges in a plunge. The boys steal his uniform, and place the coat on the wharf. This gave the impression that he gave his life to save another's.

"An Interrupted Game."—Baxter, to get away to join the boys in a little game of cards, tells his wife he is going to visit a sick friend. She gives him until ten o'clock. When he doesn't return she goes after him, and consequently his friend has to play sick, receiving at the hands of Baxter's sympathetic wife mustard plasters, etc.

"The Ruling Passion."—Little Billy has been taken to the theatre and becomes stage-struck. At a children's party Billy plays stage manager, and on the lawn the idea strikes him to play the drama with realism, so they use a rowboat for a pirate ship. Billy seizing his sister and placing her aboard. The little brother and sister are carried far out from the shore. Upon their parents' return, Papa, after an exciting sail in a motor boat, rescues them.

Champion.

"Dewey."—This famous admiral was at one time the country's idol. His deeds were valiant and brave, and this picture displays some of the noble acts and a closer insight into the character of this world-famed hero. Released Aug. 7.

"Chief Fire Eye's Game."—An Indian chief becomes desirous of learning the game of cards. He requests instruction but is rebuffed. He is determined, however, and kidnaps a cowboy card player. The boys give chase and discover the two—captor and captive—playing cards. Released Aug. 9.

Essanay.

"Love in the Hills."—Living with her two brothers in the Kentucky hills, Doris Stevens meets Tom Rogers, a young surveyor, and both fall in love. Although Rogers often meets Doris, he has never visited her in her home, nor met her brothers. The two become engaged. Tom receives a letter from his faher to hurry home immediately, as his mother is ill. Tom pens a note of explanation and gives it to a boy. The boy loses the note, and Doris, worried by Tom's absence, tells her brothers she fears Tom has deserted her. They decide to find Tom and force him to marry Doris. They arrive at Tom's tent and mistake Jackson (Tom's friend) for Tom, and drag him to their house, refusing to listen to any explanation from Jackson. Tom arrives on the scene, and explanations follow. Released Aug. 8.

"The Gordian Knot."—Marion Walters and Harry Robbins are in love. Robbins has the esteem of Marion's father, who wants to see Marion married before he dies. The happy prospects are quashed, however, when Elizabeth, Marion's older sister, elopes with a young man of the village, whereat Marion breaks off her engagement, despite his pleas and her father's endeavor to change her mind. To overcome her obduracy her father, with the aid of his physician, feigns illness, and Marion, to gratify the dying wish (as she believes) of her father, is married to Harry. As soon as the marriage ceremony is over the father confesses his duplicity and is heartily forgiven. Released Aug. 11.

"The Ranchman's Son."—Allen Harley, a young ranchman, quarrels with Pete Lewis, and Harley knocks him down. Lewis then encounters Jake Webster, with whom he also

II
WHO COULD PROPHESY?

Few people, even among the men directly interested, had any thought that the moving picture, when it was first flashed on the screen, would take its place among the foremost interests of the amusement world. None could possibly foresee the magnitude to which this industry would grow.

In every other branch of the amusement profession there have been epochs when a certain style of entertainment has flourished for a limited time, only to reach that point where public interest has become satiated, and each in turn has had to give way to a more favored successor.

The wise ones—and the ones who were not so wise—predicted the same fate for the moving picture. Many were inclined to treat the film industry in anything but a serious manner, and its pioneers had their work cut out for them in their efforts to knock down the walls of prejudice and doubt.

But the early workers in this field did not lose heart, and they saw the moving picture business grow from a "joke" to one of the biggest financial institutions in the world. The money invested in the manufacture of moving pictures and their accessories places the business to-day in the foremost ranks of the world's greatest commercial industries—and all from the evolution of a plaything.

Once the business was established upon some sort of secure footing, there gradually came in with the pioneers, one film concern after another, and the healthy competition thus established brought about an improvement of the pictures and machines unthought of at the birth of the industry.

A case in point which illustrates the remarkable growth of the business is that of the Vitagraph Company of America.

This company, formed about fifteen years ago by William T. Rock, J. Stuart Blackton and Albert E. Smith, began its career in a very modest way, and in a little while had a small suite of offices at 116 Nassau Street, New York City, where it still has its New York address.

From this modest beginning the company has grown steadily until to-day the Vitagraph studios and works at East Fifteenth Street and Locust Avenue, Brooklyn, occupy *one whole city block*, surrounded by a high concrete wall.

Within this enclosure there are six buildings, containing four large studios, complete mechanical and photographic departments, printing, developing, tinting, and accommodations for costumes, scenic painting, carpenter shops and upholstering. In addition to this they have large manuscript, reference, publicity and negative departments.

Other features that make the Vitagraph plant a model institution are its private and bookkeeping offices, lunch, lounging and dressing rooms. It employs over two hundred persons in its several divisions, including a stock company of forty actors and actresses, and is often obliged to engage "extras" to make up the casts for the larger and more elaborate life portrayals which are frequently produced.

Ten directors preside over the studio and twelve camera men are at their service. There are also scene setters and property men who are thoroughly drilled in the arts that are necessary to make them capable and efficient in all the details for which the Vitagraph life portrayals are famous.

FILMS FOR SALE
150 Reels Film, almost new, $5.00 Reel; 50 Reels, extra fine, $10.00 Reel; No. 5 Powers' Machine and Compens Arc, $1.25. Shipped anywhere on approval.
JOHN J. McNAMARA, 363 Washington St., Boston, Mass.

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They will fill your house to capacity every performance.
5c. Each 5c.
Send 10c. for sample and Plans for giving away souvenirs. The plans are indorsed by the managers of the largest houses in the country. Copies of same mailed with sample.
UNITED STATES FACTORIES CO., Manufacturers, Gen'l Offices, 437 Dickey Bldg., Chicago.

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THE JUNGLE GLIDE

On the order of our famous "Listen to the Jungle Band" and "My Little Kangaroo," only better, also great production number, full of life and ginger. If you are wise you will put it on immediately
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quarrels, which results in the death of Lewis. Harley later comes on the scene and discovers that Lewis is dead. Harley is arrested and charged with the murder. Webster is given work at the Harley ranch. A few days later Harley's father reads the announcement that his son has been found guilty and has been sentenced to be hung at sundown. Webster finds the paper and resolves to ride to the county seat and save young Harley. He arrives at the jail, confesses, and Harley is saved. Released Aug. 12.

Edison.

"The Spirit of the Gorge."—Cast of characters: The Indian Chief, James Gordon; Ouchita, his daughter, Rolinda Bainbridge; Kewance, a young warrior, Richard Neil; His Rival, Herbert Prior; The Medicine Man, Frank McGlynn. This is an Indian story. Ouchita, the daughter of the chief, is loved by two young braves, who are told by the girl's father that they must win their spurs. In war with a neighboring tribe, Kewance and Novashote both volunteer to carry their tribe's challenge to the warring tribe, and Kewance falls exhausted, being ignored by his rival, who wins his feathers. But Kewance finally rescues Ouchita when the girl falls into the rapids, and is rewarded with her love and hand. Released Aug. 11.

"Friday, the Thirteenth."—Cast of characters: Mr. Gayton, Wm. Bechtel; Mrs. Gayton, Miriam Nesbitt. Mr. and Mrs. Gayton are presented with two theatre tickets, and they have all manner of breakdowns in different conveyances that they take to get to the show, finally arriving after the theatre is out. Then they try to get some food, and experience the same kind of mishaps.

"The Winds of Fate."—Cast of characters: John Armstrong, Charles Ogle; James Morton, confidential clerk, Sydney Booth; His Wife, Miriam Nesbitt; Their Son, Gladys Hulette. A young bank clerk is asked one morning to place in the large vault for safe keeping a certain number of bonds. The wind blows an important bond away, unknown to the clerk. Later, when the loss is discovered, the clerk is discharged. His family now is reduced to want, when the wind plays another prank, blowing off the hat of the clerk's son, and leads him in a merry way and lands his little hat beside the spot where a wallet filled with money lies. They find out that the clerk's employer is the man who lost the wallet, and when it is returned to him the wind blows his paper out of his hand, under the clock, where the missing bond is lying. Manager and clerk are now reconciled.

Bison.

"A Sioux Spy"—Planning to take the warpath against the Cheyennes, the Sioux chief orders Brown Wolf to spy upon their camp and report their strength. Brown Wolf feigns illness and is taken into the Cheyenne village. He falls in love with Silver Moon, daughter of the Cheyenne chief, and is torn between affection and duty. Through another spy the Sioux chief learns of Brown Wolf's entanglement and sweeps down upon the Cheyennes. Brown Wolf refuses to fight against his own people, but when Silver Moon's father's life is in danger, he plunges into the fray. The Sioux are defeated and Brown Wolf wins a bride.

"An Indian Love Affair."—This is a four-cornered love story, in which Deerheart and Mona are lovers. Dove-Eye is infatuated with Deerheart, and Eagle-Wing is trying to win Dove-Eye. Thrilling encounters take place between the men, and Dove-Eye's father, the chief, has Deerheart arrested and tied to a stake. Finally, however, Dove-Eye becomes satisfied that she can never win Deerheart's love, and turns to Eagle-Wing. The prisoner is released and turned over to his sweetheart.

Itala.

"Love and Discipline."—A military drama. The general's son becomes involved financially and, fearing exposure, chooses death to dishonor. He writes a note to his sweetheart and she hurries to stay his hand. The old quartermaster sergeant, however, has discovered the state of affairs, and sells his home to secure the money to save his general's boy. A dramatic scene takes place between the lovers, and the old sergeant strikes the young man. The general orders the sergeant arrested, and his son, going to his desk, finds the money and the delicately worded note. He secures the release of the sergeant and marries the girl.

"Sport Restores Youth."—A young man is the beneficiary in the will of an aged aunt and, being pestered by his creditors, seeks to hasten her demise. To this end he persuades her that sport and exercise will restore her youth. He takes her through a series of violent exercises and the old lady becomes more sprightly, while the exertion and the mishaps which the youth suffers nearly kills him. He finally gives up.

Reliance.

"Out of the Darkness."—A sensational drama, showing the infatuation of a young man for an adventuress, and her cruel desertion when he is blinded. After his sight is restored, he recognizes the devotion of his country sweetheart, who has remained loyal to him, and they are again united.

"The Pitfall."—A clever trap is laid for the country girl by the young rake. As the lines draw close about her, dear old Ted, the country boy, comes upon the scene and takes her back to home, happiness and love.

Bison Company in Bear Valley.

The Bison company of sixty people has been transported to Bear Valley, San Bernardino County, Cal., about one hundred miles from Los Angeles. An express car full of settings, props, etc., and thirty horses were taken along.

J. B. Sherry has rejoined the company and will be seen in future productions.

Wm. A. Carroll will hereafter play leading characters.

Fred J. Balshofer is on the job again, directing the company. He has arranged with Capt. Gunn, of Co. D, of the regular army, to use the company of seventy-five men and their mounts, fully equipped with uniform, rifles, flags, tents, etc.

Robert Goodman in California.

Robert Goodman, formerly connected with Henry B. Harris, is furnishing press work for stage productions of Melies Star Films at Santa Paula, Cal. Mr. Goodman has been writing plays for Melies for several years.

CAUCUS OF MOVING PICTURE MEN.

THEY ORGANIZE NATIONAL EXHIBITORS' ASSOCIATION.

At Cleveland, O., in Weber's Hall, morning of Aug. 1, several hundred moving picture men, representing about every branch of the industry, gathered from all parts of the United States and Canada.

Until a permanent organization was formed the preliminaries were conducted by President M. A. Neff, of Cincinnati, at the head of the Ohio League, and Chairman F. M. Kenney, of the Cleveland executive committee.

Among the problems the meeting tackled were: Eliminating vaudeville from moving picture shows and pictures from vaudeville, showing pictures in daylight and arranging that exhibitors may use independent as well as trust films.

President Neff said:

"We're going to make a fight to keep vaudeville out of the moving picture show houses and moving pictures out of vaudeville. We think moving pictures should stand out as a separate form of entertainment.

"We want moving pictures perfected to the point where natural colors will be shown in daylight. This can easily be accomplished by throwing pictures on ground and mirrored plate glass, coated with certain pigments, which will make the subject stand out even stronger than they do now in darkened houses.

"Exhibitors want a greater variety of pictures. We are going to attempt bringing about an adjustment between trust and independent film makers."

Later the delegates organized the National Exhibitors' Association.

M. A. Neff, of Cincinnati, O., for some time past president of the Ohio State Exhibitors' League, was elected president. Other officers elected were: C. M. Christianson, of Cleveland, secretary, and A. J. Reider, of Jackson, Mich., treasurer. Each State association was accorded a vice-president.

It appeared to be the unanimous opinion of the attendants upon the convention that a very few years hence every civilized community will have at least one real theatre for the exhibition of educational and patriotic pictures, rivalling in value newspaper descriptions of current events and histories. J. B. Rock, of the Vitagraph Company, announced that the work is well under way of establishing news collecting agencies the world over, with exchange facilities.

When the association concluded its three day session on Aug. 3 definite action had been taken regarding an open market for films. It was stated that many exhibitors are anxious to break away from any strict adherence to the service of any certain exhibitors, and wish a free choice in their selection of films.

Some definite programme looking forward to the formation of a fire insurance company that will be managed by the association itself was adopted, and other points of importance, although agreed upon, were not made public up to date. Chicago was selected as the 1912 convention city.

Of the vice-presidents to be selected by State leagues there were reported on Aug. 3: S. C. Morris, Cleveland; William Ullman, Detroit; J. H. Dickson, Winchester, Ind.; H. C. Farley, Montgomery, Ala.; H. G. Lux, Utica, N. Y.; W. J. Sweeney, Chicago, and H. F. B. McLain, Washington.

GREGORY, PHILLIPS & STEGNER OPEN DEPARTMENT FOR MOVING PICTURE PEOPLE.

For a long time Gregory, Phillips & Stegner, who have headquarters in New York City, have realized the enormous growth of the moving picture industry, and have planned for a long time to open a department devoted exclusively to the motion picture people. They will look after the engaging of people and placing of sketches, and to that end have just made arrangements with Milton E. Hoffman to devote his time exclusively catering to their demands.

Mr. Hoffman has been treasurer of Wm. Morris, Inc., manager of Wm. Faversham and other well known stars.

"Mutt and Jeff and the Goldstein Burglars."

The Nestor's newest "Mutt and Jeff" film is called "Mutt and Jeff and the Goldstein Burglars," and it depicts these two amusing characters in many scrapes because they are suspected of robbing Goldstein's clothing store.

The proprietor's description of the thieves, as given to the detectives, tallies exactly with the appearance of the unlucky Mutt and Jeff, and they are pursued and finally arrested. The real culprits are caught, however, and all ends well.

The skill of Mr. Horsley as a stage director is shown in the picture, many of the scenes being put on under his personal direction.

The Publicity Company's Showdown.

The Motion Picture Publicity Company states that it can run an advertising and publicity department lower than anyone else, because it can manage with economy and science.

H. Z. Levine, the general manager of the company, says:

"We can run out for a manufacturer an edition of four thousand bulletins a week, attend to his publicity and advertising campaign, do all the clerical work and pay all expenses incidental to the getting out of the bulletin, write the synopsis of the scenarios, in short relieve him of all the worry pertaining to the running of a publicity department, for a very moderate weekly sum."

Harry Mayo in Harness Again.

Harry Mayo who has charge of all the big force of supernumeraries at the Vitagraph plant in Flatbush, N. Y., is back again "on the job" with all his old time vigor. His appearance now gives no indication of the fact that only about a month ago he was dangerously ill with pleuro-pneumonia.

New House for Nashville.

Manager Ready, of the Alhambra, Nashville, Tenn., has the contracts let for a handsome moving picture house to be erected on Church Street, that city, which is to cost about $40,000. He expects to have it open about Dec. 1.

UNLAWFUL IMPORTATION OF MOVING PICTURE FILM.

THREE REELS, "TEMPTATIONS OF A GREAT CITY," SEIZED BY SPECIAL TREASURY DEPARTMENT OF PHILADELPHIA.

The United States Government is taking stringent measures to enforce the provisions of the copyright law. The latter provides that a person copyrighting in the United States any article which may be the subject of copyright, enjoys absolute protection against the importation of the same article from abroad. There have recently been numerous importations of foreign made film copyrighted in this country after one original copyright had been secured.

The moving picture film, entitled "Temptations of a Great City," consisting of three reels, a product of the Great Northern Film Company, in Denmark, had been copyrighted, simultaneously with its release abroad, in this country. A representative of the Great Northern Film Company, after such American copyright had been acquired, notified the Treasury Department, United States Custom Service, that he anticipated attempts to import copies of the film in violation of his own prior right. For the purposes of comparison, Mr. Oes, and the sole American lessee of the film, P. P. Craft, of the Monopol Film Company, supplied the Customs Service and the Chief of the Secret Service, Mr. Wilkie, with photographs taken from the film and with an entire copy of the film itself. Notice of the anticipated unlawful importation was sent to all ports of entry, and on July 29 the examiner on duty in the Philadelphia post office discovered three reels of moving picture film in the parcel post, forwarded from abroad to Philadelphia.

An examination of the reels disclosed the fact that they were an unlawful importation, being copies of the "Temptations of a Great City," which had been copyrighted by the Great Northern, the original producer in the old country. The matter was reported to Special Treasury Agent W. S. Chance, in charge of the customs service at Philadelphia, and that official at once notified the Great Northern Film Company. The forfeiture proceedings prescribed by law have been commenced, and the illegally imported film will be destroyed.

Edison Taking Long Delayed Vacation.

Thomas A. Edison sailed Aug. 3, on the Mauretania, for his first European trip in twenty-two years.

Each Winter Mr. Edison takes a brief rest in Florida, but on this, his first real vacation in two decades, he is planning to have a good time. In London he will meet Mrs. Edison and his daughter, Madeline, and for the next two months the family will tour through England and the continent.

He said before leaving that for so many years he had been too busy even to worry, and that now he would see how it felt to "fuss" a little.

Edison Releases Increased.

Beginning week of July 31 the Edison Co. will release four reels weekly, the fourth reel being put out on Saturdays.

THE PASTIME PICTURE HOUSE, in West Lynn, Mass., is now being run under the management of a Mr. Loud, of Boston. The house is doing a very good business.

AMONG THE RECENT IMPROVEMENTS at the Casco, Portland, Me., is the removal of the picture machine booth from the balcony to a position entirely outside of the walls of the building, a large sum having been expended recently in perfecting what was already a most comfortable house. Manager Blumenberg, of that house, has leased the City Hall at Saco, Me., and will open it as a picture house Sept. 1.

MANAGER JAS. W. GREELY, in promoting the picture and dance pavilion at Greenwood Garden, Peak's Island, Me., a few weeks since, conferred a benefit to pleasure seekers, and the place has made a hit.

WANTED—Leading Lady that can positively ACT, Soubrette that can do good line of parts and red hot specialties. B. and O. Leader, Musicians for B. and O. You must be able to cut the stuff or you won't last. Don't misrepresent, been stung. State your lowest, as you positively get it "a" week and not "per." Two car Tent Show on the Coast all Winter. Must be able to join on wire. Address
DANIEL WARREN STOCK COMPANY
Crowder City, Okla.

WANTED—ORCHESTRA LEADER doubling Band. Week stands. Seven shows a week. No parades and no band work till 7 P. M. Show runs year 'round. We pay all expenses.
Address KaDell & Kritchfield, week of Aug. 7, Morganfield, Ky.; week Aug. 14, Pembroke, Ky. Permanent, Marseilles, Ill.

WANTED—for Skogan's Big Tent Show, making week stands, sketch team, man and wife, one must play piano, preference giving to song and dance people. Must change for a week. Would like to hear from piano players with good specialties. This show never closes. Opera Houses Winter. Ticket if not too far. Ed. Skogan, Wheaton, Minn. Care of Big Tent Show.

AN APPEAL TO PERFORMERS.

I wish, through THE CLIPPER, to call all performers' attention to the serious illness and financial condition of Letta Chapin, an old time performer. She is taking treatment for tuberculosis, improving slowly, money exhausted, and as she has no living relatives except an invalid boy, any help, however small, would be greatly appreciated. My husband and myself have donated, and will still donate, but our salary isn't large. We are not headliners—just ordinary performers. We have worked on several shows with Letta Chapin, and know she is a good woman, all around performer, and deserving. The doctor says it will be several months before she is able to work. Outside of the profession this woman has no friends, and we might all some day be placed in the same condition. You will not miss that donation by next salary day. She would be pleased to hear from old friends, as she is lonely. Address LETTA CHAPIN, 105 W. Cheyenne Road, Colorado Springs, Colo., care of Dr. W. A. Shepard's Tent Cottage Homes.

P. S.—I will personally see that all donations are published in THE CLIPPER and *Billboard*.
Professionally,
PEARL ADAMS, of Adams and Adams.

Vaudeville Route List.

NOTICE—When no date is given, the week of Aug. 7-12 is represented.

Adair, Belle, Orpheum, Denver, Col.
Addison & Livingston, Royal, Corpus Christi, Tex.
Adams & Guhl, Spring Grove Casino, Springfield, O.
Adler, Jeanette, New Sun, Springfield, O.
Adler, Flo, Hopkins', Louisville.
Adams, Andy D., John Robinson's Circus.
Ahearn, Chas., Troupe, Orpheum, Los Angeles, Cal., 7-19.

THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS
ORPHEUM, Los Angeles, Cal., 7-19.

Alpine Troupe, Forepaugh-Sells' Circus.
Alaska's Cats, Sohmer Park, Montreal, Can.
Allen, Hyla, Spanish Fort, New Orleans., 6-20.
Albee & La Brant, State Street, Trenton, N. J., 10-12.
Alexander's Russian Dancers, Norumbega Park, Boston.
American Newsboys' Quartette, Lake Michigan Park, Muskegon, Mich., indefinite.
Ames & Corbett, Chester Park, Cincinnati.
Auger, Lou, Orpheum, San Fran., Cal.
Anderson & Martin, Victoria, Baltimore.
Anson, Capt. A. C., Wenona Beach, Bay City, Mich.
Arlington Four, Dominion, Ottawa, Can., 14-19.
Arville, Marie, State Street, Trenton, N. J., 10-12.
Arnold's Animals, Riverside Beach, Indianapolis.
Athletic Girls (5), Hip., Pittsburg.
Avery, Mary, O. H., Watertown, Wis.
Avolos, Musical, Shea's, Buffalo.
Azard, Paul, Troupe, Boulevard, Medford, Mass.
Baker, Belle, New Brighton, Brighton Beach, N. Y.

THE THREE BARTOS
MODERN HERCULES
Per. Address, 819 N. Second St., Reading, Pa.

Bandy, "Original," Crystal, Milwaukee.
Bartos (3), Coney Island, Cincinnati.
Barrymore, Mabel, & Pony, Chester Park, Cincinnati.
"Baseballitis," Orpheum, Montreal, Can.
Barth, Lee, Orpheum, Boston.
Bailey & Fickett, Norumbega Park, Boston.
Barron, Jean, Nelson, Springfield, Mass., 10-12.
Bedini & Arthur, Victoria, N. Y. C.
Berg Bros., Victoria, N. Y. C.; Olympia, Paris, Fr., 25-Oct. 1.
Beecher, Will S., Bridgeton, Bridgeton, N. J.
Bertin & Tillson, New Sun, Springfield, O.
Bernard & Jones, O. H., Cleveland.
Belfasts (5), Grand, Cleveland.
Bemova, Great, Francais, Montreal, Can.
Ben Ali, Hassan, Arabs, Majestic, Chicago.
Bennett, Bessie, West End, New Orleans, 6-19.
Bergere, Valerie, & Co., Keith's, Boston.
Bergeraud, Mlle., Maple Beach, Albany.
Beyer, Ben & Bro, Hip., Pittsburg.
Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.
Big City Quartet, Forest Park, St. Louis.
Blondell, Ed., & Co., Henderson's, Coney Island, N. Y.
Blossom, May, Central Sq., Lynn, Mass.
Black Bros., East End Park, Memphis, Tenn.
Bowers, Walters & Crooker, Orpheum, Denver, Col.
Blaney, Hugh, Hip., Pittsburg.
Bootblack Quartet, Music Hall, Brighton Beach, N. Y.
Bowditch & Randolph, White's, Concord, N. H.
Bowman & Terry, Relay, Nahant, Mass.
Bouton, Harry, & Co., Empress, St. Paul.
Booth Trio, Casino, Washington.
Bowen, Art, Keith's, Boston.
Boys' Marimba Band, Boulevard, Medford, Mass.
Brooks, Franklin A., New Crescent, Put-in-Bay, O., indefinite.
Broad, Billy, Theatorium, Macon, Ga.
Bradley & Ward, B. & B. Circus.
Braddock & Leighton, New Portland, Portland, Me.
Brettons, The, Bowdoin Sq., Boston.
Brantford, Tom, Coney Island, Cincinnati.
Brewster, Nellie, & Amsterdam Quartet, Empress, St. Paul.
Brewster, W. C., Family, Pittsburg.
Brunnelle, Louise, Henderson's, Coney Island, N. Y.
Brown & Newman, Henderson's, Coney Island, N. Y.
Brand, Laura M., Rustic, Olcott Beach, N. Y.
Burke, Dan, & Wonder Girls, Orpheum, Oakland, Cal.
Budds, Aerial, Wenona Beach, Bay City, Mich.
Burton's, Dolly, Dog Circus, English's, Indianapolis.
Burnham & Greenwood, Keith's, Boston.
Burkhart, Maurice, Ramona, Grand Rapids, Mich.
Canton, Al., Gladys Klark Co.

Nat Carr
IN VAUDEVILLE
Address N. Y. CLIPPER

Carleton, Al., Majestic, Milwaukee.
Carroll & Cook, Keith's, Phila.
Carleton, Orpheum, Portland, Ore.
Carson & Willard, Majestic, Chicago.
Carlon & Williams, West End, New Orleans.
Carroll-Gillette Troupe, New Baltimore.
Caldwell Players, Crump's Park, Macon, Ga.
Campbell & Train, Victoria, Baltimore.
Carlo Grand Opera Quartet, Norumbega Park, Boston.
Carrie, Mme., Plaza, Springfield, Mass., 10-12.
Carr Trio, Grand View Park, Canandaigua, N. Y., 7-19.
Carbrey Bros., Hip., Pittsburg.
Charcot, Great, Wilson Ave., Chicago; Willard, Chicago, 14-19.
Charmion, East End Park, Memphis, Tenn.
Christine, Poli's, New Haven, Conn., 10-12.
Clement, F. A., Victoria, N. Y. C.
Clark & Pergman, 5th Ave., N. Y. C.
Clark, Geo. S., De Forest Comedy Co.
Clemons & Deane, Keith's, Phila.
Clark Bros., Grand, Phila.
Clinton, Amos, & Co., New Portland, Portland, Me.
Clarkes (3), Pantages', Vancouver, B. C.
Clough, Inez, Maple Beach, Albany.
Collins & Hart, Music Hall, Brighton Beach, N. Y.
Conroy & Le Maire, Majestic, Milwaukee.
Cortaluccia Family, Victoria, Baltimore.
Codd & Kemple, Victoria, Baltimore.
Cook & Stevens, Keith's, Boston.
Cohan & Young, Orpheum, Boston.
Cody & Lynn, Academy, Buffalo.
Cogswells (3), Cycling, Iris, Phila.; Happyland, Auburn, N. Y., 14-19.
Connelly, Mr. & Mrs. Erwin, Forest Park, St. Louis.
Coogan & Bencroft, G. O. H., N. Y. C.
Crawford & Montrose, Grand, Cleveland.

RICHY W. CRAIG
136 EAST 17th ST., N. Y. CITY

Cross & Josephine, Orpheum, Montreal, Can.
Crego, Tom, State Street, Trenton, N. J., 10-12.
Cunningham, Jerry, Joe Hortiz Minstrels.
Cuttys (6), Musical, Orpheum, Montreal, Can.
Curtis, Mr. & Mrs., Orpheum, Boston.
Cunningham & Marlon, Keith's, Phila., 21-26.
Dalton, Harry Fenn, Palace, Hazleton, Pa., 14-19.

MISS LOUIE DACRE
Resting. 366 W. Fifth Ave., Roselle, N. J.

"Darling of Paris, The," Orpheum, San Fran., Cal.
Dayton, Edwards & Co., Bijou, Fall River, Mass., 10-12.
De Vole Trio, 5th Ave., N. Y. C.
De Mar, Carrie, Morrison's, Rockaway Beach, N. Y.; Young's, Atlantic City, N. J., 14-26.

DeVelde & Zelda
Artistic Equilibrists

De Marlo, Deutsches, Munchen, Ger., 12-31; Circus Beketow, Budapest, Hungary, Sept. 1-30.
Demacos, The, Moss & Stoll Tour, England.
Deiro, Orpheum, San Fran., Cal., 14-26.
Dee, Roy, Airdome, Webb City, Mo., 13-19.
De Haven, Carter, Majestic, Milwaukee.

JOE DEISLER—ENGLISH ANNA
Comedian Soubrette
Open for Burl., Season '11-12. 340 W. 28th St., N. Y.

De Mar, Grace, Francais, Montreal, Can.
De Vine, Del, & Co., New, Baltimore.
Devine & Van, New, Baltimore.
Depuy, May, Victoria, Baltimore.
De Fogge, Louise, Wenona Beach, Bay City, Mich.
De Mont, Robt., Trio, Forest Park, St. Louis.
Delavoye, Will, Kursal's Airdome, Pittsburg.

MLLE. ANITA DIAZ MONKEYS
BRENNAN'S CIRCUIT, Australia, indefinite.

Diamond & Nelson, Majestic, Chicago.
Donnelly & Carroll, Grand, Phila.
Dooley & Sales, New Brighton, Brighton Beach, N. Y.

DONOVAN AND ARNOLD
United Time.

Donalds (3), Hip., Pittsburg.
Doblado's Sheep, Hip., Pittsburg.
Dooleys (3), Shea's, Buffalo.
Dumitrescu-Ginran Troupe, Pantages', Vancouver, B. C.

FRED DUPREZ
Has returned to U. S. A.

Edwards' "School Boys and Girls," Victoria, N. Y. C.
Edwards' "High-Flyers," Music Hall, Brighton Beach, N. Y.

Durand Musical Five
This Week at Home
Per. Add., Durand Cottage, Cheshire, Conn.

Edgardo & Martine, New, Baltimore.
Edmunds, Grace, Academy, Buffalo.
Ellsworth, Clara, & Co, Grand, Phila.
Elizabeth, Princess, Grand, Phila.

TWO REAL SINGERS
ELLIS and McKENNA
United Time.

Eldon & Clifton, Francais, Montreal, Can.
Elliott & West, English's, Indianapolis.
Emmy, Karl, & Pets, Orpheum, Montreal.
Emmett, Mr. & Mrs. Hugh, Orpheum, Montreal.
Enoch, Poli's, New Haven, Conn., 10-12.
Erle & Leo, Riverview Park, Charleston, Ill., indefinite.
Ergotti Lilliputians, New Portland, Portland, Me.
Excella & Franks, Mannion's Park, St. Louis.
Fay, Billy, Olympic, Beverly, Mass.
Fagan, "Noodles," Orpheum, Vancouver, B. C.
Fay, Two Coleys & Fay, Orpheum, Oakland, Cal.
Ferguson, Dave, Forest Park, St. Louis.
Fisher, "Bud," New Brighton, Brighton Beach, N. Y.

FRANK FINNEY
Comedian and Producer,
The Trocaderos.

Fields, Will H., & La Adelia, Majestic, Kalamazoo, Mich.
First, Barney, Grand, Cleveland.
Floods (4), Majestic, Milwaukee.
Floyd & Russell, Francais, Montreal, Can.
Flaxman, Florence, Orpheum, Oakland, Cal.
Fonda, Mabelle, Troupe, Orpheum, Spokane, Wash.; Orpheum, Seattle, 14-19.

Mabelle Fonda Troupe
Bert Dell, Mabelle and Nellie Fonda, Joe Kirk
Juggling Boys & Girls. Orpheum, Seattle, 14-19

Fostell and Emmett, Adrian, Mich.
Frey Twins & Co., Henderson's, Coney Island, N. Y., 14-19.
Friganza, Trixie, Keith's, Phila.
Fraley & Abbott, Grand, Phila.
Franklin & Green, Majestic, Chicago.
Freeman & Dunham, Empress, St. Paul.
Freemans, The, Hip., Pittsburg.
Fulton, Thurstona Museum, Chicago, indefinite.
Gallagher & Shean, 5th Ave., N. Y. C.

Elsie Garnella
COMEDIENNE

Garrity, Harry, Princess, Los Angeles, Cal., indefinite.
Gardner, Geo. B. & May, Ringling Bros.' Circus.
Galetti's Monkeys, East End Park, Memphis, Tenn.
Gasch Sisters, Hip., Pittsburg.
Gennaro's Band, Empress, Kansas City, Mo.
Geers, The, Orpheum, Boston.
Georgia Campers, Maple Beach, Albany.

TOM GILLEN
FINNIGAN'S FRIEND
Address care WHITE RATS OF AMERICA.

Gilke & Lane, English's, Indianapolis.
Gilbert, Harry, Poli's, New Haven, Conn., 10-12.
Gordon Bros., Victoria, N. Y. C.

AT LAST A REAL "WHITE HOPE"

BILLY

READ THE CHORUS AND SEE WHY
(Also Male Version)

For when I walk, I always walk with Billy,
'Cause Billy knows just where to walk;
And when I talk, I always talk with Billy,
'Cause Billy knows just how to talk;
And when I dine I always dine with Billy,
He takes me where I get my fill;
And when I sleep——
And when I sleep, I always——dream of Bill

A Song that is "Making Acts." The Most Original Idea Ever Put Into a Song, with a Melody that is equally as great. Now is the time to put it on while it is new, and get the cream of the Greatest Song Sensation Ever Published.

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THE LITTLE MAGNET.
Keith's Boston. Dir. CHAS. POUCHOT

Gordons, Bounding, Keith's, Phila.
Golden, M., Ramona, Grand Rapids, Mich.
Grohvini's (4), Coney Island, Cincinnati.

GREAT GOLDEN TROUPE
NOW ON THE ORPHEUM CIRCUIT

"Green Lady, The," State Street, Trenton, N. J., 10-12.
Guerro & Carmen, Orpheum, Portland, Ore.

FRANK GRAHAM and EDITH RANDALL
TOURING S. and C. CIRCUIT
Per. Add., 327 Pearl St., BROOKLYN, N. Y.

Harris & Randall, Jeffers', Saginaw, Mich.; Bijou, Lansing, 14-19.
Hayden, Virginia, Alcazar, Denver, Col, indefinite.
Hanley, Geo. & Marguerite, Lyric Airdome, San Antonio, Tex., indefinite.

HARVEY DE VORA TRIO
Cruising this Summer

Harney, Ben, Sydney, Australia, indefinite.
Hamilton, Estella B., Lake Michigan Park, Muskegon, Mich, indefinite.
Hamell, Fred, & Kids, Music Hall, Brighton Beach, N. Y.
Halkings, The, Casino, Providence, R. I., 14-19.
Hayne Bros., Henderson's, Coney Island, N. Y.

HAP HANDY and COMPANY
The Original American Soap Bubble Manipulators
Engaged by Richard Pitrot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.
PANTAGES' TIME

Haney & Long, Coney Island, Cincinnati, 20-25.
Hawthorne & Burt, New Brighton, Brighton Beach, N. Y.
Hart, Marie & Billy, Hederson's, Coney Island, N. Y.

E. F. HAWLEY & CO.
UNITED TIME
ALL FILLED. Direction of E. S. KELLER.
Clarkston, Mich., for Summer.

Hermany's Animals, 5th Ave., N. Y. C.
Herman Trio, New Brighton, Brighton Beach, N. Y.
Herbert, "Frogman," B. & B. Circus.
Hewlettes, The, Garden, Memphis, Tenn., indefinite.
Helena, Edith, Majestic, Milwaukee.
Heberts, The, Imperial, So. Boston, Mass.
Hearn & Rutter, Central Sq., Lynn, Mass.
Hedder & Son, Cosmos, Washington.
Herbert's Dogs, Keith's, Boston.
Hill & Whitaker, Hip., Southsea, Eng., 14-19.
Holt, Edwin, & Co., New Brighton, Brighton Beach, N. Y.
Holman, Harry, & Co., Proctor's, Perth Amboy, N. J., 10-12.

LILLIAN HOOVER
IN VAUDEVILLE

Hoyt-Lessig Co., Orpheum, Vancouver, B. C.
Holmes, Taylor, Orpheum, Montreal, Can.
Hopkins Sisters, Empress, San Fran., Cal.
Holland, Mildred, & Co., Majestic, Chicago.
Hoey & Mozar, Empress, St. Paul.
Howard & Lawrence, New Brighton, Brighton Beach, N. Y.
Howard & Howard, New Brighton, Brighton Beach, N. Y., 14-19.
Hunter, Guy, Orpheum, Boston.
Hyland & Farmer, Poli's, New Haven, Conn., 10-12.
Inness & Ryan, Airdome, St. Louis; Electric Park, Waterloo, Ia., 14-19.
Jackson, Joe, Music Hall, Brighton Beach, N. Y.
Jacobs & Sardel, Chester Park, Cincinnati.
Jarvis & Harrison, Shea's, Buffalo.
Jewells, Eddie, & Co., Empress, San Fran., Cal.
Jenny, Mme., & Animals, Fontaine, Louisville.
Johnstons, Musical, Empire Tour, England.
Jones, Alexander, Grand, Grand Rapids, Mich.
Park, Indianapolis, Ind., 13-19.
Jose, Edouard, Empress, San Fran., Cal.
Jones, Dunbar & Ellis, English's, Indianapolis.
Jones, Irving, Family, Pittsburg.
Johns (2), Family, Pittsburg.
Kaufmann & Sawtelle, Empress, Victoria, B. C.; Empress, Tacoma, Wash., 14-19.
Kaufman, Reba & Inez, Jardin de Paris, Paris, France, 12-31.
Kaufman Bros., Henderson's, Coney Island, N. Y.
Kaufman Troupe, Orpheum, Vancouver, B. C.
Kajiyama, Keith's, Boston.

TONY KENNEDY
SEASON 1911-12 DUCKLINGS CO.

Kessler, May, Victoria, Baltimore.
Kenny & Hollis, Boulevard, Medford, Mass.
Kelly & Mack, Nelson, Springfield, Mass., 10-12.
Keisel Trio, Family, Pittsburg.
King, Chas. & Co., Pantages', Vancouver, B. C.
Klein, Ott & Nicholson, Lakeside Casino, Akron, O., 14-19.
Konerz Bros., Wintergarten, Berlin, Ger., 16-Sept. 30.

4 KONERZ BROS. 4
DIABOLO EXPERTS
WINTERGARTEN, Berlin, Aug. 16-Sept. 30.

Kramer & Spillane, Victoria, N. Y. C.
Kusuno, Academy, Buffalo.
La Titcomb, 5th Ave., N. Y. C.
Lang & May, Atlantic Gardens, Atlantic City, N. J.

Lena La Couver
TIGER LILIES 1911-12
Management T. W. DINKINS.

La Tell Bros., O. H., Cleveland, O.; Academy, Buffalo, N. Y., 14-19.
La Fleur, Joe, Forepaugh-Sells' Circus.
La Raub & Scottie, Brown, Bowers & Richerson Minstrels.
La Maze Trio, Ronacher's, Vienna, Aus., 9-Sept. 30.
Langdon & Morris, Gayety, Phila.
Lavarnie & France, Pontiac, Saratoga, N. Y., 9, 10, Proctor's, Mechanicsville, 11, 12; 125th Street, N. Y. C., 14-16.
Lagusta, Count, Relay, Nahant, Mass.
Lawson, Inez, O. H., Cleveland.
Lancaster-Burrows Co., East End Park, Memphis, Tenn.
La Rue's "Country Hotel," Nickel, Woonsocket, R. I., 10-12; Casino, Providence, 14-19.
Lawrence & Wright, Lexington Park, Lexington, Mass.
Langdon, Florence, Family, Pittsburg.

EMILIE LEA (Lucifer)
FOLIES BERGERE, New York.

Leslie, Geo. W., Island Park, Easton, Pa.; Tumbling Dam, Bridgeton, N. J., 14-19.
Le Roy & Paul, Sans Souci Park, Chicago.

HARRY LeCLAIR
ACADEMY, Buffalo, N. Y., 7-812.

Le Dent, Frank, Majestic, Chicago.
Le Clair, Harry, Academy, Buffalo, N. Y.
Leahy Bros., De Rue Bros.' Minstrels.
Lewis, Frank, Great Reed Shows.

LEONARD
(DUFFY'S RISE)
UNITED TIME

Le Clair, John, Nipmue Park, Milford, Mass.; Young's Pier, Atlantic City, N. J., 14-19.
Leonard, Grace, Crystal, Milwaukee.
Leslie, Bert, & Co., Majestic, Milwaukee.
Leipzig, Orpheum, San Fran., Cal.

Leahy Bros.
RING GYMNASTS. De Rue Bros. Minstrels

Leona, Victoria, Baltimore.
Leighs, The, Bowdoin Sq., Boston.
Leopold & Francais, Norumbega Park, Boston.
Levis & Pearson, Bijou, Fall River, Mass., 10-12.
Leonard & Alvin, Plaza, Springfield, Mass., 10-12.

Le Roy and Paul
COMIC BAR ACROBATS
JO PAIGE SMITH, Representative

Lloyd, Hugh, & Co., Henderson's, Coney Island, N. Y.
Lorella, Sandy, Sig. Sautelle Show.
Londons, "Original Four," Orpheum, San Fran., Cal.
Lowes, The, Boulevard, Medford, Mass.
Lucca, Luciana, Victoria, N. Y. C.
Mason, Dan, & Co., Empress, Spokane, Wash.; Empress, Seattle, 14-19.
Marathon Comedy Quartette, Dreamland, Bath, Me. 10-12; Music Hall, Pawtucket, R. I., 14-16; Empire, Pittsfield, Mass., 17-19.

MAC RAE & LEVERING
COMEDY CYCLISTS

Marlo-Aldo Trio, Majestic, Milwaukee.
Marcell & Lenett, Gentry Show.
Mack & Lorenz, Music Hall, Brighton Beach, N. Y.
Mason & Murray, Majestic Milwaukee.
Mason & Pierce, New Portland, Portland, Me.
Mack & Orth, Henderson's, Coney Island, N. Y.
Marseilles, Orpheum, Portland, Ore.
Maximo, Orpheum, Vancouver, B. C.
Mack, Al. Harrison, Coney Island, Cincinnati.
Malvern Troupe, Grand, Knoxville, Tenn.; Cook's Park, Evansville, Ind., 1-19.
Mayer, Lottie, East End Park, Memphis, Tenn
Martin & Edgardo, New, Baltimore.
Mack, Floyd, West End, New Orleans, 7-19.
Martha, Millie., & Co., Ramona, Grand Rapids, Mich.
Mariner, Al., Plaza, Springfield, Mass., 10-12.
Mars Monticaldi Trio, Bowdoin Sq., Boston.
Mascott, Florence, G. O. H., N. Y. C.
Mair & Hyatt, Family, Pittsburg.
McAvoy, Dan F., "A Pair of Country Kids" Co.
McIntyre, Frank, Central Sq., Lynn, Mass.
McDevitt, Kelly & Lucy, Majestic, Chicago.
McClain & Mack, New, Baltimore.
McCormick & Wallace, Fontaine Ferry, Louisville.
McKay & Cantwell, Ramona, Grand Rapids, Mich.
McRae & Levering, Orpheum, Boston.

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7.50, 8.50, 9.50, 11.50 P. M.
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1440 BROADWAY

McKay, Jock, Norumbega, Boston.
Methven Sisters, Keith's, Boston.
Melvin & Thatcher, Bowdoin Sq., Boston.
Melroy Duo, G. O. H., N. Y. C.
Meehan's Dogs, Hip., Pittsburg.
Mintz & Palmer, Majestic, Birmingham, Ala.
Minstrel Four, Greeson, Tampa, Fla.
Millman Trio, Wintergarten, Berlin, Ger., 15-Sept. 30.
Miller & Princeton, Crescent, Schenectady, N. Y., 10-12.
Milton, Frank, & De Long Sisters, Henderson's, Coney Island, N. Y.
Miller, Eagle & Miller, Empress, St. Paul.
Miner, Frank, & Co., Boulevard, Medford, Mass.

MONARCH COMEDY 4
BIG TIME

Moran, Billy, Crystal Palace, Hamilton, Can.; Plaza, Tronto, 14-19.
Morris & Kramer, O. H., Cleveland.
Moyer & Clark, Grand, Cleveland.
Morris, Elida, Orpheum, Portland, Ore.
Morris & Sherwood, Coney Island, Cincinnati.
Mortimer Sisters, Chester Park, Cincinnati.
Morris & Morris, Sohmer Park, Montreal, Can.
Modena, Florence, & Co., Empress, San Fran., Cal.
Mozarts, Cosmos, Washington, D. C.
Montreal, Chas., & Assistant, Hopkins', Louisville.
Moore & Palmer, Hopkins', Louisville.
Mullen & Corelli, Majestic, Chicago; Temple, Detroit, 14-19.
Mullers (2), Francais, Montreal, Can.
Musikal Girls, Ramona, Grand Rapids, Mich.
Mullen & Coogan, G. O. H., N. Y. C.
Nanon & Mignon, Chester Park, Cincinnati.
Navas, The, Fontaine Ferry, Louisville.
Nazarro's, Nat, Troupe, Mannion's Park, St. Louis.
Newmans, The, Hopkins', Louisville.

BILLY S. NEWTON
COMEDIAN
IN VAUDEVILLE

Nevins & Erwood, Forest Park, St. Louis.
Nichols & Croix, Nelson, Springfield, Mass., 10-12.
Nichols-Nelson Troupe, Hip., Pittsburg.
Nonette, Majestic, Chicago.
Odiva, Orpheum, St. Paul, Minn., 13-19.

"MIGHTY OAKS"
With his Hundred Dollar Challenge Crazy Jacket Escape.
P. O. Box 216, Oshkosh, Wis.

Oliver, Clarence, Academy, Buffalo, N. Y.
Omega Trio, O. H., Cleveland.
O'Neill Trio, Morrison's, Rockaway Beach, N. Y.; Orpheum, White Plains, 14-19.
Orpheum Comedy Four, Crystal, Milwaukee.
Paulinetti & Piquo, Orpheum, Winnipeg, Man., Can.; Orpheum, Duluth, Minn., 13-19.

PAULINETTI & PIQUO
The Comedy Act of the Season
ORPHEUM CIRCUIT

Palmer, Lou, O. H., Cleveland.
Paige, Spanish Fort, New Orleans.
Payne & Lee, Academy, Buffalo, N. Y.
Pender Troupe, Orpheum, Portland, Ore.
Percival, Walter, & Co., Pantages', Vancouver, B. C.
Pederson Bros., Hip., Pittsburg.
Phina & Co., Orpheum, Vancouver, B. C.
Firiscoffis (5), Victoria, N. Y. C.
Pierce & Dunham, St. Croix, Carlais, Me., 10-12; City O. H., Waterville, 14-16.
"Pianophiends, The," Orpheum, Portland, Ore.
Pope & Uno, Keith's, Phila.
Poloff Sisters, Wigwam, Muskogee, Okla.
Porter, Edward, Victoria, Baltimore.
Potts Bros. & Co., Fontaine Ferry, Louisville.
Poute & Chrisman, Mannion's Park, St. Louis.
Prosit Trio, Ringling Bros.' Circus.

Primrose Four
1000 lbs. of Harmony

Primrose Four, Orpheum, Spokane, Wash., 14-19.
Probet, Empress, Portland, Ore.
Prevost & Johnson, Crystal, Milwaukee.
Priscilla, Premier, Fall River, Mass., 10-12.
Rajah, Princess, New Brighton, Brighton Beach, N. Y.

RAYMOND & GERALDINE
Watch the Kid
Vaudvill. Management JACK SINGER

Raymond & Elliotte, Miller's Excelsior Carnival.
Rajan, John, Gentry Bros.' Show.
R. A. G. Trio, Fontaine Ferry, Louisville.
Randell, Carl, G. O. H., N. Y. C.

The Great Raymond
MAURICE F. RAYMOND, Manager
THIRD ROUND THE WORLD TOUR
TURIN, ITALY, Aug. 1-15; MILAN, 17-29.

Reynolds, John, Cosmos, Washington, D. C.
Reinhart, Chas. Cy., Hopkins', Louisville.
Reed's Dogs, Boulevard, Medford, Mass.
Reynolds & Donegan, Shea's, Buffalo, N. Y.
Ressler, Capt. Nat, Maple Beach Park, Albany, N. Y.
Reno, Geo., & Co., Shea's, Buffalo, N. Y.
Rhoads' Marionettes, Roton Point, So. Norwalk, Conn., indefinite.
Richards, Great, Music Hall, Brighton Beach, N. Y.
Richman, Chas., & Co., Keith's, Phila.
Rice, Fanny, Keith's, Phila.
Rich & Conrad, Merrimac Square, Lowell, Mass.; Scenic Temple, Providence, R. I., 14-19.
Rice, Sully & Scott, Majestic, Chicago.
Rivenhall, Fred, Bijou, Fall River, Mass., 10-12.
Ringlings, The, Premier, Fall River, Mass., 10-12.
Rogers, Will, Victoria, N. Y. C.

ROSALIE
IN VAUDEVILLE

Roeder & Lester, Keith's, Phila.; Young's Pier, Atlantic City, 14-19.
Ross, Kittie, Cosmos, Washington, D. C.; Grand, Knoxville, Tenn., 14-19.
Robinson & Upston, Family, Pittsburg.
Russells, Flying, Empress, San Fran., Cal.

THE 3 RUBES
BOWERS, WALTERS and CROOKER
Orpheum Denver, Aug. 7.

Ryan & Tucker, Pantages', Vancouver, B. C.
Sabel, Josephine, Grand, Sacramento, Cal.; Bell, Oakland, 13-19.
Satsudas (5), Orpheum, Montreal, Can.
Sampson & Sampson, Spanish Fort, New Orleans, La.
Schrode & Mulvey, Ramona, Grand Rapids, Mich.
Selsor Trio, Cosmos, Washington, D. C.
Sherman, Kranzman & Hyman, Victoria, N. Y. C.
Shriner & Wells, Orpheum, Vancouver, B. C.
Shafter Sisters, Family, Pittsburg.
Simpsons, Musical, Francais, Montreal, Can.

Vaudeville Writer and Producer
CHAS. H. SMITH
of Smith and Campbell
605 GAIETY THEATRE BLDG., N. Y.

Smiths, Aerial, Empire, London, Eng., 15-Sept. 15.
Smith, Lee, Jones Bros.' Shows.
Smith, Ben, Empress, San Fran., Cal.
Smith & Larson, Wm. Penn, Phila., 14-19.
Somers & Storke, Empress, San Diego, Cal.
Spissell Bros. & Co., Henderson's, Coney Island, N. Y.
St. Denis, Ruth, Victoria, N. Y. C.
Stevens, Max, Guy Stock Co.
Stinson & Lowry, Family, Detroit.
Stapleton & Chaney, Coney Island, Cincinnati.
Stevens, Paul, Sohmer Park, Montreal, Can.
Stone & Kalisz, Orpheum, San Fran., Cal.

CHAS. GUS.
TWO MUSICAL STEWARTS
Musical Comedy Act. Playing United Time

Stone, Louis, New Brighton, Brighton Beach, N. Y.
Straub Sisters, Orpheum, Boston.
Sully, Jack, Barlow Show.
Summers, Allen, Airdome, Alton, Ill.; Electric Park, Waterloo, Ia., 14-19.
Tasmanian-Van Dieman Troupe, Hagenbeck-Wallace Circus.
Taylor, Jack, Mannion's Park, St. Louis.
Tate, Beth, 5th Ave., N. Y. C.
Terriss, Tom, & Co., Orpheum, San Fran., Cal.
Thomas, Toby, B. & B. Circus.
Threlkeld & Wicke, Riverview Park, Charleston, Ill., indefinite.
Thompson, Wm. H., & Co., Orpheum, Oakland, Cal.
Tiffany, Maud, Orpheum, Boston.
Torcat & D'Aliza, White City, Chicago, indefinite.
Torcey & Newman, Empress, St. Paul.
Trovato, 5th Ave., N. Y. C.

Originator Scenic Ventriloquial Acts
TROVELLO
And THE LITTLE CHAUFFEUR

Trowbridge & Fulton, Casino, Washington, Pa.
Trovatore, Victoria, Baltimore.
Travers & Lawrenze, Alamo, Birmingham, Ala.
Vogges, The, Brennen Circuit, Australia.
Van Hoven, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 14-19.
Van Bros., Music Hall, Brighton Beach, N. Y.
Waite, Kenneth B., Majestic, Jacksonville, Fla.
Walter & Frank, Grand, Cleveland.
Wayne, Mabel, Empress, San Fran., Cal.
Warren & Keefe, East End Park, Memphis, Tenn.
Wanzer & Palmer, Wenona Beach, Bay City, Mich.

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Walker, Ada Overton, & Co., Shea's, Buffalo, N. Y.
Waters, Tom, Shea's, Buffalo, N. Y.
Watson, Great, Hip., Pittsburg.
Welch, Ben, Music Hall, Brighton Beach, N. Y.
Welch, Mealy & Montrose, Keith's, Boston.
Weston, Lightning, Bowdoin Sq., Boston.
Wills, Nat M., 5th Ave., N. Y. C.
Williams & Gordon, Airdome, Boone, Ia
Wilson & Aubrey, Library, Corry, Pa.
Winkler-Kress Trio, State Street, Trenton, N. J., 10-12; Orpheum, Utica, N. Y., 14-19.
Woodward, Romain L., Millard Ave. Airdome, Chicago, indefinite.
Woodward, V. P., Pantages', Sacramento, Cal.; Pantages', Los Angeles, 14-19.
Wolffheim's Living Statues, Saratoga Park, Pottstown, Pa.; Farnham Park, Lewistown, 14-19.
Wright & Deitrich, Orpheum, San Fran., Cal.
Wykoff, Fred, Pantages', Vancouver, B. C.
Ye Colonial Quartet, Barbs, Globe, Ariz., 14-19.
Young Ollie & April, Empire, Sunderland, Eng., 14-19; Palladium, London, 21-26; Hackney, London, 28-Sept. 3.
Yuill & Boyd, Crystal, Milwaukee.
Yvette, Victoria, N. Y. C.
Zarrell Bros., Keith's, Boston.
Zaretsky Troupe, Hip., Pittsburg.
Zee Rell, Frank, Lyric, Ludington, Mich.; Temple, Manistee, 14-19.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Agnott's Stock—Lakemont Park, Altoona, Pa., 7, indefinite.
Al. Reeves' Beauty Show—Gayety, Washington, 14-19.
Adams' Amusement Show—Mount Hope, W. Va., 7-12.
Brown, Gilmor (Frank A. Brown, mgr.)—Florence, Colo., 14, Canon City 15, Cripple Creek 16, Buena Vista 17.
Bohemian Burlesquers (Al. Lubin, mgr.)—Star, Toronto, 14-19.
Clifford, Billy (Single) (Bob Le Roy, mgr.)—Indianapolis, Ind., 7-9.

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Carleton Opera (Will E. Carleton, mgr.)—Buffalo, N. Y., 7, indefinite.
Crescent Amusement Show—Decatur, Ind., 7-12.
Cosmopolitan Show, No. 2 (H. Snyder, mgr.)—Dillon, Mont., 7-12.
"Cowboy and the Girl"—Indianapolis, Ind., 10-12.
De Voss, Flora (J. B. Rotnour, mgr.)—Vinton, Ia., 7-12, Mineral Point, Wis., 14-19.
Dockstader's, Lew, Minstrels—Syracuse, N. Y., 7-9.
Ferullo and his Band—Idora Park, Oakland, Cal., 7-26.
"Fugitive From Justice"—Washington, D. C., 14-19.
Girls From Reno—Star, Cleveland, 14-19.
Great Empire Shows (J. W. Rampton, mgr.)—Wellsville, O., 7-12.
Goodell Shows (C. M. Goodell, mgr.) — Neoga, Ill., 7-12.
Greater United Shows (J. B. Warren, mgr.)—Petersburg, Ind., 7-12.
Hatch, J. Frank, Shows (W. L. Wyatt, mgr.)—Aurora, Ill., 7-12.
Johnny J. Jones' Shows—Williamsport, Pa., 7-12.
Kline Shows (Herbert A. Kline, mgr.)—Lexington, Ky., 7-12.
Krause's Greater Shows (Ben Krause, mgr.)—Monongahela, Pa., 7-12.
Landes Bros.' Shows—Abilene, Kan., 7-12.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 7, indefinite.
McMillan Stock—McAlester, Okla., 7-12.
Merry Maidens Burlesquers—Empire, Chicago, 7-12.
Mighty Haag Railroad Shows—Newark, O., 9, Denton 10, Seaford 11, Cambridge, Md, 12.
McMahon Amusement Shows (James Hayes, mgr.)—Barnes, Kan., 7-12.
Monarch Greater Shows—Montreal, Can., 7-12.
"Over Night"—Wm. A. Brady's—Boston, Mass., 7-19.
Parker's Shows, No. 1 (Ned Stoughton, mgr.)—La Salle, Ill., 7-12.
Patterson's Great Shows (James Patterson, mgr.)—Jackson, Mo., 7-12.
People's Amusement Shows (E. A. Johnson, mgr.)—Lake Mills, Ia., 7-12.
"Royal Slave" (Geo. H. Bubb, mgr.)—De Kalb, Ill., 10.
Sun Bros.' Shows—Waverly, O., 10, Jackson 11, Ironton 12.
St. Louis Amusement Show (E. W. Weaver, mgr.)—Berwind, W. Va., 7-12.
"Spring Maid"—Werba & Luescher's—Altoona, Pa., 17.
Sig. Sautelle Show—Mamaroneck, N. Y., 9, Tuckahoe 10, White Plains 11, Pleasantville 12, Mt. Kisco 14.
Todd's Vaudeville (Wm. Todd, mgr.)—Waynesville, N. C., 7-12, Dillsboro 14-19.
Tempest Stock (J. L. Tempest, mgr.)—Woodland Park, Ashland, Pa., 7, indefinite.
United Amusement Shows (Thos. Deitrick, mgr.)—Ashland, Ky., 7-12.
United States Carnival Show (R. L. Carroll, mgr.)—St. Paul, Minn., 7-12.
Wheeling Park Musical Comedy (J. A. Moore, mgr.)—Wheeling, W. Va., 7, indefinite.
Welder Amusement Shows (W. H. Welder, mgr.)—Shawnee, O., 7-12.
Wolford Stock Co.—Ellsworth, Kan., 7-12.

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Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 7, indefinite.
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Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 7, indefinite.
Anderson Stock (Clayton Anderson, mgr.)—Belleville, Ill., 7-12, Mount Vernon 14-19.
"At the Old Cross Roads"—Arthur C. Alston's—Sydney Mines, N. S., Can., 9, Glace Bay 10, Sydney 11, 12, Springhill 14, Amherst 15, Moncton, N. B., 16, St. John 17-19.
Hayes, Nora, and Jack Norworth (Werba & Luescher, mgrs.)—Chicago, Ill., 7-26.
Bingham, Amelia—Euclid Garden, Cleveland, O., 7, indefinite.
Bonstelle, Jessie, Stock—Detroit, Mich., 7, indefinite.
Bennett, Richard, and Mabel Morrison Stock—San Francisco, Cal., 7-12.
Baird, Grace (Dave E. Curts, mgr.)—Muskogee, Okla., 7-12, Tulsa 14-19.
Bishop Stock (Chester A. Bishop, mgr.)—Lake Brady, Kent, O., 7, indefinite.
Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Buffalo, N. Y., 7, indefinite.
Bishop Stock (H. W. Bishop, mgr.)—Oakland, Cal., 7, indefinite.
Belcher-Wright Stock—Warrensburg, Mo., 7-12.
Byers Stock (Fred Byers, mgr.)—Olathe, Kan., 7-12.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Goshen, N. Y., 8, Middletown 9, Liberty 10, Monticello 11, Ellenville 12, Hunter 13, Binghamton 14, Elmira 15, Columbus, O., 17-19.
"Baby Mine"—Wm. A. Brady's, Ltd.—Halifax, N. S., Can., 14-19.
"Baby Mine" (Sir Charles Wyndham, mgr.)—London, Eng., 7, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 10, indefinite.
Carle, Richard—Frazee & Lederer's—Appleton, Wis., 9, Grand Rapids 10, Waterloo, Ia., 11, Sioux City 12, Grand Island, Nebr., 13, North Platte 14, Ogden, U., 16, Salt Lake City 17-19.
Chase-Lister Theatre (Glenn F. Chase, mgr.)—Osceola, Ia., 7-12, Shenandoah 14-19.
Culhane's Comedians (Will E. Culhane, mgr.)—Malvern, Ia., 7-12, Shenandoah 14-19.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 7, indefinite.
Colonial Stock (F. Ray Comstock, mgr.)—Cleveland, O., 7, indefinite.
Casino Stock (L. D. Pellessier, mgr.)—Mountain Park, Holyoke, Mass., 7, indefinite.
Court Stock (E. L. Moore, mgr.)—Wheeling, W. Va., 7, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 7, indefinite.
"Cat and the Fiddle"—Chas. A. Sellon's (Edmund Manley, mgr.)—Waukesha, Wis., 13, Beloit 14, Stoughton 15, Fond du Lac 16, Appleton 17, Grand Rapids 18, Stevens Point 19.
"County Detective," Western—O. E. Wee's (M. W. Jennings, mgr.)—Lake Placid, N. Y., 9, Saranac Lake 10, Tupper Lake 11, Malone 12.
"County Sheriff," Eastern—O. E. Wee's (C. H. Brooke, mgr.)—East Pepperell, Mass., 12, Winchendon 14, Peterboro, N. H., 15, Meredith 16, Ashland 17, Plymouth 18, Woodsville 19.
De Armond Sisters Stock (Geo. E. Dawson, mgr.)—Chanute, Kan., 7-12, Iola 13-19.
Dudley, Frank—Denison, Tex., 7-12, Paris 14-19.
De Guerre & Ross Players (Wm. Ross, mgr.)—Parsons, Kan., 7-12.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 7, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 7, indefinite.
Delmar Garden Opera (Dan Fishell, mgr.)—St. Louis, Mo., 7, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 7, indefinite.
Elitch Garden Stock (John D. Long, mgr.)—Denver, Colo., 7, indefinite.
"Excuse Me"—Henry W. Savage's—N. Y. City 14, indefinite.
"End of the Bridge"—Henry Miller's—San Francisco, Cal., 7-12.
"Eli and Jane" (Harry Green, mgr.)—Wyoming, Ill., 10, Dunlap 11, Manito 12, Atlanta 14, Mt. Pulaski 15, Stonington 16, Findlay 17, Villa Grove 18, Hindsboro 19.
"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 7, indefinite.
"Festival Days of the World" (H. L. Brown Co., Inc., mgrs.)—Aurora, Ill., 7-9, Ottawa 11, 12, Streator 14, 15.
"Fugitive From Justice"—Philadelphia, Pa., 7-12.
Glaser, Vaughan (W. B. Garyn, mgr.)—Rochester, N. Y., 7-19.
Grahame, Ferdinand—Union City, Pa., 7-19.
Great Western Stock (Frank R. Dare, mgr.)—Guthrie, Okla., 7-12.
Gardner-Vincent Stock (Lakemont Park, Altoona, Pa., 7, indefinite.
Gem Theatre Summer Players (C. W. T. Goding, mgr.)—Peak Island, Portland, Me., 7, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris' —N. Y. City 7, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris' —Chicago, Ill., 7, indefinite.
"Goose Girl, The" (Baker & Castle, mgrs.)—Paterson, N. J., 17-19.
"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—Cherryfield, Me., 9, Millbridge 10, South West Harbor 11, Bucksport 12.
"Goddess of Liberty"—Hough & Adams'—Chicago, Ill., 14, indefinite.
"Girl and the Tramp," A (Tom Wilson, mgr.)—Darlington, Ind., 10, Waynetown 17, Kokomo 18, Marion 19.
"Girl and the Tramp," B (C. B. Radford, mgr.)—Waynetown, Ind., 14, Kingman 15, Cayuga 16, Dana 17, Marshall, Ill., 18, Greenup 19.
Hawtrey, William (A. G. Delamater, mgr.)—Chicago, Ill., 7, indefinite.
Hyams, John, and Leila McIntyre — Jos. M. Galtes'—N. Y. City 7, indefinite.
Haswell, Percy, Players (L. Solman, mgr.)—Toronto, Can., 7, indefinite.
Hickman-Bessey (J. D. Proudlove, mgr.) — Hot Springs, Ark., 7-12, Bartlesville, Okla., 14-19.
Holden Players (Holden Bros., mgrs.)—Rochester, N. Y., 7, indefinite.
Hall's Associate Players (Eugene J. Hall, mgr.)—Lake Park Casino, Mansfield, O., 7, indefinite.
Horne's Stock—Airdome, Akron, O., 7, indefinite.
Hudson Stock (J. C. Peebles, mgr.)—Union Hill, Hoboken, N. J., 7, indefinite.
Howell-Keith Stock (Raymond C. Delmar, mgr.)—Delaware, O., 7, indefinite.
Homan's Musical Comedy (F. W. Homan, mgr.)—Providence, R. I., 7, indefinite.
"Hen Pecks"—Lew Fields'—N. Y. City 7, indefinite.
Imperial Stock (John A. Himmelein, mgr.)—Zanesville, O., 7, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 7, indefinite.
Kelly & Brennan Show—Saranac, Mich., 7-9.
Knickerbocker Stock (Eugene J. Murray, mgr.)—Lexington, Mo., 7-12, Clinton 14-19.
Lytell-Vaughan Stock (J. G. Gilbert, mgr.)—Albany, N. Y., 7, indefinite.
Latimore & Leigh Stock—Rivermont Park, Lynchburg, Va., 7, indefinite.
Lorch Stock (Theodore Lorch, mgr.) — Colorado Springs, Colo., 7, indefinite.
Lewis & Caldwell's Stock—Crump's Park, Macon, Ga., 7, indefinite.
Lakeview Theatre Stock (J. J. Flynn, mgr.)—Lowell, Mass., 7, indefinite.
Lammers & Laidlaw Stock—Electric Park, Kankakee, Ill., 7, indefinite.
Liberati Italian Grand Opera—White City, Chicago, Ill., 7, indefinite.
Larkins, "Jolly" John (Tom Morrow, mgr.)—Lakewood, N. J., 9, Millville 10, Vineland 11, Salemm 12, Newark 14-19.
Mason, John—The Shuberts'—N. Y. City 14, indefinite.
MacDonald, Christie—Werba & Luescher's—N. Y. City 14, indefinite.
Mildred and Rouclere (Harry Rouclere, mgr.)—Belfast, Me., 7-9, Bucksport 11, 12, Bar Harbor 14-16, Calais 18, 19.
Majestic Players (Sim Allen, mgr.)—Utica, N. Y., 7, indefinite.
Maher Stock (Phil Maher, mgr.)—Gouverneur, N. Y., 7-12, Oswego 14-26.
Manhattan Opera (Robert Kane, mgr.)—Brandywine Park, Wilmington, Del., 7, indefinite.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen, Elmira, N. Y., 7, indefinite.
"Missouri Girl," Eastern—Norton & Farrell's (Frank F. Farrell, mgr.)—Bridgehampton, N. Y., 9, Sag Harbor 10, Oyster Bay 11, Lynbrook 12, Farmingdale 14, Port Jefferson 15, Northport 16, Babylon 17, Port Washington 18, Great Neck 19.
"Missouri Girl," Western—Norton & Rith's (Jos. Rith, mgr.)—Perham, Minn., 9, Frazee 10, Casselton, N. Dak., 12, Valley City 14, Jamestown 15, Bismarck 16, Mandan 17, Dickinson 18, Beach 19.
"Missouri Girl," Central—Merle H. Norton's—Rochelle, Ill., 11, De Kalb 12, Dixon 13, Maquoketa, Ia., 14, Oxford 16, Lisbon 17, Belle Plaine 18, Traer 19.
North Bros.' Stock (F. C. North, mgr.)—Fair Park, Oklahoma City, Okla., 7, indefinite.
Nickerson Bros.' Stock (Chas. A. Morrill, mgr.)—Atchison, Kan., 7-12, Excelsior Springs, Mo., 13-19.
National Players (Frank Wirck, mgr.)—Kokomo, Ind., 7-12.
National Stock, Battle Creek, Mich., 7-12.
Neff & Pennington Comedy—Commerce, Tex., 7-12, Tyler 13-19.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 7, indefinite.
Owens Musical Comedy (Jack Owens, mgr.)—Biloxi, Miss., 7-12.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 7, indefinite.
Pringle Stock—Seattle, Wash., 7, indefinite.
Proctor's Stock (R. C. Stewart, mgr.)—Newark, N. J., 7, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 7, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 7, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Norwich, Conn., 7, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 7, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 7, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 7, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 7, indefinite.
Peruchi-Gypzene & Mabel Paige — Macon, Ga., 7, indefinite.
Pelham's Stock—South Dayton, N. Y., 7-12.
Phelan Musical Comedy (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 7, indefinite.
"Pink Lady"—Klaw & Erlanger's—N. Y. City 7, indefinite.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Jennings, Mich., 9, Frankfort 10, Elk Rapids 11, Traverse City 12, Muskegon 13, Boyne City 14, Charlevoix 15, Pellston 16, St. Ignace 17, Alpena 18, Cheboygan 19.
Quinn's Musical Comedy—Connellsville, Pa., 8-10, Dubois 11, 12.
Ross, Thos. W.—Chicago, Ill., 14, indefinite.
Royal Stock (L. C. Figg, mgr.) — Morristown, Tenn., 7-12.
Riverview Players (J. J. Garlety, mgr.)—Riverview Park, Louisville, Ky., 7, indefinite.
Richardson Stock—Butte, Mont., 7-12.
Suratt, Valeska (Lee Harrison, mgr.)—N. Y. City 7, indefinite.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 7, indefinite.
St. Claire, Winifred (Earl D. Sipe, mgr.)—New Castle, Ind., 7-12, Urbana, O., 14-19.
Schiller Players (Schiller Amuse. Co., mgrs.)—Ocean View Casino, Norfolk, Va., 7, indefinite.
Spence Theatre (Sohns & Bavis, mgrs.)—Paris, Tex., 7-12, Sherman 14-19.
Stoddart Stock (W. L. Stewart, mgr.)—Springbank Park, London, Can., 7, indefinite.
Suburban Park Stock (Oppenheimer Bros., mgrs.)—St. Louis, Mo., 7, indefinite.
Sanduskey Stock (James Sanduskey, mgr.)—Seattle, Wash., 7, indefinite.
Sabbatia Park Stock (J. J. Flynn, mgr.)—Taunton, Mass., 7, indefinite.
"Spring Maid"—Werba & Luescher, mgrs.)—Atlantic City, N. J., 7-12.
"Struggle, The"—Wills Amuse. Co.'s, Inc.—Allentown, Pa., 12, Philadelphia 14-19.
Taylor, Albert, Stock—Fort Worth, Tex., 7-26.
Turner, Clara (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 7, indefinite.
"True Kentuckian" (Wm. Le Roy, mgr.)—St. John, N. Dak., 9, Rolla 10, Perth 11, Cando 12, York 14, Granville 15, Minot 16, Barthold 17, White Earth 18, Ray 19.
"Town Marshal"—O. E. Wee's (Al. Beckerich, mgr.)—Milo, Me., 9, Millinocket 10, Ashland 11, Fort Fairfield 14, Caribou 15, Mars Hill 16, Houlton 17, Woodstock, N. B., Can., 18, St. Andrews 19.
"Uncle Tom's Cabin"—Kibble & Martin's—Lansing, Mich., 9, Grand Rapids 10-12, Benton Harbor 13, Kalamazoo 14, Fort Wayne, Ind., 15, Marion 16, Indianapolis 17-19.
"Uncle Tom's Cabin" (G. W. Austin, mgr.)—Crystal Falls, Mich., 9, Amasa 10, Mass 11, Ontonagon 12.
Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 7, indefinite.
West End Heights Stock (D. Wenner, mgr.)—St. Louis, Mo., 7, indefinite.
"When a Woman Wills," B (Thos. H. Rose, mgr.)—Russellville, Ind., 17, Hume, Ill., 18, Decatur 19.

BURLESQUE AND VAUDEVILLE.

Adams, James, Vaudeville, No. 1—Blackstone, Va., 7-12, North Emporia 14-19.
Al. Reeves' Beauty Show—Gayety, Baltimore, 7-12.
Behman Show (Jack Singer, mgr.)—Gayety, Toronto, 12-19.
Broadway Gaiety Girls (Harry Shapino, mgr.)—Majestic, Harrisburg, 11, Mishler, Altoona 12, Academy, Pittsburg, 14-19.
Big Review (Henry P. Dixon, mgr.)—Empire, Philadelphia, 19-26.
Cozy Corner Girls (Louis Watson, mgr.)—Standard, St. Louis 12-19.
Century Girls (Morris Wainstock, mgr.)—Empire, Brooklyn, 14-19.
Dreamland Burlesquers (Dave Marion, mgr.)—Waldmann's Gayety, Newark, 19-26.
Follies of the Day (Barney Girard, mgr.)—Bowery, New York, 19-26.
Girls From Missouri (Louis Talbot, mgr.)—Monumental, Baltimore, 7-12.
Gordon's Comedy (Bob Gordon, mgr.)—Calstor Center, Ont., Can., 7-12.
High School Girls (Arthur Gorman, mgr.)—Eighth Avenue, New York, 19-26.
Ideals (Sam Robinson, mgr.)—Academy, Pittsburg, 7-12, Avenue, Detroit, 13-19.
Imperials (Sim Williams, mgr.)—Star, Cleveland, 7-12, Folly, Chicago, 13-19.
Kentucky Belles (Mike Fenton, mgr.)—Star, Toronto, 7-12, Lafayette, Buffalo, 14-19.
Knickerbockers (Louis Robie, mgr.) — Olympic, New York, 12-19.
Merry Whirl (Louis Epstein, mgr.) — Columbia, New York, 7-12.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Columbia, Chicago, 13-19.
Trocaderos (Chas. H. Waldron, mgr.)—Columbia, New York, 14-19.
Vanity Fair (Bowman Bros., mgrs.)—Evansville, Ind., 7-12.
Whirl of Mirth—Casino, Brooklyn, 12-19.
Zallah's Own Show (W. C. Cameron, mgr.)—Royal, Montreal, 12-19.

MINSTRELS.

De Rue Bros.' Ideal—Billy & Bobby De Rue's—Claremore, N. H., 9, Springfield, Vt., 10, Bellows Falls 11, 12, Proctorville 14, Ludlow 15, Manchester Center 16, Cambridge, N. Y., 17, Greenwich 18, Salem 19.
Richards & Pringle's (Holland & Filkins, mgrs.)—Olympia, Wash., 9, Tenino 10, Centralia 11, Kelso 12, Portland Ore., 13, 14, Salem 15, Albany 16, Corvallis, Wash., 17, McMinnville, Ore., 18, Hillsboro 19.
Ripley's, Geo. W.—Bainbridge, N. Y., 9.

BANDS AND ORCHESTRAS.

American Band — Warren R. Fales' — San Souci Park, Chicago, Ill., 7, indefinite.
Ballman's Band (Martin Ballman, leader).—Bismarck Park, Chicago, Ill., 7, indefinite.
Billingsley and his Band—Beech Crest Park, Helena, Ark., 7, indefinite.
Boston Ladies' Orchestra—Woodside Park, Philadelphia, Pa., 7, indefinite.
Creatore and his Band (Giuseppe Creatore, conductor).—American League Baseball Park, Boston, Mass., 7-13.
Conterno and his Band—Manhattan Beach, N. Y., 7, indefinite.
Chicago Concert Band—Ravina Park, Chicago, Ill., 7, indefinite.
Cavallo's American Concert Band—Fontaine Ferry Park, Louisville, Ky., 7, indefinite.
Gilliland's Black Hussar Band (Augustus Fillier, mgr.)—Shamokin, Pa., 7, indefinite.
Hand and his Band—Forest Park, Chicago, Ill., 7, indefinite.
Imperial Concert Band—Washington Park, Gloucester, N. J., 7, indefinite.
Leps, Waselli, and his Orchestra—Willow Grove, Philadelphia, Pa., 7-26.
MacKay's Band (John MacKay, leader). — Sea Isle City, N. J., 7, indefinite.
National Chautauqua Band and Orchestra (L. D. Wort, mgr.)—Beatrice, Nebr., 9, 10, Sabetha, Kan., 11-13.
Pryor, Arthur, and his Band (Don Stuart, mgr.)—Asbury Park, N. J., 7-Sept. 10.
Schenck Orchestra (Elliott Schenck, leader).—Century Theatre Roof, N. Y. City, 7, indefinite.
Sorrentino and his Banda Rossa—Electric Park, Kansas City, Mo., 7, indefinite.
Stanard's Band—Forest Park, Kansas City, Mo., 7, indefinite.
Slafer and his Band (Wm. E. Slafer, leader).—Brighton Beach Hotel, Coney Island, N. Y., 7, indefinite.
Siriganano and his Band—Riverview Park, Louisville, Ky., 7, indefinite.
Tuma, Karl, and his Band—Fontaine Ferry Park, Louisville, Ky., 7, indefinite.

TENT SHOWS.

Barnum & Bailey's—Binghamton, N. Y., 7, Oneonta 8, Glens Falls 9, Rutland, Vt., 10, Burlington 11, Montpelier 12, St. Albans 14, St. Johns, Que., Can., 15, Montreal 16, Malone, N. Y., 17, Ogdensburg 18, Watertown 19.
Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lillie, mgr.)—Marshalltown, Ia., 9, Waterloo 10, Fort Dodge 11, Council Bluffs 12, Omaha, Nebr., 14, Lincoln 15, York 16, Hastings 17, Grand Island 18, North Platte 19.
Billy Bennett's—Langdon, N. Dak., 9, 10.
California Frank's Wild West—Flushing, N. Y., 9, Glen Cove 10, Port Jefferson 11, Far Rockaway 12.
Downie & Wheeler's—Cananjoharie, N. Y., 10, St. Johnsville 11, Canastota 12, Camden 14, Pulaski 15, Wolcott 16.
Forepaugh & Sells Bros.'—Denver, Colo., 9, Boulder 10, Fort Collins 11, Greeley 12, Kearney, Nebr., 14, Columbus 15, Norfolk 16, Le Mars, Ia., 17, Cherokee 18, Sheldon 19.
Gentry Bros.' Combined—Eveleth, Minn., 9, Virginia 10, Fort Frances, Ont., Can., 11, Rainy River 12, Winnipeg, Man., 14-16.
Hagenbeck & Wallace's (B. E. Wallace, mgr.)—Lexington, Mo., 9, Independence 10, Marshall 11, Mexico 12.
Howe's Great London—Pincher, Alta., Can., 9.
Honest Bill's — Cambridge, Ia., 9, Maxwell 10, Collins 11, Melbourne 12, Montour 14, Elberson 15, Keystone 16, Van Horn 17, Norway 18, Amana 19.
Lucky Bill's—Reger, Mo., 9, Browning 10, Lineus 11, La Clede 14, Bucklin 15, New Cambria 16, Callao 17, Bevier 18, Ardmore 19.
Miller Bros. & Arlington's 101 Ranch Wild West—Paris, Ill., 9, Champaign 10, Kankakee 11, Rockford 12, Fond du Lac, Wis., 14, Appleton 15, Green Bay 16, Shawano 17, Wausau 18, Marshfield 19.
Ringling Bros.'—Great Falls, Mont., 9, Helena 10, Butte 11, Missoula 12.
Robbins', Frank A.—Bergen Amuse. Co.'s—Thampsonville, Mich., 9, Ludington 10, Reed City 11, Howard 12, Belding 14, Portland 15.
Sells-Floto—Eau Claire, Wis., 10.
Starrett's Circus (Howard S. Starrett, mgr.)—Pocomoke City, Md., 7-12.
Silver Family Circus (Bert Silver, mgr.)—Dryden, Mich., 9, Leonard 10, Orion Lake 11-13.
Young Buffalo' Wild West (V. C. Seavers, gen. mgr.)—Mt. Clemens, Mich., 9, Ypsilanti 10, Hillsdale 11, Goshen, Ind., 12.

MISCELLANEOUS.

Greater United Shows Carnival — Logansport, Ind., 7-12.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Baltimore, Md., 7, indefinite.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Chicago, Ill., 7, indefinite.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Cincinnati, O., 7-26.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Denver, Colo., 7-19.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Philadelphia, Pa., 7, indefinite.
Kemp's Wild West—Electric Park, Newark, N. J., 7, indefinite.
Lee's Glass Blowers (Jack Lee, mgr.)—McAdoo, Pa., 7-12.
Mysterious Smith (Albert P. Smith, mgr.)—Amboy, Ill., 9, 10, Erie 11, 12, Mathersville 13, Alexis 14, 15, Wyoming 16, 17, Kewanee 18-20.
Raymond, Great (Maurice F. Raymond, mgr.)—Turin, Italy, 7-15, Milan 17-29.
Thompson's Moving Pictures (Frank H. Thompson, mgr.)—Sextonville, Wis., 12, 13.
Walden, Dana (S. Worder, mgr.)—Toledo, Ia., 10-12, Mountain Lake Park, Md., 14, 15, Green Springs, O., 17, Hendersonville, N. C., 19.

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Summer Parks and Fairs

CANADA FAIRS.

ALLISTON, ONT.—Alliston Agricultural Society, O. 6, 7; W. M. Lockhart, secy.
BELLEVILLE, ONT.—Belleville Agricultural Society, S. 12, 13; R. H. Ketcheson, secy.
COLBORNE, ONT. — Colborne and Haldimand Fair, O. 3, 4; John Morrow, secy.
CAMBELLFORD, ONT. — Seymour Agricultural Society, S. 26, 27; G. A. Hay, secy.
CHILLIWACK, B. C. — Chilliwack Agricultural Society, S. 19-21; H. T. Goodland, secy.
DEMORESTVILLE, ONT.—Sophiasburg Agricultural Society, O. 14; W. A. Foster, secy.
DUNNVILLE, ONT. — Dunnville Agricultural Society, S. 19, 20; W. A. Fry, secy.
EDMONTON, ALTA.—Edmonton Exhibition Association, A. 15-19; A. G. Harrison, secy.
FREELAND, ONT.—West Flamboro Fair, O. 4, 5; James A. Gray, secy.
FREDERICTON, N. B. — Fredericton Exhibition, S. 16-23; W. S. Hooper, secy.
GRAND VALLEY, ONT.—East Luther Agricultural Society, O. 17, 18; Wm. McIntyre, secy.
KIRKTON, ONT.—Kirkton Fair, O. 5, 6; Amos Doupe, secy.
LONDON, ONT.—Western Fair Association, S. 8-16; A. M. Hunt, secy.
MARMORA, ONT. — Marmora Agricultural Society, S. 18, 19; Dr. Lunnder, secy.
NELSON, N. B.—Nelson Fruit Fair, S. 25-30; G. Horstead, secy.
NEW WESTMINSTER, B. C.—Provincial Exhibition, O. 3-7; W. H. Kearey, secy.
NORWOOD, ONT. — East Peterborough Agricultural Society, O. 10, 11; John E. Roxburgh, secy.
NEWBORO, ONT.—North Crosby Fair, S. 2-4; J. A. Moriarty, secy.
OTTAWA, ONT.—Central Canada Exposition, S. 8-16; E. McMahon, secy.
ONONDAGA, ONT. — Agricultural Society, O. 2, 3; Wm. Simpson, secy.
PETERBOROUGH, ONT. — Peterborough Industrial Exhibition, S. 14-16; F. J. N. Hall, secy.
PICTON, ONT.—Prince Edward Agricultural Society, S. 20, 21; M. R. German, secy.
PARIS, ONT.—Paris Agricultural Society, S. 28, 29; H. C. O'Neal, secy.
RENFREW, ONT.—Renfrew Agricultural Society, S. 20-22; W. E. Smallfield, secy.
ROOKTON, ONT. — World's Fair, Oct. 10, 11; David Bell, secy.
STE. MARTINE, QUE.—Agricultural Society Co., of Chateauguay, S. 5; Nap. Mallette, secy.
ST. JOHN, N. B.—Exhibition Association of the City and County of St. John, S. 2-9; H. A. Porter, secy.
SHERBROOKE, QUE. — Eastern Township Agricultural Association, S. 2-9; H. E. Channell, secy.
SUMMERLAND, B. C.—Summerland Agricultural Association, O. 15; R. Polock, secy.
SMITHVILLE, ONT.—Peninsular Central Fair, O. 5, 6; W. F. G. Patterson, secy.
STREETSVILLE, ONT.—Streetsville Fair, S. 20; W. J. Graydon, secy.
TEESWATER, ONT.—Teeswater Agricultural Society, O. 4, 5; John Farquharson, secy.
THAMESVILLE, ONT.—East Kent Fair Association, O. 2-4; C. A. Mayhew, secy.
TORONTO, ONT. — Industrial Exhibition Association, A. 27-S. 11; J. O. Orr, secy.
UTTERSON, ONT.—Stephenson and Watts Fair, S. 22, 23; J. H. Osborne, secy.
VANCOUVER, B. C.—Vancouver Exhibition Association, A. 28-S. 4; H. S. Rolston, secy.
VERNON, B. O.—Okanagan Exhibition, S. 19-21; Ira Outler, secy.
VICTORIA, B. C.—British Columbia Agricultural Association, S. 5-9; Geo. Sangster, secy.
WARKWORTH, ONT.—Township of Percy Agricultural Society, O. 5, 6; P. S. Ewing, secy.
WELLESLEY, ONT.—Wellesley North Easthope, S. 12, 13; Geo. Billinger, secy.
WINCHESTER, ONT.—Winchester Fair, S. 5, 6; W. J. Laflamme, secy.
WINDSOR, ONT.—Windsor and North Essex Agricultural Association, S. 25-29; H. J. McKay, secy.

AGRICULTURAL FAIRS IN CANADA.

(From Consul General John G. Foster, Ottawa, in Daily Consular and Trade Reports.)

The principal fair in the Province of Nova Scotia is held at Halifax from Aug. 30 to Sept. 2. This is by far the most important for purposes of display of American merchandise. A fair is held at Yarmouth from Oct. 4 to 6, and one at Amherst Dec. 4 to 7.

In New Brunswick the fair at Chatham is interprovincial in its scope, offering some $12,000 in premiums, and has a good attendance from the North shore counties of the province. The Fredericton, New Brunswick, fair is also interprovincial, and is recognized as the provincial fair this year. It draws a good attendance from the St. John Valley district, and to some extent from other parts of the province, and also a considerable number from Aroostook County, Me. The fair at St. Stephens, New Brunswick, is a Charlotte County exhibition, and caters to a considerable extent to Washington County, Me. The Sackville Fair is a county exhibition for Westmoreland, drawing considerable attendance from Cumberland County, Nova Scotia. The Woodstock Fair is a district exhibition for Victoria, Carleton and York Counties, and draws considerable attendance from Aroostook County, Me. Of all the new Brunswick fairs the Fredericton exhibition is the most representative. Chatham comes second in importance.

In Prince Edward Island there are to be held three fairs this Autumn, the Prince County exhibition, at Summerside, on Sept. 16 and 17; the Kings County exhibition, at Georgetown, the last week in September, and the provincial exhibition, at Charlottetown, Sept. 19 to 22, the latter being the most important. These fairs are entirely agricultural although there is sometimes a small display of agricultural machinery and manufactured products.

In the Province of Quebec the fair at Sherbrooke, Sept. 2 to 9, is decidedly the most important fair held. There are excellent facilities for exhibition of American products, machinery, etc., and a large attendance is drawn from the New England States.

The Dominion Fair at Regina.

In the Province of Saskatchewan the only fairs which can be considered of more than local importance are those held at Regina, Saskatoon, Prince Albert, Moose Jaw, North Battleford, Yorkton and Weyburn. The fair at Regina is the provincial fair, and in 1911 is also the Dominion fair, receiving from the Dominion Government, for this year only, a grant of $50,000. The buildings and facilities for display are excellent, and the opportunity for exhibition of American products should be entirely satisfactory. The fair at Saskatoon was held June 30 to July 4, and the one at Prince Albert, July 5 to 8. The fair at Moose Jaw, July 25 to 28, is the next in importance. Following these are North Battleford, Yorkton and Weyburn. At each of these fairs there is a modern equipment of buildings, which are being added to each year.

The fairs in the Province of Alberta, at Calgary, on June 30 to July 7, and that at Edmonton, Aug. 15 to 20.

The most important fair held in Manitoba was that at Winnipeg, July 12 to 27. This is of general character and has excellent facilities for exhibition purposes. Next in importance was the fair at Brandon, from July 24 to 29. The fair third in importance was at Portage La Prairie, July 10 to 13.

Fruit Fair in British Columbia.

(From Consul General David F. Wilber, Vancouver, Canada.)

With further reference to the announcement of Canadian expositions in Daily Consular and Trade Reports for July 18, the following additional report transmitted to this office by American Consular Agent Walter S. Riblet, at Nelson, British Columbia, will prove of value:

The Ninth Annual Nelson Fruit Fair will be held at Nelson, British Columbia, on Sept. 26, 27 and 28. It will prove an excellent opportunity for the exhibition of any kind of machinery or appliance in connection with the fruit industry particularly, and for machinery or appliances of service about the farm. The fruit industry is developing rapidly in the neighborhood of Nelson, and the people who will patronize the fair are interested in everything that pertains to this industry.

American exhibits will be received and welcomed by the management, who endeavor to give those who attend the fair all the benefits that they can. The fair is held under the auspices of the government, the city owning the grounds and the fair association the buildings, which are valued at about $4,000, with a hall for exhibiting machinery and appliances that is about 80 by 200 feet, with wings and galleries. There is no power available in the building although power could easily be obtained by any exhibitor who might want to show machinery in motion.

The smallest attendance last year was 1,500, the largest 2,500, and the average attendance about 2,050, and the fair yielded a net surplus of $1,300. The fair is under the management of the Nelson Agricultural and Industrial Association, Nelson, British Columbia, G. Horstead, secretary.

Rochester Exposition In September.

The executive committee of the Rochester, N. Y., Industrial Exposition Association, has decided to hold its exposition this year during the two weeks beginning Sept. 18.

The Chamber of Commerce of Rochester has conducted an annual exposition for the last three years, and met with considerable success. Recently the city came into possession of forty acres of land which had been used by the State as a site for an industrial school for the detention of juvenile delinquents, the school having been removed to a rural community. There were several large buildings on the tract. Those that were adapted for exposition purposes have been retained, others have been razed and some new ones erected.

The city charter not allowing the municipality to engage in the exposition business, Mayor Hiram H. Edgerton organized a private corporation, under municipal patronage, composed of representatives of the public, semi-public, personal and business associations of the city, following the same line of organization as that of the Toronto Exposition.

It is the intention to conduct an annual industrial exposition on these grounds similar to the Toronto Exposition, and any surplus receipts will be turned into the city treasury. It is estimated that the plant represents an outlay of $600,000.

There will be outdoor concerts by famous bands and free outdoor attractions, besides various concessions.

The exposition conducted by the Chamber of Commerce was confined exclusively to Rochester made goods, but it has been decided by the Exposition Association to throw its doors wide open to manufacturers everywhere.

The secretary and manager of the association is Edgar F. Edwards.

Palisades Amusement Park.

At the Rustic Opera House this week, the offering of the Aborn Comic Opera Co. is Reginald De Koven's "Red Feather." The company is up to the high standard maintained by the Aborns. Blanche Morrison returns to make her appearance as Countess Hilda Von Draga; Lucy Monroe is seen as Mlle. Fifine; Laura Baer as Anita; W. H. Conley as Baron Bulverstrauss; Harry Llewellyan as Col. McPictrick; Frank H. Smith as Bagstock Bowler; Joe Roger as the Crown Prince of Romancia, and John R. Phillips as Captain Trevors.

At the free vaudeville stage there is a brand new array of feature attractions. Frank Goodale and his airship, and Prof. Mario Lo Zito and his Royal Italian Guards Band, remain among the permanent free attractions.

RIVERSIDE PARK, at Saginaw, Mich., formerly booked by Frank Q. Doyle, has shifted over to the bookings of Walter F. Keefe.

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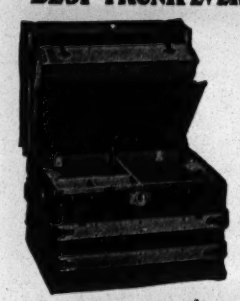

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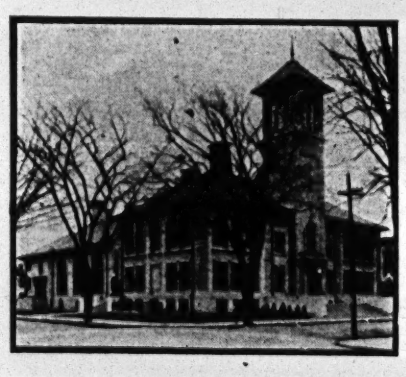

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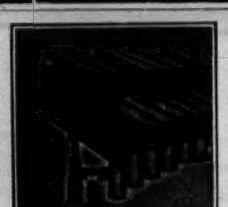

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World of Players.

BAKER & CASTLE NOTES.—The rehearsals for "The Goose Girl," dramatized from Harold MacGrath's great novel, and which will be produced by Baker & Castle in Paterson on Aug. 17, are being conducted in New York. Three elaborate sets of scenery have been constructed and painted, and the cast has been carefully selected. It contains some very well known people, including: Victor Sutherland, House Peters, who has lately arrived from South Africa; John H. Lewis, Jas. J. Clancy, Bryan Darley, Robert Ellis, Chas. G. Perley, Gerald Rowan, Joseph J. Kelly, Marie Van, Eleanor Miller, who is engaged for the Princess Hildegarde, and Virginia Ackerman, who will assume the part of "The Goose Girl." The tour will embrace all the large cities, playing mostly week stands.

ECHLIN P. GAYER has signed to play the Hon. Almeric St. Aubyn, with the William Hodge Co., in "The Man from Home."

REPORTS of good business come from the Gladys Moffatt Co., now touring the Eastern States. The company is giving vaudeville and short plays. Roster: Laurence Jenkins, stage director; Cy. Johnson, business manager; Gladys Moffatt, Fred Westerly, Victor Manuel, musical director; Alma Contour, Annie Jenkins and Caroline Jenkins. The company is booked through Canada and the Maritime Provinces.

ROSTER OF THE STORY COMEDY CO., touring New England: F. S. Story, proprietor and manager; Fred D. Story, treasurer; Oscar V. Howland, director and stage manager; Ivy Stowell, May Anthony, Jeannette Keith and Hazel Stuart, Kenneth Stowell, Sidney M. Leonard and Harlan Foss. Business continues good; all are well and happy. Mr. Foss is making quite a feature of the motion pictures he is presenting. We close our Summer season Sept. 1.

CLARE C. COPELAND, of the Copeland Bros., joined the Albert Taylor Co. July 24 at McAlister. The company went to Ft. Worth, Tex., July 31, for a four weeks' engagement. Business is booming, Mr. Copeland reports. pany, and only the better class of plays will be presented.

GRACE HAYWARD AND GEORGE M. GATTS returned recently from Europe. Mr. Gatts is the proprietor of the Warrington Theatre at Oak Park, Ill., also of the Grace Hayward Stock Co.

HARRY J. MOSELEY, for the past two seasons with the Four Pickerts Stock Co., has been engaged for Joe Hortiz's company, in "Fritz, Our Friend," at the Hippodrome Theatre, Wildwood, N. J.

THE YOUNG SON of Mrs. Pearl Southworth, known in the show world as Pearl Gilchrist, died in Naylor, Mo., on July 24.

ADELAIDE MELNOTTE writes that she is still with the Jack Bessey company, having been with the same company for two years, and is engaged for next season.

A. R. WATERMAN has disposed of his interests in Mexico, Mo., and has acquired the management of the Grand Opera House at Kenton, O.

THE ARDELLA MAY STOCK, under directions of J. H. Williams, is rehearsing in Harrisburg, Pa. Show opens Aug. 21.

NOTES FROM THE BENNETT COMEDY CO.—We opened our Summer season at Remsen, Ia., May 29. No show of our kind had been there for twelve years, consequently we did a record breaking business. We have been "making" some new towns here in Western Iowa, and all have been good. Ours is the first show the last three towns have witnessed. We have had quite a misfortune in the illness of A. H. Bennett, the manager. He was taken seriously ill 19, and was taken to St. Joseph's Hospital, Sioux City, 22, and operated on 24 for appendicitis. He is progressing nicely, and expects to be on the boards again by Aug. 15. THE OLD RELIABLE is a welcome visitor every week.

OWEN BARTLETT AND WIFE (Ella Arthur) have just closed a very pleasant stock engagement, with the Starkey Players, at Charleston, S. C., and are taking a short vacation at their Summer home on Lake Erie, near Cleveland, O.

HADDEN CHAMBERS is coming from London to supervise the production of "Passersby," which is to be put on in New York in September.

AMONG the theatrical folk coming on the Lusitania are Burton Oliver, Arthur Playfair, C. B. Dillingham, Lew Fields and Elsie Janis.

MME. SIMONE will make her debut in New York in October in English repertoire, and in a version of "Princess Lointaine," which will be produced in Paris by Bernhardt at the same time.

"THE GIRL IN THE TAXI," with Bobby Barry as Bertie Stewart, will open the season at the Apollo Theatre, Atlantic City, Aug. 14.

ARTHUR PRYOR and his band continue to interest and attract at Asbury Park. He gives two concerts daily at the Arcade, and at each concert introduces some special soloist. As a special feature he presented Adele Kreuger, a noted Brooklyn soprano, July 27.

ZAIDEE APPLETON, daughter of George F. Appleton, manager of Maxine Elliott's Theatre, New York, is in a hospital in Brooklyn, recovering from an operation for appendicitis.

FRANK M. SWAN, advance agent, has been spending his vacation in Chicago. Mr. Swan has signed as business manager of Harry Sutherland's Original Yankee Doodle Stock Co., making his second year with the company. A season of forty weeks has been booked, opening on Aug. 14.

HOWARD, Roger Flint, manager, opens Aug. 7, with the "Smart Set."

KID KOSTER has closed his circus season and will lay off at Toledo, O., until Aug. 20, when he goes in advance of the United Play Co.'s production of "The Third Degree."

BERT G. HEDDEN, Your communication received; please send verification.

F. A. BAILEY. Your letter received. Please send verification.

CHARLES ROWAN has been engaged by the Authors' Producing Company to play the role of Cowper, originated by William B. Mack, in the Western company of "The Gamblers."

FRANKLIN FOX has been engaged as principal comedian and stage director of the Emery Musical Comedy Co., presenting "The Runaway Girl," and Lily Hughes as leading lady with the same company. Up to the present they have been in vaudeville as the team of Fox and Hughes.

ON SATURDAY, July 1, the stork visited Mr. and Mrs. Claude Boardman (Doretta Morris), at their Chicago home, and left a fine boy.

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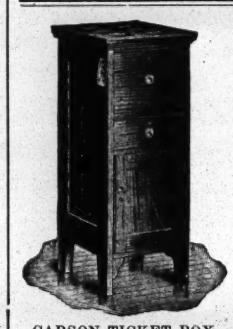

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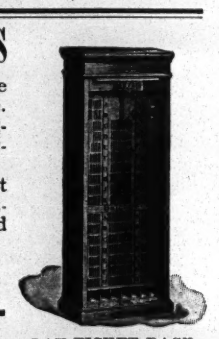

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Vaudeville Notes.

NOTES FROM JAS. ADAMS' No. 1 SHOW.—Hazel Bonham, wife of Happy Jim Bonham, stage manager of this company, celebrated her birthday in grand style the night of July 27, after the show was over. The entire company was invited to the car of Mr. Adams, and a supper was ready for twenty-five members who ate to their heart's content. Nothing was spared to provide a pleasant evening. There were speeches, singing and jokes told by all present. Mrs. Bonham is a big favorite with the company, and she received some very pretty and costly presents. This company will be out all Winter. Mr. Adams goes to New York Aug. 15, to purchase a seven seat Thomas machine. The company are all well, and THE OLD RELIABLE is welcomed every week.

GEORGE C. DAVIS arrived in town last week after a tour over the Pantages time. Mr. Davis is in fine health, after his long Western trip.

MANAGER FRANK HEAD, of the Princess Vaudeville Theatre, at Hot Springs, Ark., arrived in this city July 23. He will be here looking over the vaudeville situation for the next three weeks. He reports a big season at his Hot Springs house, and will arrange with a well-known booking office for acts while in New York.

ANNA ENGLISH has closed fifteen weeks of success on the Plimmer time in New York and Pennsylvania.

A NEW ACT in vaudeville that is "cleaning up" on the vaudeville time in and around Cleveland is "That Comedy Trio." The characters are a naval officer, Vic. Kennedy; black face comedian, Billy Reeves, and a Willy boy, Geo. Skipper.

THE BERG BROS., novelty cycling comedians, have arrived in New York after an absence of two and a half years, during which time they have appeared in the leading theatres throughout the world. Their stay in this country will be a short one. They open at Hammerstein's week of Aug. 7, and on Aug. 16 they sail for Paris, where they open at the Olympia on Aug. 25 for six weeks, and remain on the continent for one year.

GEO. W. HUSSEY, ventriloquist, is coming East with a new offering. At present he is playing the Melville parks.

BILLY BROAD, the Wandering Minstrel, after three months in the Sunny South, will sail from Savannah, Ga., for New York, Aug. 16, and on Aug. 24 will sail on the Baltic for London, Eng., where he opens on the Moss & Stoll tour, Sept. 4. While in the South he has made a very careful study of the Southern negro, and will show same in the European music halls. His wife will accompany him on the tour.

KENNETH R. WAITE, England's favorite boy comedian, last week played the Cozy Theatre, Houston, Tex., which was his seventh week over the Hodkins Lyric circuit, with the rest of the time to follow.

THE FOUR KONERZ BROS. sail Aug. 1, for a tour of the world.

G. BURKHART, the magician, writes: "After playing forty-three weeks, opening in Baltimore, Sept. 12, I closed at the Imperial, St. Louis, Mo., July 15. I met Mrs. Burkhart at Saratoga Springs, N. Y., July 20. Then spend one week at Nassau, N. Y., and Lake George. At present am taking a long vacation at Catskills, N. Y. My own company will open in October near St. Louis, with ten people, and probably a trip will be taken around the world."

LOTTIE GOODMAN, formerly of the Goodman Sisters, and May Wagner, late of Arberg and Wagner, are working together as the Wagner Sisters. They have been playing New York State and Canada with success.

CHAS. H. DOUTRICK, the well known Chicago vaudeville agent, and Robt. R. Levy, a prominent amusement caterer of the same city, spent several days here last week. They have been visiting the principal cities and resorts in the East the past four weeks on business and pleasure, and will be back in the Windy City by Aug. 12, ready for booking the Fall season.

JOE THAYER closed an eight weeks' engagement at Lincoln Park, New Bedford, Mass., Aug. 5, and has been engaged for the stock company at Keith's Theatre, Pawtucket, R. I., to open Aug. 14.

NOTES FROM LYNDON'S VAUDEVILLE CO.—This is our seventh week under tents. We purchased one of the new Driver tents. It is a beauty and stands up in all kinds of weather. We are playing all return dates, to packed houses. We have one of the best companies we have ever had. Roster: Dr. Chas. Lyndon, proprietor and manager; Mrs. Anna Lyndon, Chas. D. Zaneta, Tommy Burns, Frank and Jennie Campbell, Vay Long, Billy Kelly, and the finest moving pictures. THE CLIPPER is one of our best friends.

WILLIAM RYAN, of the team of Ryan and Douglass, is in the City Hospital, Boston, on account of a general breakdown. He is getting along finely, and would like to hear from friends.

CHARLES GEORGE, "That Slender Person," writes: "After a successful season in vaudeville, I am resting at my home in Hagerstown, Md., and also preparing my new act for the coming season. I will carry a handsome wardrobe and a special drop. I claim to be the only female impersonator who is working in a blackface make-up, doing a single turn in vaudeville. My season will begin Aug. 28. THE OLD RELIABLE is most welcome every week."

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smoke so black sneak from that old smoke-stack! Its
float-in' right to heav-en and it won't come back; Now
here and there you'll see a stool and chair A-
slip-pin' 'round the cab-in shout-in' "I don't care!" And then the
ham-mock starts a-swing-in'. And the bell be-gins a-ring-in' While he's
sit-tin' at that "pi-an-a" There on the Al-a-bam-a,
Play-in' the O-ce-an-a Roll.

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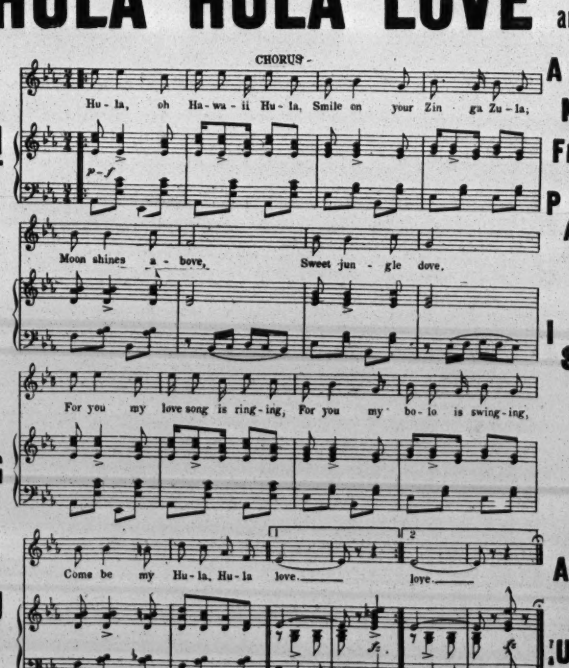
CHORUS
Hu-la, oh Ha-wa-ii Hu-la, Smile on your Zin-ga Zu-la;
Moon shines a-bove, Sweet jun-gle dove,
For you my love song is ring-ing, For you my bo-lo is swing-ing,
Come be my Hu-la, Hu-la love. love.

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